

DFTS Channel

Film Supplementary Material

Style of Spielberg



Saving Private Ryan

Steven Spielberg, 1998

Curracloe location, huge wartime epic, with focus on lead character and emotional connection to individual story.



West Side Story

Steven Spielberg, 2021

Spielberg's famed moving camera excels in this dance hall scene, actors blocked consecutively so our attention shifts from one to another.



Raiders of the Lost Ark

Steven Spielberg, 1981

The first in the *Indiana Jones* series, Harrison Ford is the archaeologist, mixes fantasy, adventure with thrills, comedy and suspense.



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Department of Education



Irish Film Institute



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Schindler's List

Steven Spielberg, 1993

Epic film; Use of colour in child's coat symbolic of standout innocence of child catching Schindler's attention against bleak, relentless horror of Holocaust.



The Fabelmans

Steven Spielberg, 2022

Semi-autobiographical work, conveys awe and wonder at meeting master, John Ford. Detailed office mise-en-scene, close up, light and shadow.



Close Encounters of the Third Kind

Steven Spielberg, 1977

Continued fascination with the unknown/UFO, tracking shot alongside planes to immerse viewer; dust & sand add to sense of confusion.



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