

DFTS Channel

Film Supplementary Material Romance



Before Sunrise

Richard Linklater, 1995

Will they - won't they romance from Linklater's *Before* trilogy; dialogue based, influential on *Past Lives*, especially exterior scenes.



Love, Simon

Greg Berlanti, 2018

LGBTQ+ coming out story, high school set romance in middle class America.



Emma

Autumn de Wilde, 2020

Period adaptation, matchmaking, unrequited love, intrigue and society, serious tone unlike *Bridgerton*.



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Pretty Woman

Garry Marshall, 1990

Modern rom com classic, rags to riches, Pygmalion story, 80s set, study of class and gender roles.



Brief Encounter

David Lean, 1945

Considered one of the most romantic films ever, brilliant performances, b/w, light, shadow and reflections conveying mood and emotions.



Twilight

Catherine Hardwicke, 2008

First of the hugely successful franchise, a Luhrmann's *Romeo and Juliet* influenced scene, between innocent girl and vampire. Closeups, ECU, interior setting.



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