

# DFTS Channel

## Film Supplementary Material European Arthouse



### Happy as Lazarro

*Alice Rohrwacher, 2018*

Social and Magic Realism in study of class exploitation through fairytale structure, centred on kind-hearted boy in rural Italy.



### Petite Maman

*Céline Sciamma, 2021*

Character driven, use of natural surrounds, poetic realist and fantasy mix where daughter meets mother as child.



### Au Bout de Souffle/Breathless

*Jean-Luc Godard, 1960*

Seminal Nouvelle Vague film, note use of soundtrack and camera use in car scene with jump cut, long scene on location with changing pace of edit.



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### **Volver**

*Pedro Almodovar, 2006*

Female-centric tale of mothers and daughters, memory, family and secrecy. Raimunda's singing prompts her mother's recollection and her daughter's realisation; symbolic use of colour.



### **Life is Beautiful**

*Roberto Benigni, 1997*

Use of fantasy and comedy to tackle gravity of Holocaust; tragicomic approach can be controversial. Flashback structure.



### **Bicycle Thieves**

*Vittorio De Sica, 1948*

Italian neo-realism classic, influential on arthouse, 1948 director de Sica shows struggle of working class in realistic situation.



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