

Reel Mexican Food: Mexico, Food and Migration on Film



Free screening of *Los Lobos* on IFI@Schools www.ifischools.ie

This resource and Free Screening has been made possible thanks to Research Ireland New Foundations funded project, Reel Mexican Food.

Principal Investigator, Dr Catherine Leen, Dept. of Hispanic Studies,
Trinity College Dublin.

Pre-and post-screening Activities

Prepared by Dr Catherine Leen, Trinity College Dublin, Department of Hispanic Studies.

Pre-Screening Activity

The teacher creates a Padlet that offers students the chance to post in the four sections outlined above.

- The students brainstorm words they associate with ‘migration’ and ‘travel,’ using a separate posting space for each word. Students post anonymously.
- They then consider in a third posting space whether there are any of the same words or similar words relating to each.
- Finally, they post in response to the statement that ‘Every film is a journey’ providing examples of films that feature journeys.

Padlet Sample Layout.

What words do you associate with migration?	What words do you associate with travel?
Shared or Similar Words in the above columns.	‘Every film is a journey.’ Provide three examples of films that take us on journeys.

Post-Screening Activity 1

Class discussion and poster presentation after students have watched the film.

- In groups, the students discuss the journey portrayed in *Los lobos* and consider the different approaches to depicting that journey, i.e. dialogue, visuals, animation.
- They then prepare a poster on a scene that they found particularly effective, using the template provided and choosing one screenshot to illustrate the scene.
- They present their poster in class.



Post-Screening Activity 2

Group discussion: My key Scene

Working in groups, choose a scene and discuss using the following prompts:

- Description of scene in context
- Who are the main characters?
- How does this scene advance the story?
- What do we learn about migration?
- Present your scene to the class



Key Learnings: Discuss what you have learnt from the scene using the following prompts:

- How does this scene take us on a migration?
- What did you notice about the scene?
- Were there standout moments ?
- How does the visual language communicate the message?
- If we say all films are a journey, what kind of journey does this film represent?