



Irish Film Institute

IFI FRENCH FILM FESTIVAL

NOVEMBER 13TH-24TH 2024



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IFI FRENCH FILM FESTIVAL

NOVEMBER 13TH-24TH 2024

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BOOKING INFORMATION

Cinema tickets: to the Opening Gala, which includes post-screening reception, are €17.00. All screenings are €15.00 (unless otherwise indicated). Masterclass tickets are €7.50. Family screening tickets are €7.00 (Single), €23.00 (Family of 4).

Packages*: €65.00 for 5 films. €110.00 for 10 films. Both packages exclude the opening film. Free list suspended for IFI French Film Festival.

IFI Box Office
01 679 3477
www.ifi.ie/frenchfest

Membership: is required for all in-cinema screenings. Daily membership costs €1.50 and is applicable to all festival screenings for Non-Members. Annual membership is just €40.00 (Concession: €25.00), and entitles the bearer to discounts on screenings, free preview screenings of selected films throughout the year, one complimentary ticket, and a host of other benefits.

*A Festival membership fee of €7.50 is applicable to all festival packages for Non-Members.



Irish Film Institute

6 Eustace St, Temple Bar, Dublin 2

✕ @IFLDub #IFIFrenchFest

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📞 IFI_Dublin

Festival Director
Marie-Pierre Richard

Programme Notes:
Marie-Pierre Richard (MPR)
David O'Mahony (DOM)
Alicia McGivern (AMG)

SCHEDULE

WEDS 13TH - OPENING NIGHT

OUT OF SEASON (HORS-SAISON) (20.00)

+ OPENING NIGHT WINE RECEPTION

THURS 14TH

ACROSS THE SEA (LA MER AU LOIN) (18.20)

SUSPENDED TIME (HORS DU TEMPS) (20.40)

FRI 15TH

THIS LIFE OF MINE (MA VIE, MA GUEULE) (18.30)

BEING MARIA (MARIA) (20.40)

SAT 16TH

THE MANY LIVES OF ÉDOUARD LOUIS

(ÉDOUARD LOUIS, OU LA TRANSFORMATION)

+ VARDA SHORT (12.00)

BORG0 (13.10)

SAVAGES (SAUVAGES) (15.50)

THREE FRIENDS (TROIS AMIES) (18.00)

THE SUCCESSOR (LE SUCCESSEUR) (20.30)

SUN 17TH

DESTROY, SHE SAID (DÉTRUIRE, DIT-ELLE) (12.00)

SUSPENDED TIME (HORS DU TEMPS)

+ VARDA SHORT (12.30)

WHO BY FIRE (COMME LE FEU) + Q&A (15.00)

MISERICORDIA (MISÉRICORDE) (18.30)

JIM'S STORY (LE ROMAN DE JIM) (20.45)

MON 18TH

INDIA SONG + INTRO (18.00)

WILD DIAMOND (DIAMANT BRUT) (18.20)

VIVA VARDA! + VARDA SHORT (20.40)

TUES 19TH

THE MAN WITH A THOUSAND FACES

(L'HOMME AUX MILLE VISAGES) + INTRO (18.20)

SOULEYMANE'S STORY (L'HISTOIRE DE

SOULEYMANE) (18.30)

BLOCK PASS (LA PAMPA) (20.30)

WEDS 20TH

SCHOOLS SCREENING: WHO BY FIRE (COMME LE FEU)

+ Q&A (10.30)

LANGUE ÉTRANGÈRE (18.20)

THREE FRIENDS (TROIS AMIES) (20.30)

THURS 21ST

THIS LIFE OF MINE (MA VIE, MA GUEULE) (16.20)

AUCTION (LE TABLEAU VOLÉ) (18.30)

GHOST TRAIL (LES FANTÔMES) + INTRO (20.30)

FRI 22ND

MISERICORDIA (MISÉRICORDE) (16.00)

HOLY COW (VINGT DIEUX) (18.20)

BORG0 + Q&A (20.20)

SAT 23RD

A WOMAN OF PARIS + INTRO (12.00)

STÉPHANE BRIZÉ IN-CONVERSATION (12.30)

LA MUSICA + INTRO (14.00)

NIKI + Q&A (14.15)

OUT OF SEASON (HORS-SAISON) + Q&A (16.50)

BEATING HEARTS (L'AMOUR OUF) (19.50)

SUN 24TH

IFI FAMILY: SAVAGES (SAUVAGES) (11.00)

SCÉNARIOS + EXPOSÉ DU FILM ANNONCE DU FILM

'SCÉNARIO' + INTRO + VARDA SHORT (12.10)

SOULEYMANE'S STORY (L'HISTOIRE DE

SOULEYMANE) (13.00)

AGATHA AND THE LIMITLESS READINGS

(AGATHA ET LES LECTURES ILLIMITÉES)

+ INTRO (14.10)

BEING MARIA (MARIA) (15.10)

JIM'S STORY (LE ROMAN DE JIM) (17.30)

MARCELLO MIO (19.50)



OUT OF SEASON

(HORS-SAISON)

OPENING NIGHT
GALA SCREENING

Wednesday 13th (20.00)
Saturday 23rd (16.50)

Director: Stéphane Brizé
115 mins • France • 2024
Digital • Subtitled



Piano teacher Alice (Alba Rohrwacher) lives in a small seaside town. She and Mathieu (Guillaume Canet), a well-known actor living in Paris, have not seen each other since separating 15 years ago. They meet again by chance when Mathieu makes a retreat to a luxury spa in the seaside town where Alice lives, and although time has passed, essential questions remain between them. Reminiscent of classics such as Truffaut's *The Woman Next Door* or Lelouch's *A Man and a Woman*, Stéphane Brizé (*Another World; The Measure of Man*) creates a timeless romance about the ghosts of love. **MPR**
The screening on Wednesday 13th will be followed by a wine reception provided by the French Embassy.

We are delighted to welcome Stéphane Brizé for an In Conversation event with film critic and journalist, Paul Whittington on Saturday 23rd at 12.30.
The screening on Saturday 23rd will be followed by a Q&A with Stéphane Brizé.
Official Selection, Venice International Film Festival 2023



Thursday 14th (18.20)

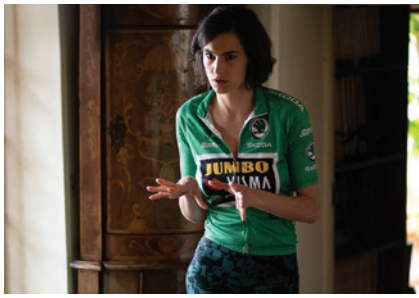
Director: Saïd Hamich Benlarbi
117 mins • France-Morocco-Belgium • 2024
Digital • Subtitled

ACROSS THE SEA

(LA MER AU LOIN)

27-year-old Nour (Ayoub Greta) leaves Morocco for Marseille where as an illegal immigrant he tries to get by with a gang of friends, until he meets a couple – charismatic police officer Serge (Grégoire Colin) and his wife Noémie (Anna Mouglalis). This chance encounter changes Nour's life and opens him up to another way of existing. In three chapters from the early 1990s to the dawn of the new millennium, his fate unfolds through stunning cinematography, scored to the sound of Rai music in this eventful, soulful journey from exile to freedom. **MPR**

Special Screening, Critic's Week, Cannes International Film Festival 2024



Thursday 14th (20.40)

Sunday 17th (12.30)

Director: Olivier Assayas

105 mins • France • 2024 • Digital • Subtitled

SUSPENDED TIME

(HORS DU TEMPS)

During the spring of 2020, two brothers, film director Paul (Vincent Macaigne) and music journalist Etienne (Micha Lescot), spend lockdown with their new partners Morgane and Carole in their family country home. In this suspended time, they rediscover the rooms, objects, and games of their youth, and reflect on parents, neighbours, and the landscape. Through the frozen world of memory, and childhood, they confront their anxieties, bonds and clashes, in the strange pleasure of forced cohabitation. A reminder to us all just how much the pandemic has changed our lives. **MPR**

The screening on Sunday 17th will be preceded by short film **Women Reply** (dir. Agnès Varda).

Official Competition, Berlin International Film Festival 2024



Friday 15th (18.30)

Thursday 21st (16.20)

Director: Sophie Fillières

99 mins • France • 2024 • Digital • Subtitled

THIS LIFE OF MINE

(MA VIE, MA GUEULE)



Poet-turned-advertising-copywriter Barbie Bichette (Agnès Jaoui) is separated from her husband, alienated from her adult children, bored of her job, and frustrated with her therapist. An encounter with a stranger claiming to be an old friend pushes her over the edge in celebrated writer-director Sophie Fillières's amusing, poignant chronicle of mental illness, which boasts another marvellous turn from the redoubtable Agnès Jaoui.

Fillières was terminally ill during the film's production, managing to complete photography and, following her death in 2023 at the age of 58, the film was completed by her children, actors Agathe and Adam Bonitzer. **DOM**



Friday 15th (20.40)

Sunday 24th (15.10)

Director: Jessica Palud

102 mins • France • 2024 • Digital • Subtitled

BEING MARIA

(MARIA)



Jessica Palud takes a sensitive, post-#MeToo look at the life of actress Maria Schneider (played by Anamaria Vartolomei), who made her name at the age of 19 in Bertolucci's *Last Tango in Paris* (1973), starring Marlon Brando (Matt Dillon). The treatment and trauma she suffered on set left her feeling violated and manipulated. The film traces key scenes from Schneider's life, before and after the controversial filming, recounting the consequences of this turning point, that made her both famous and locked her into a sexualised image from which she struggled to escape. **MPR**

Cannes Première, Cannes International Film Festival 2024



Saturday 16th (12.00)

Director: François Caillat

72 mins • France • 2024 • Digital • Subtitled

THE MANY LIVES OF ÉDOUARD LOUIS

(ÉDOUARD LOUIS, OU LA TRANSFORMATION)

François Caillat first met writer Édouard Louis in 2012, when he was writing what would become his breakout novel, *The End of Eddy*. A decade later we journey with Louis to Amiens, where he grew up, discovered literature and theatre, and met his mentor Didier Eribon. Louis's metamorphosis from working-class boy to one of the leading figures on the French literary scene, and a spokesperson of his generation is interrogated through the social landscape that shaped his childhood, and his personal struggles with class, sexuality, shame and identity, and through the act of writing. **MPR This screening will be preceded by short film *Along the Coast* (dir. Agnès Varda).**

Highlights Section, CPH:DOX; Visions du Réel, Special screening 2024



Saturday 16th (13.10)

Friday 22nd (20.20)

Director: Stéphane Demoustier

118 mins • France • 2023 • Digital • Subtitled

BORGO



When prison warden Melissa (Hafsia Herzi) is transferred to Corsica, she finds the relaxed atmosphere of her new workplace contrasts sharply with the aggressive inhabitants of the neighbourhood where she now lives with her partner Djibril (Moussa Mansaly). Melissa's integration is facilitated by Saveriu (Louis Memmi), a young inmate who places her under his protection. But everything comes at a price, and once freed, Saveriu expects her help in return. Stéphane Demoustier's ingeniously plotted thriller, which plays out over two interconnected timelines, is anchored by a stunning central performances from Hafsia Herzi. **DOM**

The screening on Friday 22nd will be followed by a Q&A with Stéphane Demoustier.



Saturday 16th (15.50)

IFI Family: Sunday 24th (11.00)

Director: Claude Barras

87 mins • Switzerland-France-Belgium • 2024 • Digital • Subtitled

To facilitate younger audiences, the screening on Sunday 24th will have a subtitles reader.

SAVAGES

(SAUVAGES)

From Claude Barras, the director of *Ma Vie de Courgette*, comes this environmental-themed fable, set in the rain forest of Borneo. When 11-year-old Keria rescues an abandoned baby orangutan, she is spurred to save the animal and campaign against the destruction of the forest, along with her forestry worker dad and her indigenous cousin. With a simple dialogue, exquisite set, and models, film focuses on conveying its message without being heavy handed, creating a hugely enjoyable film with an essential theme. **AMG**

After the screening, join us in the IFI Foyer for a fun environmental-themed craft workshop. To encourage young animators (Next Gen 15-19) on Saturday 16th, a stop motion workshop in association with National Talent Academy Animation will take place before the screening. Places limited, contact ctobin@irishfilm.ie



Saturday 16th (18.00)
Wednesday 20th (20.30)

Director: Emmanuel Mouret
117 mins • France • 2024 • Digital • Subtitled

THREE FRIENDS

(TROIS AMIES)



The interconnected romantic entanglements of the titular Lyonnaise friends are played out in Emmanuel Mouret's wryly amusing fourth feature; redolent of Woody Allen in his heyday, *Trois Amies* is a beautifully performed and acutely observed treatise on *cherche l'amour*. Joan (India Hair) has fallen out of love with her partner Victor (Vincent Macaigne), which she confides to Alice (Camille Cottin), who counters that she never really loved her husband, Eric (Grégoire Ludig), telling Joan that 'synchronised love is rare'. Meanwhile, mutual friend Rebecca (Sara Forestier) is having an affair with Eric. **DOM**



Saturday 16th (20.30)

Director: Xavier Legrand
112 mins • France-Canada-Belgium • 2023
Digital • Subtitled

THE SUCCESSOR

(LE SUCCESSEUR)

Ellias Barnès (Marc-André Grondin) is the newly-appointed artistic director of a legendary Parisian fashion house. During his opening show, he starts experiencing chest pain. Out of the blue he is called back to Montreal to organise his estranged father's funeral and discovers that he may have inherited much worse than his father's weak heart. Highly effective as a claustrophobic thriller and a disturbing contemplation of the darker traits of masculinity, Xavier Legrand's follow up to *Custody*, his exceptional debut from 2017, matches that film for visceral tension and audience-jolting surprises. **DOM**



Sunday 17th (15.00)
IFI Schools: Wednesday 20th (10.30)

Director: Philippe Lesage
155 mins • Canada-France • 2024 • Digital
Subtitled

WHO BY FIRE

(COMME LE FEU)

Teenager Jeff is invited by his best friend Max to stay in a secluded house deep in the woods. It's the home of famous filmmaker Blake Cadieux (Arieh Worthalter, *The Goldman Case*) a long-time friend and collaborator of Max's father. Jeff has high hopes for the trip: he admires Cadieux, and Max's older sister Aliocha, with whom Jeff is secretly in love, will be there too. Emotional turmoil and the toxic behaviour of middle-aged adults are filmed in long shots of mounting tension, in contrast with the transformative journey of the young protagonists as they embrace freedom and love. **MPR**

The screening on Sunday 17th will be followed by a Q&A with Philippe Lesage.

Winner of Best 14plus Feature Film, Generation Section, Berlin International Film Festival 2024

This screening is supported by
The Canadian Embassy in Ireland and Air Canada.



Sunday 17th (18.30)
Friday 22nd (16.00)

Director: Alain Guiraudie

103 mins • France • 2024 • Digital • Subtitled

MISERICORDIA

(MISÉRICORDE)

Jérémie (Félix Kysyl) travels to Saint-Marcial, the village where he grew up, for the funeral of his friend and former boss Jean-Pierre, the village baker. He decides to stay on for a few days at Martine's (Catherine Frot), Jean-Pierre's widow, much to the concern of Vincent (Martine's only son), Walter (Vincent's friend), and the village priest, each of whom has a troubled past with Jérémie. Things take an unexpected turn and Jérémie finds himself progressively a 'prisoner' of the village! One of this year's best and funniest films, Alain Guiraudie's *Misericordia* is a teasingly sharp, a quiet-paced, dark, carnal thriller that keeps mystery and eroticism in tension. **MPR**

Cannes Premiere, Official Selection, Cannes International Film Festival 2024



Sunday 17th (20.45)
Sunday 24th (17.30)

Director: Arnaud Larrieu, Jean-Marie Larrieu

101 mins • France • 2024 • Digital • Subtitled

JIM'S STORY

(LE ROMAN DE JIM)

The Larrieu brothers (*21 Nights with Pattie*) have made films together for over 25 years. Adapting Pierrick Bailly's titular novel, *Jim's Story* begins one evening when Aymeric (Karim Leklou) runs into former work colleague Florence (Laetitia Dosch) in the town of Saint-Claude in the Haut-Jura. She is six months pregnant and single, and they become a couple. Aymeric raises baby Jim as his own. Years later, Jim's biological father, Christophe (Bertrand Belin) reemerges. The deeply touching *Jim's Story* offers a unique depiction of fatherhood, masculinity, emotional blows, and grippingly portraits of parental bonds, and rewarding. **MPR**

The screening on Sunday 17th will be introduced by Marie-Pierre Richard, Festival Director, IFI French Film Festival. Official Selection, Cannes Première, Cannes International Film Festival 2024



Monday 18th (18.20)

Director: Agathe Riedinger

103 mins • France • 2024 • Digital • Subtitled

WILD DIAMOND

(DIAMANT BRUT)



19-year-old Liane (Malou Khebiz) lives with her divorced mother and doting younger sister in the outskirts of Frejus in the south of France; with her hyper sexualised persona, Liane is single-minded in her determination to become a brand influencer and beauty expert on social media. Her dreams of celebrity and success seem tantalisingly close when she lands an audition for a reality TV show, but as the days and weeks drag on, and Liane hears nothing from the TV production company, her anger and frustration cause her to lash out at those around her. **DOM**



Monday 18th (20.40)

Director: Pierre-Henri Gibert

68 mins • France • 2023 • Digital • Subtitled

IFI DOC

VIVA VARDA!

An iconoclastic photographer, filmmaker and multimedia artist Agnès Varda (1928-2019) has produced a highly varied and personal body of work, but in the eyes of director Pierre-Henri Gibert, Varda's greatest work is herself. In this fresh and affectionate documentary, it's not Agnès Varda this time who tells her story, but close friends, collaborators and peers, including her children Rosalie Varda and Mathieu Demy. These intimate testimonies and a wealth of previously unseen material bring us new perspectives, tracing her extraordinary path through life and her long and complex relationship with filmmaker Jacques Demy. **MPR**

This screening will be preceded by short film *Ulysse* (dir. Agnès Varda). The screening will be introduced by Marie-Pierre Richard, Festival Director, IFI French Film Festival.



Tuesday 19th (18.20)

Director: Sonia Kronlund

90 mins • France • 2024 • Digital • Subtitled

IFI DOC

THE MAN WITH A THOUSAND FACES

(L'HOMME AUX MILLE VISAGES)



Ricardo, Alexandre, or Daniel? With different identities he seduces women across the globe. They each love the same man, but one of them begins to doubt Ricardo's story and it emerges she is not the only one in his life. This documentary from radio producer and writer-director Sonia Kronlund (*The Prince of Nothingwood*), by turns a gripping thriller and adventure, is both an account of a scam, and a story of female solidarity. It also raises ethical questions about documentary making, blurring reality/fact and fiction, and what a director can ask his characters to do. **MPR**

The screening will be introduced by Vanessa Gildea, Head of Department Film + Media, National Film School, IADT.



Tuesday 19th (18.30)

Sunday 24th (13.00)

Director: Boris Lojkine

93 mins • France • 2024 • Digital • Subtitled

SOULEYMANE'S STORY

(L'HISTOIRE DE SOULEYMANE)



The precarious life of an undocumented migrant is vividly brought to life in Boris Lojkine's clear-eyed, compassionate and quietly devastating third film. Souleymane (Abou Sangare), a bike courier navigating deliveries through the frenetic Paris traffic, is two days away from the interview that will determine whether his asylum application will be approved. Tutored by a fellow Guinean, Souleymane anxiously rehearses the spiel he's been given to relate to the interviewer, while trying to figure out how to find the money to pay for the necessary documents that go with the interview. **DOM**

Tickets for IFI and Alliance Française members for the screening on Tuesday 19th will cost €13.00.



Tuesday 19th (20.30)

Director: Antoine Chevrollier

104 mins • France • 2024 • Digital • Subtitled

BLOCK PASS

(LA PAMPA)



Teenagers Jojo (Amaury Foucher) and Willy (Sayyid El Alami) are best friends in the small town of Longué-Jumelles, in western France; full of youthful bravado, Jojo, a competitive motorcross rider, who practices at the La Pampa track constructed by his overbearing father David (Damien Bonnard) and Willy's late father, is the more daredevil of the two, whilst Willy plays the role of his loyal sidekick. But when Willy stumbles upon Jojo's closely-guarded secret the two young men are forced to confront the intolerance of their close-knit community in Antoine Chevrollier's beautifully performed coming-of-age drama. **DOM**



Wednesday 20th (18.20)

Director: Claire Burger

101 mins • France-Germany-Belgium • 2024
Digital • Subtitled

LANGUE ÉTRANGÈRE



When French language exchange student Fanny (Lilith Grasmug) travels to Leipzig, where she will stay with her pen pal Lena (Josefa Heinsius), she is dismayed by her long-distance friend's hostility and intense political activism, but a friendship soon develops, nevertheless. Later, when Lena comes to stay with Fanny in Strasbourg, Fanny, newly politicised by Lena's influence, and wishing to impress her, begins to spin a dangerous web of deceit. With strong support from stalwarts Nina Hoss and Chiara Mastroianni, Claire Burger's film is a gripping snapshot of contemporary Europe. **DOM**



Thursday 21st (18.30)

Director: Pascal Bonitzer

91 mins • France • 2024 • Digital • Subtitled

AUCTION

(LE TABLEAU VOLÉ)

Ambitious André Masson (Alex Lutz) is passionate about many things: beautiful cars, luxury watches, money, and his work as auctioneer at the famous Scottie's in Paris. One day, he receives a letter telling him that a working-class family in the suburb of Mulhouse owns a long-lost painting said to be by Egon Schiele, a work judged by the Nazis as 'degenerate art'. In this light-hearted morality tale writer-director Pascal Bonitzer depicts the world of high art, where the artistic, the political, and the personal are intertwined in a game of appearances and seduction, where people hide behind masks, and where gambling, lies, betrayals, and bluffs all play their part. **MPR**



Thursday 21st (20.30)

Director: Jonathan Millet

106 mins • France-Belgium-Germany • 2024
Digital • Subtitled

GHOST TRAIL

(LES FANTÔMES)



Director Jonathan Millet imaginatively applies the conventions of the spy thriller to a study of trauma and PTSD. Hamid (Adam Bessa) is a bereaved Syrian immigrant living in Strasbourg and a member of a clandestine network of Syrian refugees intent on tracking down those responsible for the worst atrocities of Bashar's regime. He is convinced, to the chagrin of his sceptical handler Nina (Julia Franz Richter), that he has identified Harfaz, a brutal criminal at whose hands Hamid suffered. A cat and mouse game ensues that will reveal much about Hamid's psychological state. **DOM**

The screening will be introduced by Marie-Pierre Richard, Festival Director, IFI French Film Festival.



Friday 22nd (18.20)

Director: Louise Courvoisier

90 mins • France • 2023 • Digital • Subtitled

HOLY COW

(VINGT DIEUX)



18-year-old Totone (Clement Faveau) lives in the Jura region in south-east France, an area renowned for its dairy cows, agricultural festivals, and Comté cheese. All he really wants to do is have fun with his friends, get drunk, and chase girls, until his father has a terrible accident and he has to take care of his 7-year-old sister and find a way to make a living. When a competition to make the best Comté cheese in the region is announced, Totone sees an opportunity to win the cash prize and take control of his chaotic life. **DOM**



Saturday 23rd (12.00)

Director: Charles Chaplin

89 mins • USA • 1923 • 4K Digital • Black & White
English Intertitles

A WOMAN OF PARIS

Having built his career as both an actor and director of silent cinema, Chaplin confounded audiences when he followed up his first feature, *The Kid*, with a serious melodrama, *A Woman of Paris*. Applauded by the press but rejected by the public, Chaplin himself pulled the film from distribution. Yet this brilliant film reveals his dramatic genius with understated acting and deft storytelling. It stands as one of Chaplin's greatest directorial achievements, acclaimed by filmmakers from Lubitsch to Scorsese.

Restored in 4K in 2019 by Fondazione Cineteca di Bologna at L'Immagine Ritrovata Laboratory, in association with Roy Export SAS as part of the Chaplin Project. Music by Chaplin, newly restored, orchestrated and conducted by Timothy Brock. Screening in its original version with English-language intertitles. (Film notes Janus Films and MK2 Films)

The screening will be introduced by Dr. Tony Tracy, Film & Media Studies, University of Galway.



Saturday 23rd (14.15)

Director: Céline Sallette

98 mins • France • 2024 • Digital • Subtitled

NIKI



In this vibrant and moving biopic – actress Céline Sallette's directorial debut – French-American artist Niki de Saint Phalle (Charlotte Le Bon) leaves the US for Paris with husband, writer Harry Mathews (John Robinson), joining the Parisian art scene of the fifties, the *Nouveaux Réalistes* group. De Saint Phalle (1930-2002) is best known for her monumental Nanas sculptures. Sallette depicts Niki's psychological journey, as she mines her personal history for inspiration; her traumatic childhood, self-destructive behaviour, and her ultimate transformation, becoming an accomplished avant-garde artist and feminist icon. **MPR**
There will be a Q&A with Céline Sallette following the screening.

Official Selection, Un Certain Regard, Cannes International Film Festival 2024



Saturday 23rd (19.50)

Director: Gilles Lellouche

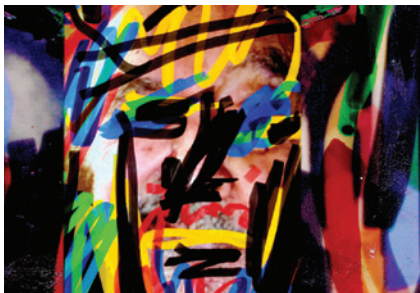
166 mins • France-Belgium • 2024 • Digital
Subtitled

BEATING HEARTS

(L'AMOUR OUF)



Gilles Lellouche's epic drama, adapted from Irish writer Neville Thompson's 1997 Dublin-set novel *Jackie Loves Johnser, OK?*, explores the star-crossed romance between two teenagers, one a diligent student, the other a budding criminal, who are separated for a decade before being reunited in adulthood. Opening in northern France in the mid-1980s, we are introduced to petty crook Clotaire and his schoolmate Jackie; as first love blossoms, gang violence entices him onto a darker path. Years later, the lovers, now played by Adele Exarchopoulos and François Civil, discover that every choice they've made leads them back together. **DOM**



Sunday 24th (12.10)

Director: Jean-Luc Godard

54 mins • France • 2024 • Digital • Subtitled

SCÉNARIOS + EXPOSÉ DU FILM ANNONCE DU FILM 'SCÉNARIO'

At the time of Godard's assisted death on 13 September 2022, he had been working on his final feature, *Scénario*, but in the days before this, Godard instructed his assistants Jean-Paul Battaglia and Fabrice Aragno to complete the feature in two segments: *Scénarios* (18 mins); and *Exposé pour un film annonce du film 'Scénario'* (36 mins). This gift of two more 'last films' from Godard layers paintings, collage, film, stills, texts and sounds, and includes a rare text from Sartre read on screen by JLG himself. This last glimpse of Godard at work is extremely poignant. **MPR**

We are honoured to present these films, and our deep and sincere thanks go to Mitra Farahani and Écran Noir Productions.

The screening will be introduced by Martin McCabe, School of Media and GradCAM, TU Dublin.

This screening will be preceded by short film *Salut les cubains* (dir. Agnès Varda).



MARCELLO MIO

Sunday 24th (19.50)

Director: Christophe Honoré

121 mins • France • 2024 • Digital • Subtitled

Actress Chiara Mastroianni, daughter of cinema legends Marcello Mastro-ianni and Catherine Deneuve, sees her father's face transposed onto hers in the mirror one night. Auditioning for a new project, director Nicole Garcia tells her that she should be more Mastroianni and less Deneuve, so Chiara adopts her father's iconic style—black suit, hat, short hair, thin moustache—so well that family and friends begin calling her 'Marcello'. Honoré plays up the fluid sexuality of his character in this meta comedy or 'fake movie about real people', a delightful fantasy full of poignant moments, and a tribute to the art of acting. **MPR**

Official competition, Cannes International Film Festival 2024

AGNÈS VARDA SHORT FILMS PROGRAMME



We are delighted to present a unique selection of four beautifully restored short films by Agnès Varda at this year's festival. They will screen prior to some of the new features in the main programme, so keep an eye out! This programme is organised with the support of MK2 Films (Paris) and Curzon Films (London), and our deep gratitude and thanks go to them.

For 70 years, Agnès Varda (1928–2019) produced a diverse and personal body of work, traversing themes of feminism and the margins. Her journey is one of iconoclastic photographer, filmmaker and multimedia artist fundamentally open to the world around her, and attuned to her times. Her formation as a photographer defined her work as a filmmaker, working between the distinct framework and boundaries of documentary and narrative/fiction cinema. A founder of the French



New Wave announced by her beautiful and modern debut feature, *La Pointe Courte* (1954), Varda is one of few women of her generation to have made a career as a director, and her long career and remarkable body of work enshrine her as a leading and influential figure. **MPR**

ALONG THE COAST

(DU CÔTÉ DE LA CÔTE)

26 mins • France • 1958 • Digital • Subtitled

A sightseeing and documentary tour along the French Riviera.

Screening with **The Many Lives of Édouard Louis** on Saturday 16th (12.00).

WOMEN REPLY

(RÉPONSES DE FEMMES)

8 mins • France • 1975 • Digital • Subtitled

What does it mean to be a woman? Our bodies, our sex. Screening with **Suspended Time** on Sunday 17th (12.30).

ULYSSE

22 mins • France • 1982 • Digital • Subtitled

A goat, a child and a naked man on a beach. A photograph taken by Agnès Varda in 1954.

Screening with **Viva Varda!** on Monday 18th (20.40).

SALUT LES CUBAINS

30 mins • France • 1963 • Digital • Black & White • Subtitled

Four years after Fidel Castro came to power, Varda brought back 1,800 photos from Cuba and turned them into an educational and entertaining documentary. Screening with **Jean-Luc Godard Shorts 'Scénarios'** on Sunday 24th (12.10).

MARGUERITE DURAS PROGRAMME



Marguerite Duras (1914–96) in a career encompassing literature, theatre, and cinema, made her first foray into filmmaking in the mid-1960s and between adaptations of her novels and works written expressly for cinema, she wrote and directed fourteen features and five short films. Duras' cinema breaks with traditional forms and narrative conventions, with a poetic radicalism and great intimacy, extending the modernity of her written work, and reinventing the relationship between sound and image. Cinema 'knows that it can never replace

the written text', she wrote in 1977; nevertheless, it 'sets out to replace it'. **MPR**

We are delighted to present four rarely seen and beautifully restored films by Marguerite Duras at this year's festival. We extend our thanks to: Laboratoire Imagine; La Cinémathèque Française; Benoît Jacob Éditions; INA; Collectif Jeune Cinéma; Les Éditions René Chateau; Institut Français.

DESTROY, SHE SAID

(DÉTRUIRE, DIT-ELLE)

Sunday 17th (12.00)

Director: Marguerite Duras

98 mins • France • 1969 • 4K Digital • Black & White • Subtitled



Duras's début as a solo director is adapted for the cinema from her eponymous novel. Shot in atmospheric

black and white, *Destroy, She Said* takes place in an isolated hotel on the periphery of a forest, where a young woman Elisabeth Alione (Catherine Sellers), silent and solitary, intrigues two guests: professor Max Thor (Henri Garcin) and an enigmatic writer Stein (Michael Lonsdale). While the place initially conveys a sense of peace, Duras gradually and skilfully ratchets up the anxiety and claustrophobia...

The screening will be introduced by Dr. Douglas Smith, School of Languages, Cultures and Linguistics, UCD.

LA MUSICA

Saturday 23rd (14.00)

Director: Marguerite Duras, Paul Seban

86 mins • France • 1966 • 4K Digital • Black & White • Subtitled



Moving behind the camera, Duras co-directed her first feature with Paul Seban, an adaptation of her 1965 play

La Musica. Estranged couple (Robert Hossein and Delphine Seyrig) meet just after their divorce in the provincial town of Évreux, where they once lived. With the town almost a character in the film, the remarkable cinematography by Sacha Vierny, known for his work on *Hiroshima mon amour* and *Last Year at Marienbad*, expresses the intensity of emotions as memories and grievances, love and longing are recalled.

INDIA SONG

Monday 18th (18.00)

Director: Marguerite Duras

120 mins • France • 1974 • 4K Digital • Subtitled



Considered one of Duras's best, and based on a play *Le Vice-Consul*, it draws on her childhood experiences in French-occupied

Indochina. Set in Calcutta in the 1930s, Delphine Seyrig plays Anne-Marie Stretter, whose ambassador husband turns a blind eye to her many affairs. An unexpected guest arrives at a party held at the French Embassy... To a haunting soundtrack by Carlos d'Alessio and the distant voices of the many characters who punctuate the narrative, Seyrig brings complex sensitivity to a despairing woman who has become an object of desire.

The screening will be introduced by Marie-Pierre Richard, Festival Director, IFI French Film Festival.

AGATHA AND THE LIMITLESS READINGS

(AGATHA ET LES LECTURES ILLIMITÉES)

Sunday 24th (14.10)

Director: Marguerite Duras

90 mins • France • 1981 • 4K Digital • Subtitled



An adult sister and brother, played by Bulle Ogier and Yann Andréa (Duras's partner at the time), united by a forbidden love, meet

in a vacant seaside villa bathed in a cold winter light. Overlooking the deserted beach and incessant sea, they become lost in memories. Duras adapts her own play, *Agatha*, from that same year, and voices the woman, and Andréa the man, with their voiceovers the only dialogue, while our two silent characters do not meet until the film's conclusion. Image and sound are entirely dislocated.

The screening will be introduced by Prof. Laura Rascaroli, Department of Film and Screen Media, University College Cork.

FESTIVAL GUESTS



STÉPHANE BRIZÉ

Writer and director Stéphane Brizé (1966, Rennes, France) moved to Paris to study drama and work as a television technician. His first feature, *Le Bleu des villes*, won the Michel Ornano prize at the Deauville American Film Festival 1999. *Mademoiselle Chambon* won the César award for Best Adapted Screenplay in 2010. *The Measure of a Man*, part of his acclaimed socio-political trilogy about the world of work, won Best Actor for Vincent Lindon at the Cannes Film Festival in 2015. His latest film *Out of Season* premiered at the Venice Film Festival in 2023.



PHILIPPE LESAGE

Writer, director, producer, photographer, and actor, Philippe Lesage (1977, Québec, Canada) worked as a Film teacher at the European Film College in Denmark. He began his career as a documentary filmmaker. *The Heart That Beats* won several awards, including a Jutra for Best Feature Documentary (2012). In 2015, he directed his debut fiction feature, *The Demons*, winning numerous prizes and premiering at San Sebastian Film Festival. *Genesis* (2018) premiered at the Locarno Film Festival and was invited to over 70 festivals. His latest film *Who By Fire* won the Best 14plus Feature Film, Generation Section, Berlin International Film Festival 2024.



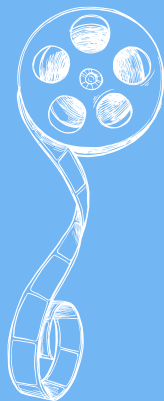
STÉPHANE DEMOUSTIER

Writer and director Stéphane Demoustier (1977, Lille, France) made a number of short films before directing his debut feature in 2014, *40-Love* (IFI FFF Closing Film), which premiered at the Venice Film Festival. In 2017, his medium-length *Cléo & Paul* premiered at the Generation Section, Berlin International Film Festival. In 2019, *The Girl with a Bracelet* premiered at Locarno Film Festival and won the César award for Best Adapted Screenplay. He has worked on TV series *L'Opéra* (OCS) and *Cimetière indien* (Canal+).



CÉLINE SALLETTE

Actress, writer, and director, Céline Sallette (1980, Bordeaux, France) graduated from the National Higher Institute of Dramatic Arts in Paris. A multi-talented actress, she has starred in many films, TV series, and plays. In 2012, her role in *House of Tolerance* earned her a nomination for a César and a Romy Schneider Award. She is best known for her roles in the series *The Returned* and *Vernon Subutex*, and for her critically acclaimed role in Chekhov's *Three Sisters* at the Odéon Theatre Paris in 2018.



IFI FRENCH FILM FESTIVAL

Menu

Les Entrées

Bisque de crevettes

Prawn Bisque Soup

Bruschetta accompagnée de mortadelle, oignons caramélisés, fromage de chèvre, chou kale croustillant et réduction de balsamique
Bruschetta with Mortadella, Caramelised Onion, Goats Cheese, Crispy Kale and a Balsamic Reduction

Moules marinières accompagnées
d'une sauce à la crème, à l'ail et au persil
Moules marinière with Cream, Garlic and Parsley

Les Plats Principaux

Magret de canard avec purée de carottes et d'orange, haricots verts, accompagné de sa sauce au vin rouge

Magret De Canard with a Carrot Orange Puree, French Beans and a Red Wine Jus

Bœuf bourguignon accompagné de purée de
pommes de terre onctueuse
Beef Bourguignon with Creamy Mash Potatoes

Steak de chou-fleur avec houmous, chimichurri et pignons de pin
Cauliflower Steak with Hummus, Chimichurri and Pinenuts

Les Desserts

Chocolat noir avec figes au porto
Dark Chocolate with Port Figs

Crème Brûlée

2 Plats €34.95 / 2 Courses €34.95

3 Plats €42.50 / 3 Courses €42.50

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