

ANU

NCH NATIONAL  
CONCERT  
HALL AN  
CEOLÁRAS  
NAISIÚNTA

ANU PRODUCTIONS PRESENTS

# STAGING THE TREATY



An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media

**Tiny Ark.**



**TELLING**

**IT LIKE**

**IT WAS,**

**TELLING**

**IT LIKE**

**IT IS –**

**The past, the fact of the past, is always with us — no matter how bent out of shape, distorted and clouded by partial or partisan versions. It waits there to be uncovered.**

Professional historians may labour to patiently uncover the truth of how things were, but there is always a time-lag between their work and the generally accepted understanding of how things actually were. The re-writing of history is a double phenomenon — the historians patiently challenging received narratives even as, for their own ends, individuals and political formations seek to profit from and perpetuate their own partisan versions. The 2016 State commemorations of the Rising and its immediate aftermath were notable for the way in which an adult note entered into our discussions of those crucial events, careful and informed analysis replacing the whataboutery, the willed re-writing and second-guessing of history, that had clouded, confused and distorted public discussion in the 100 years after those momentous events. I sensed a sea-change in how we assimilated and understood that particular inheritance, and much of this came about because we were presented with a huge amount of what Paula Meehan calls 'quality information' — not least the micro-histories of participant testimony, the release into the public domain of much that had up to then remained privately in the possession of family memory.

I was prompted by all this to think about how best we might approach the onrushing commemoration of the Civil War, the cancerous questions around Partition, and so much more. It seemed to me that it might be helpful to stage a fair and accurate rendition of the Treaty Debates, as a spur to thought and as, perhaps, a contribution to clearing the air.

Reading the Debates was a sobering and curiously vitalising experience. I found myself swept up in the passion and drama, the nobility of thought and the petty jealousies, the evident pain that came with the sundering of comradesly bonds; I had not expected, quite, such expressions of decent hope, nor the shocking emergence of what would become lethal enmities. I found there the truth of what was actually said, and by whom. I found there the genesis of those partisan versions that have, for 100 years bedevilled and darkened our politics. Here, in the 440,00 words of the debates, was the fact of the past, the arguments in words of the participants, that would shape, that continue to shape, our life on the island of Ireland. I wanted to bring those women and men back into the light, to allow us, in the present moment, to judge for ourselves what was at issue, and how the issues appeared to those faced with making perhaps the most momentous decision in our history.

It was obvious that the text would have to be radically cut down. I was determined that no word of mine would intrude in the text, that the work would be a verbatim version, in essence a work of editing and distillation subject to the moral imperative of being faithful to all sides. It would be necessary to do what was possible to give the flavour, the nuances and the cut and thrust of the debates, as well as to offer impartially the core arguments of the contending sides.

All this having been done, the question, of course, was how to stage this? At this point, and here we have the moment when STAGING THE TREATY was born, Catriona Crowe, on whose wisdom and inspirations I have long

counted, introduced me to Louise Lowe. As a long-time admirer of her theatrical genius, I was both taken aback and of course delighted when Louise, and subsequently her colleagues in ANU Productions, embraced the project with immediate energy and fervour.

The venturesome and inspired immersive theatre of which ANU are masters was brought to bear on what had been no more than the bones of an idea. It has been a pure joy and a revelation to watch those bare words over which I had laboured expand and blossom in the imaginations of Louise, Owen Boss, Lynnette Moran and Matthew Smyth, to witness their individual and collective visions come to drive and animate what has become a great adventure. In their hands, and in the voices and persons of a team of inspired actors, a moment in history has been reborn.

It has been an extraordinary experience, to be present at rehearsals as Louise brought to life what was borne in so forcibly on me over the past three years — the cold realization that all of the great themes touched on in these Debates are still live issues as we struggle to decide who we wish to be on this island: partition, the meaning of independence, the articulation of what a Republic is, or could be, or should be, the difficult questions surrounding our relationship with Britain and with a supranational association of states. It is somehow shocking that over the course of 100 years we still have not resolved these great questions. Perhaps theatre can do what neither politics nor dispassionate history has so far achieved. Perhaps, as in the great age of Classical Greece, it falls to theatre to bring us to our adult senses. To begin to formulate mature answers to the one question the facts of history always present to us: what is to be done?

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Theo Dorgan  
*Dublin 2022*

# CREDITS

DIRECTED BY

**LOUISE LOWE**

SCRIPT BY

**THEO DORGAN**

PRODUCERS

**LYNNETTE MORAN  
MATT SMYTH**

SET DESIGNER

**OWEN BOSS**

LIGHTING DESIGNER

**CIARAN BAGNALL**

COSTUME DESIGNER

**MAREE KEARNS**

COMPOSER

**CARL KENNEDY**

PRODUCTION MANAGER

**PETER JORDAN**

DEPUTY PRODUCTION MANAGER

**EOIN KILKENNY**

STAGE MANAGER

**LEANNA CUTTLE**

DEPUTY STAGE MANAGER

**GRACE DONNERY**

ASSISTANT STAGE MANAGERS

**ALANNAH O'LEARY  
MEABH CROWE  
IAIN SYNNOTT**

COMPANY STAGE MANAGER

**REBECCA ROCHE  
(HORSE)**

ASSISTANT DIRECTOR

**SAMANTHA CADE**

REHEARSAL PHOTOGRAPHER

**ROS KAVANAGH**

CHIEF LX

**EOIN LENNON**

LX CREW

**JOHN GUNNING  
GAVIN KENNEDY  
MATT MCGOWAN**

STAGE TECHNICIANS

**FERGUS KELLY  
JASPER CAHILL  
TIEL STARZYNSKI  
DAMIEN WOODS**

SET AND PROPS CONSTRUCTION

**IAN THOMPSON  
ANDREW CLANCY**

SHOW DRESSERS

**KATHERINE MICHAEL  
SAOIRSE O'SHEA  
DARA GILL  
ANNA MCLAUGHLIN**

PAPER PROPS

**PAI RATHAYA**

VOICE COACH

**CATHAL QUINN**

FLUTE

**ELLEN CRANITCH**

VIOLIN

**CORA VENUS LUNNY**

CELLO

**JANE HUGHES**

BODHRÁN AND PERCUSSION

**ROBBIE HARRIS**

MANDOLIN

**CARL KENNEDY**

COSTUME SUPERVISOR

**CHERIE WHITE**

COSTUME ASSISTANTS

**MAE LEAHY  
CIARA O CONNOR**

MAKE-UP, HAIR AND EFFECTS

**KEVIN MURNANE  
TRUDY HAYES**

HAIRDRESSER

**CIANAN  
O'DUBHGHAILL**

STREAMING PARTNERS

**TINY ARK  
RTÉ HISTORY**

CASTING

**ANU PRODUCTIONS**

# CAST

**MALCOLM ADAMS**

AUSTIN STACK

**LIAM BURKE**

JOSEPH MCBRIDE

**HARRY BUTLER**

ERNEST BLYTHE

**AMANDA COOGAN**

GERTY CONRY / ISL

**TIMMY CREED**

JOSEPH MCGRATH

**KEVIN CREEDON**

LORCAN ROBBINS

**JOHN CRONIN**

EAMON DEVALERA

**PETER DALY**

W. T. COSGRAVE

**TONY DOYLE**

RICHARD MULCAHY

**NAOISE DUNBAR**

PATRICK MCCARTAN

**DARRAGH FEEHELY**

MICHAEL COLLINS

**ROWAN FINKEN**

BRIAN O'HIGGINS

**MAEVE FITZGERALD**

MARY MACSWINEY

**EAVAN GAFFNEY**

ADA ENGLISH

**MICHAEL GLENN MURPHY**

ARTHUR GRIFFITH

**STUART GRAHAM**

EOIN MCNEILL

**MANUS HALLIGAN**

KEVIN O'HIGGINS

**LIAM HESLIN**

SEÁN MACEOIN

**BOSCO HOGAN**

ROBERT BARTON

**ÚNA KAVANAGH**

CONSTANCE MARKIEVICZ

**AIDAN KELLY**

PIARAS BÉASLAÍ

**ALI KEOHANE**

ALICE LYONS

**BENEDICT LANDSBERT-NOON**

DESMOND FITZGERALD

**RONAN LEAHY**

SEÁN MILROY

**CILLIAN LENAGHAN**

SEÁN MC ENTÉE

**DANIEL MAHON**

PATRICK HOGAN

**GILLIAN MCCARTHY**

KATHLEEN CLARKE

**TOM MORAN**

EDMUND JOHN DUGGAN

**AIDAN MORIARTY**

LIAM MELLOWS

**SARAH MORRIS**

KATE O'CALLAGHAN

**ROBBIE O'CONNOR**

SEÁN T O'CEALLAIGH

**JAMIE O'NEILL**

CATHAL BRUGHA

**AONGUS ÓG MCANALLY**

ERSKINE CHILDERS

**FIONN O'LOINGSIGH**

ALISDAIR MCCABE

**KARL QUINN**

SEÁN ETCHINGHAM

**THOMAS REILLY**

PATRICK O'KEEFFE

**ADAM RICHARDSON**

HARRY BOLAND

**PETER ROTHWELL**

EOIN O'DUFFY

**CATHAL RYAN**

PATRICK BRENNAN

**RAY SCANNELL**

LIAM DE RÓISTE

**MACLEOD STEPHEN**

SEAMUS ROBINSON

**IAN TONER**

GEORGE GAVIN DUFFY

**BILLIE TRAYNOR**

MARGARET PEARSE

**BEN WADDELL**

PROFESSOR MICHAEL HAYES

**MATTHEW WILLIAMSON**

SEÁN MCGARRY



## LOUISE LOWE

DIRECTOR

Since co-founding ANU in 2009, Louise has directed most of the company's multi-award winning work to date, including: *All Hardest of Woman & Lolling* (Ulysses 2.2), *Of the Mouth of Flowers*, *The Book of Names* (co-production with Landmark for Dublin Theatre Festival / Dublin Port), *The Party to End all Parties* (Dublin Theatre Festival commission), *Faultline* (Gate Theatre co-production for Dublin Theatre Festival), *The Anvil* (Manchester International Festival), *The Lost O'Casey* (Abbey Theatre, Dublin Theatre Festival) winner of 3 Irish Times Theatre Awards, including best new play), *Torch*, *St. Helens UK* (Arts Council England, ambition for excellence award), *Hentown* (Dublin City Council commission / Winner of Irish Times Theatre Award), *These Rooms* in collaboration with CoisCeim for London International Festival of Theatre, *NOW1418* and Dublin Theatre Festival, *PALS* in collaboration with the National Museum of Ireland, *Angel Meadow* (Winner Best Production and Best Ensemble Awards at Manchester Theatre Awards, Nominated for Best Director Award, UK National Theatre Awards / HOME Manchester) and the Multi Award Winning Monto Cycle encompassing: *Laundry*, *The Boys of Foley Street* and *World End's Lane*.

As a freelance Director work includes *The Steward of Christendom* and *Mabel's Magnificent Flying Machine* (Gate Theatre), *The Saviour* (Landmark, Edinburgh International Festival, Cork Midsummer Festival, Test Dummy (Nominated Best New Play, Irish Times Theatre Awards), *Deep* (Cork Opera House), *The End of the Road* (Fishamble), *Across the Lough* (Performance Corporation), *Secret City*, *Right Here Right Now*, *The Baths*, *Demeter Project: Cultural Olympiad Production* all for (Prime Cut Productions).

TV and film includes *Fair City* (RTE), *Canaries* (Commissioned by Dublin Port), *Hecatomb* (Gate Theatre), *Falling Out of Standing* (TATE UK) and *HawksNest*.



## THEO DORGAN

SCRIPT

Theo Dorgan is a poet, prose writer, documentary screenwriter, editor, translator librettist and broadcaster. A former Director of Poetry Ireland/Éigse Éireann, he was presenter of Poetry Now on RTÉ Radio 1 and RTÉ's TV books programme, Imprint.

Among his awards are the Listowel Prize for Poetry, 1992, The O'Shaughnessy Award for Irish Poetry (USA) 2010 and The Irish Times Poetry Now Award 2015. He served on The Arts Council / An Chomhairle Ealaíon 2003-2008.

His poetry collections are *THE ORDINARY HOUSE OF LOVE* (Galway, Salmon Poetry, 1991); *ROSA MUNDI* (Salmon Poetry, 1995); and *SAPPHOS'S DAUGHTER* (Dublin, Wave Train Press 1998). In 2008 Dedalus Press published *WHAT THIS EARTH COST US*, reprinting Dorgan's first two collections with some amendments. His collection *GREEK* (Dublin, Dedalus Press, 2010) was followed by *NINE BRIGHT SHINERS* in 2014, and *ORPHEUS* (2018) both from Dedalus.

*SONGS OF EARTH AND LIGHT*, his versions from the Slovenian of Barbara Korun, appeared in 2005 (Cork, Southword Editions). *BAREFOOT SOULS* (UK, Arc Publications 2015), *LIBERTY WALKS NAKED* (Cork Southword Editions, 2017) and *TEHE ABDUCTION* (Southword Editions 2020) are translations from the French of Maram al-Masri. *BAILÉID GÍOFÓGACHA*, his translation into Irish of Lorca's *ROMANCERO GITANO*, was published by Coiscéim, Dublin, in 2019.

He has had published a selected poems in Italian, *LA CASE AI MARGINI DEL MUNDO*, (Faenza, Moby Dick, 1999), as well as an Italian translation of *GREEK, ELLENICA* (Edizioni Kolibris (2011, Edizioni Kolibris) and of *NINE BRIGHT SHINERS, NOVE LUCENTI CORPI CELESTI Celesti* (2018 Edizioni Kolibris), a selected poems in French *CAHIERS DE POESIE 1* (2014, Presse Sorbonne Nouvelle) and a Spanish translation of Sappho's Daughter *LA HIJA DE SAFO*, (Madrid, Poesía Hiperión, 2001). *EL-LINIKA-ORFEAS*, translations into Greek, was published by To Rodakio, Athens, in 2020. His prose account of a transatlantic crossing under sail, *SAILING FOR HOME*, was published by Penguin Ireland in 2004. In the same year, his libretto *JASON AND THE ARGONAUTS*, to music by Howard Goodall, was commissioned by and premiered at The Royal Albert Hall, London. The text was published by Wavetrain Press, Dublin, in 2014.

He has edited *THE GREAT BOOK OF IRELAND* (with Gene Lambert, 1991); *REVISING THE RISING* (with Máirín Ní Dhonnachadha, 1991); *IRISH POETRY SINCE KAVANAGH* (Dublin, Four Courts Press, 1996); *WATCHING THE RIVER FLOW* (with Noel Duffy, Dublin, Poetry Ireland/Éigse Éireann, 1999); *THE GREAT BOOK OF GAELIC* (with Malcolm Maclean, Edinburgh, Canongate, 2002); *THE BOOK OF UNCOMMON PRAYER* (Dublin, Penguin Ireland, 2007) and *FOUNDATION STONE: Notes towards a Constitution for a 21st century Republic* (Dublin, New Island, 2014). He has been series Editor European Poetry Translation Network publications and Director of the collective translation seminars from which the books arose. Press information: Sinead O'Doherty, O'Doherty Communications +353 86 259 1070 [sinead@odohertycommunications.com](mailto:sinead@odohertycommunications.com)



## OWEN BOSS

CO-ARTISTIC DIRECTOR OF ANU / DESIGNER

Owen Boss is the co-founder of ANU Productions. He is a visual artist and designer based in Dublin.

His work with ANU includes both installation and set design with recent work including *The Wernicke's Area* (Irish Museum of Modern Art, 2022), *Ulysses 2.2* (2022), *The Book of Names* (Dublin Theatre Festival 2021) *The Secret Space* (Project Arts Centre, 2021), *Intersection* (The Lab Gallery, 2019), *Scrapefoot* (The Ark, 2019), *Beyond These Rooms* (Tate Liverpool, National Museum of Ireland, 2019), *Faultline* (Dublin Theatre festival, 2019), *The Anvil* (Manchester International Festival, 2019), *Falling out of Standing* (Dingle International Film Festival 2019), *The Lost O'Casey* (Dublin Theatre Festival, 2018), *These Rooms*, (Dublin 2016, London 2018), *Sunder* (Dublin Theatre Festival, 2016), *On Corporation Street*, (HOME Manchester, 2016), *Pals the Irish at Gallipoli* (National Museum of Ireland 2015), *Vardo* (Dublin Theatre Festival 2014), *Angel Meadow* (Home Manchester, 2014), *THIRTEEN* (Dublin Fringe Festival, 2013), *Boys of Foley Street* (Dublin Theatre Festival 2012), *Laundry* (Dublin Theatre Festival 2011).

Other design work includes *The Same* (Corcadorca, The Irish Arts Centre, New York, 2022), *Galway Arts Festival*, 2018, *Cork Prison*, 2016). *Mabel's Magnificent Flying Machine*, (The Gate, Costume and set, 2021), *Hail to the Great Wave*, (Corcadorca, 2021), *Contact*, (Corcadorca, 2020).



## CIARAN BAGNALL

LIGHTING DESIGNER

Ciarán Bagnall has worked extensively with ANU. Ciarán is the Creative Director for Prime Cut Productions, Belfast. He trained at the Royal Welsh College of Music & Drama in Cardiff and was made a fellow of the College in 2017.

He was recently the Assistant Artistic Director for the Opening Ceremony of the Commonwealth Games 2022 in Birmingham.

Previous Lighting Designs for ANU include: *The Wakefires* (Cork Midsummer Festival); *The Secret Space* (Project, Dublin); *The Anvil* (Manchester International Festival); *Scrapefoot* (The Ark, Dublin); *The Lost O'Casey* (Dublin Theatre Festival); *These Rooms* (Shoreditch Town Hall, London); *Sunder* (Dublin Theatre Festival).

Recent Set & Lighting Designs include: *Cavalcaders* (Druid); *X'ntigone* (MAC, Belfast/Abbey Theatre, Dublin); *Rough Girls*, A Streetcar named Desire, RED, Lovers (Lyric, Belfast); *The Whip* (RSC); *A Christmas Carol*, *The Great Gatsby* (Gate, Dublin); *The Merchant of Venice* (Great Theatre, Shanghai); *UBU The King*, *The Man who fell to Pieces*, *Hard to be Soft*, *Lally the Scut*, *The God of Carnage*, *Villa*, *Discurso*, *Tejas Verdes* (MAC, Belfast); *The Train*, *Observe the Sons of Ulster* marching towards the Somme (Abbey Theatre, Dublin); *Macbeth* (Shakespeare's Globe, London); *Othello* (RSC); *Shoot the Crow* (Opera House, Belfast); *Snookered* (Bush Theatre, London); *The Killing of Sister George* (Arts Theatre, London); *A*



## MAREE KEARNS

COSTUME DESIGNER

Maree has previously worked on several productions with ANU. Maree is an award-winning theatre designer and regular creative collaborator with Anu. She has worked with many of Ireland's other leading companies including *The Abbey Theatre*, *Fishamble Theatre Company*, *Cork Opera House*, *Corn Exchange*, *Landmark* and *Verdant Productions*. Maree has also worked extensively in television and film and is the course director for the *Masters in Theatre Design* at the *Lir Academy* in Dublin.

## CARL KENNEDY





## LYNNETTE MORAN

PRODUCER

Lynnette Moran is a Creative Director, Arts Producer & Festival Director specialising in Live Art, Theatre, Visual Art and Digital platforms; with distinct experience of producing collaborative & socially engaged arts practice & large scale national and international commissions.

In 2009 Lynnette established Live Collision, Ireland's leading annual curated festival of Live Art in Ireland.

Lynnette has been Creative Producer with ANU productions & Louise Lowe since 2013. She is one of two core producers on all productions by the company. Together ANU have created 32 seminal works: public art commissions, gallery installations, and museum interpretations. Building a global reputation for creating transformative experiences in unconventional locations and authentic historical sites. ANU is currently one of 3 partners, alongside Landmark Productions and MoLI, curating and presenting Ulysses 2.2 funded by Arts Council's Open Call award.

In 2020, Lynnette co-founded and is Director of field:arts - a creative production support pilot funded by Arts Council Ireland. field:arts cultivates growth, sustainability and ambition across the independent contemporary arts sector in Ireland by prioritising the fundamental relationship between the Creative Producer and Artist. Lynnette currently produces the work of independent artists - Amanda Coogan, Maïa Nunes and Yusuf Mufutau. Previously, Lynnette was founder & Lead Producer for CAPP (Collaborative Art Partnership Programme) an unprecedented four year transnational partnership across six European

countries and nine partner organisations co-funded by the Creative Europe Programme of the European Union focusing on collaborative & socially engaged practice and commissions across Europe between (2014 - 2018).

Lynnette began her career in London, cutting her teeth with some of the UK's leading arts organisations including LIFT (London International Festival of Theatre) and BAC (Battersea Arts Centre) where she developed her practice as a Creative Producer. She holds a BA Hons Degree in Fine Art and an MA in Performance Art from Goldsmiths College, London.



## MATTHEW SMITH

PRODUCER

Matthew Smyth is an Obie-award winning theatre producer and festival director from Ireland. Over the years he has produced Ireland's leading theatre companies, such as ANU Productions, Collapsing Horse Theatre and Dead Centre, producing work in some of the biggest international festivals and theatres on the planet including Manchester International Festival; Brisbane Arts Festival; The Young Vic and the Schaubuhne in Berlin. He also curates and produces Ireland's oldest and largest comedy festival The Kilkenny Cat Laughs. Matt is the Chair of the board for Project Arts Centre, Ireland's home of contemporary arts and is also on the board for Macnas in Galway - Ireland's leading street spectacle and theatre company. Finally, Matt is a qualified career coach working with arts practitioners around Ireland and the UK.



## SAMANTHA CADE

ASSISTANT DIRECTOR

This is Samantha's 10th show with ANU, she has previously worked as an assistant and associate director with ANU on The Lost O'Casey, Torch, The Anvil, Book Of Names, Faultline (ANU/The Gate), Of the mouth of Flowers (DCC), All Hardest Of Women and Lolling. Other assistant directing credits include Steward of Christendom (Louise Lowe/The Gate). She worked as the AD for the short film Hecatomb (ANU/The Gate). Recent directing credits include MIASMA by Collin Murphy (ANU) and staged readings of Burnt Norton by Colin Campbell, Homo Hibernicus by Jimmy McAleavey for Rough Magics Rough Weekend, other directing credits include FETCH by Lauren Shannon Jones (DFF) and No One Sees The Video (The Lir).



## **PAI RATHAYA**

PAPER PROPS MAKER

Pai has worked on several productions with ANU. Pai Rathaya is a Thai theatre designer based in Dublin and Bangkok who has worked as a set and costume designer. Her work spans theatre, opera, musical, and dance. Rathaya graduated with a Bachelor of Landscape Architecture and Master of Dramatic Arts from Chulalongkorn University. In 2018, she moved to Dublin to study MFA stage design at the Lir Academy and graduated with distinction.

Pai is part of the SEEDS Apprentices program 2021, Rough Magic. Also, she won Irish Times Theatre awards, best set design for Volcano by Attic Project, along side Alyson Cummins

## **EOIN LENNON**

CHIEF LX

Eoin has worked on several productions with ANU. Eoin grew up with a love of drama through youth theatre. Continuing that passion in college alongside a degree in theoretical physics, he fell in love with lighting and how it informs and shapes what we see. Eoin has worked on a host of performances from dance and opera to installation and promenade. He worked with the lighting dept of the Gate Theatre from 2017-2021, assisting on their productions and tours in that time. In recent years Eoin has branched into short film but still maintains his love for live performance. He has lately collaborated with Anu on The Wernickes Area at IMMA, with Ballet Ireland on their latest interpretation of The Nutcracker, and with The Gate Theatre on their latest production Piaf.



## **LEANNA CUTTLE**

STAGE MANAGER

Leanna is delighted to be working with ANU again on this exciting production.

Throughout the years, Leanna has worked extensively in various capacities, including Acting, Stage Manager, Company Manager and Creative Producer.

Some credits include:

Stage Manager - Walking With Ghosts (Landmark Productions) Wakefires (ANU / Cork Midsummer Festival), Mabel's Magnificent Flying Machine (Gate Theatre), Book of Names (ANU / Landmark Productions), The Saviour (Landmark Productions), The Lost O'Casey (ANU / Dublin Theatre Festival).

Company Manager - Secret Space (ANU / Project Arts Centre), Canaries (ANU / Dublin Port), Producer - Rebel/Rebel (ANU/Fishamble/Culture Ireland, International & National Tour), Collected Stories (Then This Theatre, National Tour), Half Light (Bombinate Theatre, National Tour) King Lear, Merchant of Venice, Romeo & Juliet, Hamlet (GSA, National Tours)

## **GRACE DONNERY**



## **ALANNAH O'LEARY**

ASSISTANT STAGE MANAGER

Alannah has worked on several productions with ANU. Alannah is a graduate of the stage management and technical theatre BA degree from the Lir Academy. She is delighted to be working on Staging the Treaty again this year. She has stage managed for companies such as THISISPOPBABY and Dead Centre and has just finished a 3 week run of Chekov's First Play in the Irish Arts Centre in New York. Alannah has worked as a dresser with companies such as Irish National Opera, ANU and Shinawil productions on Dancing with the Stars Ireland.



## **MEABH CROWE**

ASSISTANT STAGE MANAGER

This is Meabh's first production with ANU. Meabh is a graduate of the Bachelor of Stage Management and Technical Theatre degree from the LIR Academy, where she specialised in Stage Management and Prop-Making. She has worked as the Stage Manager on Livin' Dred's productions of Danti-Dan and The Whispering Chair, and with Paul Curley on Polar Bear & Penguin.

She has also worked as Assistant Stage Manager on the National Youth Theatre's production of Aftertaste, Livin' Dred's National Tour of Tarry Flynn, Druid Theatre Company's National Tour of The Cavalcadors, ABSENT THE WRONG by Dylan Coburn Gray as part of Dublin Fringe Festival 2022, and the extended run and upcoming tour of Druid's The Last Return.

## **IAN SYNNOTT**



## MALCOLM ADAMS

AUSTIN STACK

This is Malcolm's first time working with ANU. Theatre credits: The West End, Stones in His Pockets (Duke of York's and a 40 city UK tour); Alone It Stands (Duchess Theatre). Abbey Theatre: The Shadow of a Gunman, Oedipus, 16 Possible Glimpses..., Only An Apple, The Resistible Rise of Arturo Ui, Big Love and Macbeth; The Lyric, Belfast: The Crucible, The Shadow of a Gunman; The Gate, Dublin: A Streetcar Named Desire, Salome; The Mill Theatre: Hamlet, Othello; Rough Magic: The Taming of the Shrew, Woyzeck; Corcadorca: Romeo and Juliet, Woyzeck; Livin' Dred: The Kings of Kilburn High Road, The Bridge Below The Town, Belfry; Cork Opera House: The Wizard of Oz, Mrs Warren's Profession; Lane Productions: The Field; Limerick City of Culture: Anything But Love, The Colleen Bawn Trials; The Performance Corporation: Slattery's Sago Saga; Yew Tree Theatre: Magic Boy, Fr Mathew; Calypso: The Wonderful World of Dissocia; Galway Arts Festival: King Ubu; Theatre Royal, Waterford: Wallace, Balfe and Mr. Bunn; Everyman Palace : Rashomon; Landmark Productions: Alice in Wonderland; Cork Arts Theatre: 1000 Moments of Extraordinary Pleasure; Irish Repertory Theatre, NY: Da; Irish Arts Centre, NY: Lovechild, Public Enemy; Hartford Stage: Under Milk Wood; Williamstown Theatre Festival: The Factory Girls. Malcolm trained in The Actors' Space, New York with Alan Langdon.



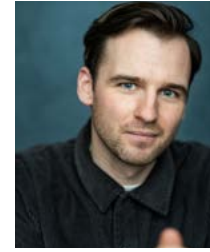
## LIAM BURKE

JOSEPH MCBRIDE

Liam Burke is a veteran stage & film actor/director whose theatre credits include highly acclaimed "Silver Stars" (Brokentalers) which toured internationally in New York, Paris, Auckland and Finland, Hamm in Becket's" End Game" in The Granary ,Cork, Kerstin Bernick in Ibsen's 2Pillars of Society" at City Arts, Dublin, and various roles in Andrews Lane Production of Harold Pinter" Party Time" and "Precisely".

Some of his Film and TV roles include City Of Ember with Saoirse Ronan, Bill Murray and Toby Jones, The Easter Seven (TG4) and Dare To Be Wild, directed by Vivienne DeCourcy .He has performed, produced , and directed in New Zealand and Spain. He is currently developing a two man workshop/interactive theatrical production with singer/songwriter Tony Bardon based on the poems of W.B. Yeats In the New Year he is going into production of Michael Currasano-Curran's film "Croi Na Mara", filming in Ballyvaughan, Co. Clare.

He is delighted to be debuting with Anu in their ground breaking Production of "Staging the Treaty" directed by Louise Lowe.



## HARRY BUTLER

ERNEST BLYTHE

This is Harry's first production with ANU. Harry is an actor and writer from Dublin. He is a graduate of The Lir Academy, Trinity College Dublin. His play 'Changing the Sheets' was performed as part of Dublin Fringe and Edinburgh Fringe. He recently starred in Deadly Cuts directed by Rachel Carey which closed the Dublin International Film Festival 2021. His recent theatre credits include: Fetch at Dublin Fringe Festival, Hamlet at The Mill Theatre, X at The Lir Academy and Arachnophilia at The New Theatre.



## AMANDA COOGAN

GERTY CONRY / ISL

Amanda has worked extensively with ANU. Coogan is an internationally recognised and critically acclaimed artist working across the medias of live art, performance, photography and video. She is a multi-award winning visual artist practicing in the arena of performance. Her work described by Artforum as 'performance art at its best'.

She has performed and exhibited her work extensively including the Broad Museum, Michigan; The Museum of Contemporary Art, Jacksonville, Florida; The Neimeyer Centre, Spain; The MAC, Belfast; Lismore Castle Arts, Waterford; HOME mrc, Manchester; The Golden Thread, Belfast; The Museum of Fine Arts, Boston; Contemporary Irish Art Centre LA, Los Angeles; The National Gallery of Ireland, Dublin; The Venice Biennale, Liverpool Biennial, The LAB, Dublin; Limerick City Gallery of Art; PS1, New York, The Irish Museum of Modern Art, Dublin, West Cork Arts Centre; Royal Hibernian Academy, Dublin, Van Gogh Museum, Amsterdam; Centre Culturel Irlandais, Paris and the Hugh Lane Gallery, Dublin.

Coogan holds a degree in Sculpture from Dublin's National College of Art and Design. She was a Masters student of Marina Abramovic at the Hochschule fur Bildende Kunst in Braunschweig, Germany and was awarded her PhD "Deconstructing and Reconstructing live Durational Performance in the Gallery" from the University of Ulster in 2013.



## TIMMY CREED

JOSEPH MCGRATH

This is Tim's first production with ANU. Tim Creed is an actor, writer and theatre-maker from Cork. He trained as an actor at the Oxford School of Drama and the Ecole Phillippe Gaulier in Paris. As a theatre-maker he is interested in creating performance that mixes documentary, personal storytelling and movement to engage new and broad audiences.

He recently appeared in 'A Whistle in the Dark' at the Abbey Theatre. He has recently worked with Corn Exchange, Everyman Theatre, Macnas and the Abbey Theatre. This is his first time working with Anú.

Theatre Credits include Dubliners(Corn Exchange), Dear Ireland(Abbey Theatre), SPLICED(dir. Gina Moxley), Lovers(dir. Julie Kelliher), Looking For Work(dir. Martin Sharry), An impossible address(dir. Martin Sharry).

As an actor his film/TV credits include Aisha(Sky), Gateway(Pic Du Jer), Maze(Mammoth Films), My Brothers(Treasure Entertainment), Vikings S6(History Channel), Klondike S2(TG4), FirBolg(TG4).

His debut play SPLICED, about his life as a GAA man, has been touring for 5 years to festivals in Ireland, GAA clubs, theatres and schools and was highly acclaimed at the Edinburgh Fringe Festival '19, presented at the prestigious Traverse Theatre. It will be performed in Croke Park in January as part of First Fortnight festival at the newly built GAA Handball Centre.



## KEVIN CREEDON

LORCAN ROBBINS

This is Kevin's first time working with ANU. Originally from Cork, Kevin trained at the Lir Academy, Graduating in 2017. Currently living in London, Kevin has appeared in Theatre both in Ireland and the UK. Most notably 'Katie Roche' at Abbey Theatre and in 'The Ferryman' on the West end. This is Kevin's first time working with Anú Productions.



## JOHN CRONIN

EAMON DEVALERA

This is John's 7th show with Anu productions having previously appeared in Lolling, Pals, Sunder, Hentown, Glorious Madness and On Corporation Street in Home MCR theatre Manchester. His most recent stage role was as Caliban in The Tempest with Rough Magic at the Kilkenny Arts Festival. Other recent theatre appearances include Glue by Robbie O'Connor with Rough Magic and Colin Murphy's The Treaty for Fishamble. On TV He has recently finished playing the role of villainous Will Casey in RTE's Fair City. Other recent film roles include the role of Dennis Fisher in THE FOREIGNER with Pierce Brosnan and Jackie Chan for STX, directed by Martin Campbell. He also recently appeared as Michael in Y SYRCAS directed by Kevin Allen for Fatti Films. He also played the role of Sean T O'Kelly in RTE's Resistance and Joseph Plunkett in Trial of the Century on TV3. Other theatre appearances include Romeo and Juliet, Comedy of Errors, The Resistable Rise of Arturo Ui and Saved at the Abbey Theatre. John has also appeared in the Duchess theatre in London's West End in Stones in his Pockets and at the Spoleto Festival Charleston South Carolina in My Cousin Rachel. Favourite roles include Charlotte Von Mahlsdorf in I Am My Own Wife for Prime Cut Theatre Company in Belfast, Richard III for Fast and Loose Theatre Co. in Dublin Castle and John Williamson in Glengarry Glen Ross at The Gate.



## PETER DALY

W. T. COSGRAVE

Peter previously worked with ANU on MI-ASMA. Peter is a writer and actor.

Acting work includes Miasma (ANU), Lost Lear (Dan Colley), The Critic, Jezebel, Travesties, Peer Gynt, The Importance Of Being Earnest, Life Is A Dream, Don Carlos (Best Production, Irish Times Theatre Awards), Attempts On Her Life, The Taming Of The Shrew (Best Production, Irish Times Theatre Awards) (Rough Magic), Druid Gregory, The Cherry Orchard, Richard III, Druid Shakespeare & King of The Castle (Druid), Money (ThisIsPopBaby), This Lime Tree Bower (Eoin Kilkenny), Guaranteed, Tiny Plays for Ireland I & II (Fishamble), The Government Inspector, Arrah Na Pogue, The Comedy of Errors, The Shaughraun and The Cherry Orchard (Abbey Theatre), Death Of A Salesman (The Gate Theatre), The Dead School, Conversations On A Homecoming (Livin Dred), Hamlet (Second Age), The Wonderful World Of Dissocia (Calypso), Dr Ledbetter's Experiment, Paka, The Butterfly Ranch, Candide, The Seven Deadly Sins (The Performance Corporation), Metamorphosis, Mr Kolpert, Platonov (The Rep Experiment), Moonlight Mickeys (Calipo), Galway Arts Festival's production of a new version of King Ubu by Vincent Woods, The Green Fool (Upstate), Jack Fell Down, Black Ice (Team) and Kevin's Story (Barnstorm).

Writing includes Four Days In July (selected by Druid as one of their Druid Debuts in 2020) Haven (Rough Magic - Rough Ideas 2022), MONEY a ThisIsPopBaby commission, which he performed in WhereWeLive 2018, and Swing (co-written with Steve Blount, Janet Moran and Gavin Kostick).



## TONY DOYLE

RICHARD MULCAHY

Tony made his ANU debut on *Book of Names* in 2021. Tony is an actor, writer and director from Dublin. He graduated from the Full Time Programme in the Bow Street Academy for Screen Acting in 2016.

This year he was cast in Finnish drama *Stormskerry Maija* and *Kin* for AMC and RTE. He was also the lead in a short film co starring and directed by Academy award nominees Salma Hayek and Jim Sheridan respectively. The short was called "11th Hour" and debuted at Tribeca Film Festival. On screen he will next be seen in feature films "The Black Guelph" and "Sunlight", Claire Dix's debut feature alongside Barry Ward.

Other screen highlights include "Dublin Oldschool", "Micheal Inside" and "Rebellion" (Netflix). He had a supporting role in Aoife McCandless debut feature "Kissing Candice" (TIFF, Berlin) and was featured in John Carney's "Sing Street" and "The Flag" alongside Pat Shortt. On stage he is part of Anu Theatre companies Dublin Theatres 2021 Festival show *The Book Of Names*. His first play "Knowing Nathan" debuted in Dublin before winning the judges choice award for best play in Galway Fringe 2018. His second play "Weekend Warrior" is a semi autobiographical one man show debuted in Dublin Fringe 2019 before embarking on a nationwide tour. His third play "Mandatory" was awarded development funding from the Arts Council of Ireland. He recently won Scripts New Works Playwriting Festival. His short play "Marble Mushrooms" was one of 3 plays selected out of 132 applications for a week long mentorship with Eugene O'Brien that culminated in a live rehearsed reading for an audience and judges.



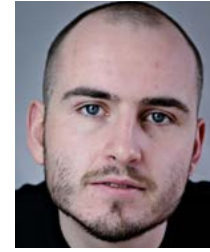
## NAOISE DUNBAR

PATRICK MCCARTAN

Naoise trained at The Lir Academy in Dublin. ANU: *Staging the Treaty* marks Naoise's debut with the company.

Other theatre credits include: *The Cavaliers*, (Druid); *Outrage*, *Duck, Duck, Goose*, (Fishamble); *14 Voices from the Bloodied Field*, *The Great Hunger* (The Abbey Theatre). *The Whispering Chair* (Livin' Dred) *The Last Stand*, *Teddy*, *Forgive Me Father*, *Pigs 3 Wolf 1*, *The Unkillable Irishman* (Wexford Arts Centre).

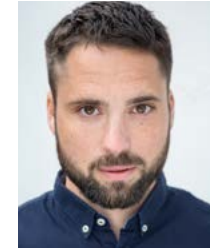
Film and television credits include: *Lakelands*, *Baths*.



## DARRAGH FEEHELY

MICHAEL COLLINS

This is Darragh's second production with ANU. Darragh is an actor and writer hailing from Cork. Most recently he worked on productions such as *The Blackwater Lightship* (Verdant Productions) and *Letters of a Country Postman* (Everyman Palace Theatre) as a swing understudy, and before that appeared in *The Flags* (Red n Blue Theatre Company). He is also co founder of Full Measure Theatre, and they participated most recently in the 2021 Scene + Heard New Work Festival at Smock Alley Theatre. They are currently planning for their first full official live production. This is Darragh's second time working with ANU, appearing in their 2021 Dublin Theatre Festival production of *The Book of Names*, a co production with Landmark Productions.



## ROWAN FINKEN

BRIAN O'HIGGINS

This is Rowan's first time working with ANU. Rowan Finken is a graduate of the Lir Academy, Trinity College, 2020. Previous credits include; *Ferdinand/Sebastian* in *The Tempest*, dir Lynne Parker (Rough Magic), *Father Welsh* in *The Lonesome West*, dir Geoff Gould (Blood in the Alley Productions), *Multiple Roles* in *Under Milk Wood*, dir Geoff Gould (on national tour with Blood in the Alley Productions), *Shylock* in *The Merchant of Venice*, dir Lynne Parker (The Lir Academy), *Roland* in *Constellations*, dir Elizabeth Lovelady (The Lir Academy). This is Rowan's ANU debut.



## MAEVE FITZGERALD

MARY MACSWINEY

Maeve Fitzgerald second production with ANU. Maeve is a graduate of the Bachelor in Acting Studies at the Samuel Beckett Centre, Trinity College.

Theatre: The Chief, From A Low And Quiet Sea, Blackbird, Eden, There Are Little Kingdoms, The Thing About December, The Mai (Decadent Theatre Company), The Great Hunger, On Raftery's Hill; nominee Best Actress at the Irish Times Theatre Awards 2019 (Abbey Theatre), The Alternative (Fishamble), Much Ado About Nothing (Rough Magic), Wringer (Bewley's Theatre); Holy Mary (Breda Cashe Productions); Bailegangaire (Livin' Dred/Nomad), Pride and Prejudice, Wuthering Heights, An Ideal Husband (Gate Theatre), Othello, Macbeth, Dancing At Lughnasa and others (Second Age), and productions with Verdant, Tron Theatre, Bush Theatre, Tall Tales, Meridian.

Maeve won Best Supporting actress for ANU's Basin and was nominated Best Actress for Purple Heart's After Miss Julie at the Irish Times Theatre Awards, both in 2010. She has been awarded and nominated at the Dublin AbsolutFringe Awards (winner Best Actress 2009) and the Off West-End Awards.

She co-founded Then This Theatre Company. Credits include Collected Stories and The Yellow Wallpaper. Film and TV: Macnas' Gilgamesh, Cherry, The Secret Scripture, Ros na Rún, Corp Agus Anam, Rasai Na Gaillimhe, An Crisis. Radio; The Games Room, The Book on One (RTÉ).



## EAVAN GAFFNEY

ADA ENGLISH

This is Eavan's second production with ANU. Eavan is a recent graduate of the Lir Academy. Since graduating, she has appeared in The Steward of Christendom (Gate Theatre, 2022), You're Still Here (Dublin Fringe Festival, 2021) and Sergeant Virgil (Longford Arts, 2021). She also appeared in Canaries (2020), a short film by Louise Lowe, broadcast online as part of Pumphouse Presents.



## MICHAEL GLENN MURPHY

ARTHUR GRIFFITH

Michael's theatre credits include In the Mouth of Flowers (Anu), Our Little World (Pursued by a Bear) Book of Names (Anu) The Great Hunger (Abbey Theatre) Haughey/Gregory (Fishamble) The Anvil (Manchester International Festival) Anu: Lost O'Casey (Dublin Theatre Festival), Futureproof (The Everyman), Hamlet (Second Age Theatre Company & Verdant Productions), The Auld Fella (Tiger Dublin Fringe 2015) Faith (Guna Nua) Druid/Murphy(Druid theatre company) Romeo and Juliet and Macbeth (Second Age Theatre Company) Bookworms, Government Inspector, Arragh Na Pogue( Abbey Theatre) The End of the Road (Fishamble: The New Play Company) Slattery's Sago Saga(Performance Corporation) The Colleen Bawn (Project Arts Centre) The Walworth farce(Druid Theatre company) The last days of Judas Iscariot (Project Arts Centre) Other Theatre includes: Shining City (Rapture Theatre company) The Lonesome west (Hull Truck Theatre) Molly Sweeney (National Theatre Scotland) The Shadow of a gunman, Molly Sweeney and A Whistle in the dark (Glasgow Citizens Theatre) Playing the victim(The Royal Court/Told by an Idiot). TV and FILM: Finky (Due for release later this year), The Alienist (Showtime), Acceptable Risk (RTE), Klondike TG4 The Bill, Taggart, Swansong, Silent Witness, Dinner of Herbs, Colour Blind, Rough Treatment, Big Bad World. Radio: Smokes and Daggers, Forgetting Curve.



## STUART GRAHAM

EOIN MCNEILL

This is Stuart's first production with ANU. Stuart has been a leading Irish stage and screen for the last 30 years.

His most recent work includes Aisha, North Sea Connection, The Wheel of Time, Harry Wild, The Window, Dalgliesh, Smother, and The Ferryman.



## MANUS HALLIGAN

KEVIN O'HIGGINS

Manus Halligan has worked a number of times with ANU. He is a graduate of the Trinity College Drama and Theatre department.

His recent theatre work includes: *Lost Lear* (Riverbank Arts Centre), *The Cartographer's Pen* (Cavan Town Hall), *Tarry Flynn* (Livin Dred), *A Very Old Man With Enormous Wings* (Collapsing Horse and Riverbank Arts Centre), *Alice and the Wolf* (Barnstorm Theatre Co.), *Susie and the Story Shredder* (Bombinate Theatre Co.), *Some Names Were Changed* (15th Oak Productions), *The Aeneid*, *Conor at the End of the Universe*, *Human Child and MONSTER/CLOCK* (Collapsing Horse Theatre Co.), *Far Away* (Corcadorca), *Inside The GPO* (Fishamble), *The Poor Little Boy With No Arms* (One Duck), *She Stoops To Conquer* and *King Lear* (Abbey Theatre), *Before Monsters Were Made*, *Reckoners* and *The Life and Sort of Death of Eric Argyle* (15th Oak).

His screen work includes: *The Titans That Built America* (History Channel 2021), *The Fear* (dir. Stevie Russell 2020), *Metal Heart* (dir. Hugh O'Connor 2019), *Saint Sister* (Music Video 2019), *Kodaline* (music video 2017), *Rebellion* (RTÉ 2016), *Inspector Jury: The Deer Leap* (German ZDF 2017).

Manus is also a voice-over artist represented by Voicebank Ireland.



## LIAM HESLIN

SEÁN MACEOIN

Liam Heslin has worked on several productions with ANU. Liam trained at the Lir Academy. His theatre credits include *The Chief* (Decadent); *Three Short Comedies* (Druid); *Duck Duck Goose*(Fishamble); *The Seagull* (Druid); *14 Voices from the Bloodied Field* (Abbey Theatre); *DruidGregory* (Druid); *On the Outside* (Druid); *Asking For It* (Landmark Productions); *A Skull in Connemara* (Oldham Coliseum); *Zero Hour*(ANU); *The Lost O' Casey* (Abbey Theatre/ANU); *The Shaughraun* (Smock Alley Theatre); *The Plough and the Stars* (Lyric Hammersmith/Gaiety Theatre); *The Good Father* (Rise Productions); *The Plough and the Stars* (Abbey Theatre); *On Corporation Street* (ANU/Home Manchester); *King Lear* (Short Second Age Theatre Company); *East of Berlin* (Brinkmanship/Project Arts Centre); *A Boy Called Nedd* (Bitter Like a Lemon/Theatre Upstairs); *Pals: The Irish at Gallipoli* (ANU); *Borstal Boy* (Verdant Productions); *The Clearing*, *Into the Woods*, *The Night Season*, *Mary Stuart*, *Scenes from the Big Picture*, *Poor Little Boy With No Arms*, *The Rover*, *The Suppliants*, *Love's Labour's Lost* (Lir Academy).

His film and television credits include *The Woman in the Wall*, *Dublin OldSchool*, *The Island of Evenings*, *Kaleidoscope*, and *Fair City*.



## BOSCO HOGAN

ROBERT BARTON

This is Bosco's first time working with ANU. Other theatre credits include: *DruidShakespeare: Richard III*, *Sive*, *King of the Castle*, *DruidShakespeare: Richard II*, *Henry IV* (Pts 1&2), *Henry V*, *Brigit*.

*One Good Turn*, *Jimmy's Hall*, *Observe the Sons of Ulster Marching Towards the Somme*, *Aristocrats*, *The House*, *The Resistable Rise of Arturo Ui* (Abbey Theatre); *The Importance of Being Earnest*, *A View from a Bridge*, *Wuthering Heights*, *My Cousin Rachel*, *The Three-penny Opera*, *A Streetcar Named Desire*, *An Enemy of the People* (Gate Theatre).

Film and television credits include: *The Last Duel*, *Valhalla*, *Miss Scarlett* and *The Duke*, *Mirage*, *Citizen Lane*, *We Have Always Lived in the Castle*, *Vikings*, *The Flag*, *Trial of the Century*, *The Inquiry*, *The Borgias*.



## ÚNA KAVANAGH

CONSTANCE MARKIEVICZ

Úna Kavanagh has been a company member with ANU Productions from the beginning. She has collaborated on over a dozen multi-disciplinary pieces as a Visual artist; Performance Artist; Film artist and Live performer.

Past works include *The Monto Cycle 2010-2014*; *the 2016 Triptych*; *These Rooms* London International Theatre Festival 2018; *The Anvil* 2019 Manchester International Festival and *The Book of Names* 2021.

Most recently in 2022, *The Wakefires*, *Of The Mouth of Flowers & All Hardest of Woman*. Úna holds a B.A. and M.A. from the National College of Art and Design, Dublin, Ireland. She has worked extensively across art disciplines for over 30 years in her native Ireland, UK, America, France, and the Middle East. Her work is held in private collections both here and the Middle East. She was awarded The Arts Council Agility Award for Visual Arts in 2021 and represented Ireland in 'Art by Country' in Abu Dhabi 2014 and 2019. She is the recipient of the Arts Council 2021 Theatre Bursary Award and 2022 Theatre Creation Award.

Her film *CONSTANCE*, premiered in the Cork International Film Festival 2021 and has screened in Berlin, Italy and The Ukraine. It is a surreal and intimate portrait, inspired by the words and letters of Constance Markievicz during her imprisonment.





## AIDAN KELLY

PIARAS BÉASLAÍ

This is Aidan's first production with ANU. Recent theatre includes Last Orders at the Dockside, The Country Girls (Abbey Theatre); Salome, Treasure Island, The Silver Tassie (National Theatre, London). He has done many plays with The Abbey, The Gate, Fishamble, Druid, The National, The Royal Shakespeare Company, all The Donmar, among others. Recent TV includes Stay Close (Netflix); London Kills (BBC); Jericho Falls (Released in 2023). He has done numerous radio plays for RTÉ and the BBC and narrates audiobooks by many authors including Sebastian Barry, Claire Keegan, Emma Donoghue, James Joyce and Flann O'Brien.



## ALI KEOHANE

ALICE LYONS

Ali has worked on several productions with ANU, most recently All Hardest of Woman, as part of the Ulysses 2.2 project. Ali is an actor and theatremaker based in Dublin. As a performer Ali is working on A Thought Walk with SQUAD Productions, and Remeé Cunningham's The Untethering.

Recent theatre and film production work includes The Steward of Christendom, directed by Louise Lowe, The Laramie Project, directed by Peter McDermott, and short films commissioned by Baboró International Arts Festival for Children.

Ali holds an MA in Theatre Practice and Production from NUI Galway and a BA in Film & Broadcasting from TU Dublin.



## BENEDICT LANDSBERT-NOON

DESMOND FITZGERALD

This is Benedict's first time working with ANU. Benedict is from London but grew up in Belgium and is a graduate from The Lir Academy (class of 2021). Some of the roles Benedict played while at The Lir include: Orsino & Sir Toby Belch in Twelfth Night; Adam in The Antipodes; Army Buddy 2 / Kim / Doctor / Ryan / Chorus in The Unreturning; Damus & Senchil in Portia Coughlan; Creon in Burial at Thebes; and Lysander & Snug in A Midsummer Night's Dream. He will also be appearing the upcoming feature Pod Generation in 2023. Benedict plays Guitar, Mandolin, and Ukulele and has a strong Tenor-Baritone voice. He is also highly trained in TaeKwonDo.



## RONAN LEAHY

SEÁN MILROY

This is Ronan's first production with ANU. Recent theatre work includes Jimmy Jack in Translations, directed by Catriona McLaughlin for the Abbey. Ray in Blackbird by David Harrower, directed by Ben Barnes for Four Rivers. Polymester in Hecuba by Marina Carr, directed by Lynne Parker, and Toby in The Effect by Lucy Prebble, directed by Ronan Phelan, both for Rough Magic. Least Like The Other, composed by Brian Irvine and directed by Netia Jones for Galway International Arts Festival. Le Corbusier/Badovici in Invitation to a Journey, a collaboration between Fishamble, CoisCeim, and Crash Ensemble for Galway International Arts Festival. Various roles for Fishamble in Tiny Plays for Ireland and America [Washington/New York]. Eamonn Ceannt in Waged written by Frank McGuinness as part of Signatories, directed by Patrick Mason. Patrick Pearse in Inside the GPO by Colin Murphy, directed by Jim Culleton. Gustav in Creditors by August Strindberg, directed by Aoife Spillane-Hinks. The Stranger in Oedipus adapted and directed by Wayne Jordan for the Abbey. Hindley in Wuthering Heights at the Gate, directed by Michael Barker-Caven. Mr Whitbread in Brendan Behan's Borstal Boy at the Gaiety directed by Conal Morrison. Billy Wicklow in Drumbelly by Richard Dormer at the Abbey, directed by Sean Holmes.



## CILLIAN LENAGHAN

SEÁN MC ENTEE

This is Cillian's first production with ANU. Cillian Lenaghan graduated in 2019 from the Lir Academy at Trinity College Dublin with a BA in Acting. Soon after, he completed a tour of Davy Anderson's BLACKOUT for the Lyric Theatre, Belfast. He then went on to perform in THE LIEUTENANT OF INISHMORE to critical acclaim at the Gaiety Theatre, Dublin. In 2020, he starred in the TV series THE SPECTACULAR directed by Willem Bosch, followed by the upcoming feature-film BALLYWALTER by Stacey Gregg, directed by Prasanna Puwanarajah. Cillian just completed a run at the Gate Theatre in Sebastian Barry's THE STEWARD OF CHRISTENDOM, directed by Louise Lowe. He is currently filming for the BBC's new thriller series THE WOMAN IN THE WALL starring Ruth Wilson and Daryl McCormack. He is delighted to be back working with AUN to perform in STAGING THE TREATY. From a young age, Cillian has been enthralled by Irish history and architects of societal and cultural change. He continues to advocate for equality, challenge divisive issues, and campaign for universal inclusion through his practice.



## DANIEL MAHON

PATRICK HOGAN

This is Daniel Mahon's first time working with ANU. Daniel is a recent graduate from The Three Year Bachelor in Acting (Hons) Course at The Lir Academy (2022).

His Lir stage credits include, Francois 'Franz/Frank' Lafayette in Branden Jenkins-Jacobs' 'Appropriate' directed by Joy Nesbitt, Barnardine & Froth in Shakespeare's 'Measure for Measure' directed by Joe Dowling, John Morris in Kate O'Brien's 'Distinguished Villa' directed by Hilary Wood, Vladimir in Chekov's 'Three Sisters' directed by Marc Atkinson Borrull and Dr. Gibbs in Thornton Wilder's 'Our Town' directed by Wayne Jordon. He was a part of a devised play with The Lir called 'What the Water Brings' where he played William 'Tiny' King, directed by Louise Lowe.

His Scene Credits include Paul in 'Who we Love' directed by Graham Cantwell and recently he was in the short film 'Waiting' as Paul directed by Sinéad O'Loughlin at The Lir.

Most recently he was a part of 'Into the Dark' with Quintessence Theatre Co., where he played Donal 'Black' O'Donnell directed by Anna Simpson.

He feels most honoured to be a part of this historic play/event of Ireland's past.



## GILLIAN MCCARTHY

KATHLEEN CLARKE

Gillian McCarty has worked extensively with ANU. Gillian's recent credits include THE WAKEFIRES, THE LOST O'CASEY (Winner of BEST NEW PLAY Irish Times Theatre Awards 2019), TORCH, HENTOWN and JUDGING SHAW directed by Louise Lowe for Anu Productions. OUR LITTLE WORLD for Exit Pursued By A Bear Productions, FUTUREPROOF directed by Tom Creed and THE ODD COUPLE directed by Conor Hanratty both for the Everyman Palace Theatre, Cork.

Other theatre credits include THE PLOUGH AND THE STARS directed by Wayne Jordan (The Abbey Theatre and British/Irish tour), JUNO AND THE PAYCOCK directed by Howard Davies (Abbey Theatre and National Theatre, London co-production), THE SYLVIA for Smock Alley Theatre, TRAITOR written and directed by Shane Mac An Bhaird and WAITING FOR ELVIS, directed by Mark O'Brien for Axis Theatre.



## TOM MORAN

EDMUND JOHN DUGGAN

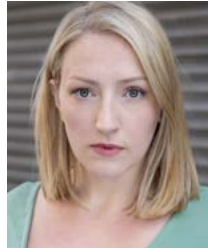
This is Tom Moran's first production with ANU. He is an actor and writer whose latest solo show, Tom Moran is a Big Fat Filthy Disgusting Liar, premiered at the Dublin Fringe Festival 2022 where it was awarded the Fishamble New Writing Award. Tom recently starred in The Christmas Break, a romantic comedy starring Justin Long (Dodgeball) and India Mullen (Normal People) due for release in late 2023. Other recent credits include; West Side Story (Bord Gais Energy Theatre), Vikings (Octagon Films), Copper Face Jacks: The Musical (The Olympia Theatre), Romeo in Romeo and Juliet (The Mill Theatre), Jack Absolute in The Rivals (Smock Alley), Fierce Notions (Dublin Fringe) and Edgar in King Lear (The Mill Theatre). Tom's previous writer-performer credits include; Comedically Heartbroken (Smock Alley, 2020), The Belly Button Girl (The New Theatre, 2019) and Lyrics (Theatre Upstairs, 2018). In 2022, Tom was selected as a participant on The Next Stage, a prestigious artist acceleration programme in association with Theatre Forum and Dublin Theatre Festival, and MAKE, a week-long artist retreat for experimental theatre-makers in association with Project Arts Centre, Dublin Fringe and Midsummer Festival. Twitter/Instagram: @tmoran93



## AIDAN MORIARTY

LIAM MELLOWS

This is Aidan Moriarty's first production with ANU. Aidan is a graduate of the BA in Acting from The Lir Academy in Dublin. He played Oswald in The Enemy Within at An Grianán Theatre in Donegal which was directed by Caitriona McLaughlin. He played Chris in Fishamble's production of Duck Duck Goose which was directed by Jim Cuttleton and presented at the Dublin Theatre Festival in 2021. Aidan recently finished playing Yolland in Translations which was a co-production between The Abbey and The Lyric Theatre which was also directed by Caitriona McLaughlin. In 2023, he will play the role of Military Man in the tour of Druid's production of The Last Return by Sonya Kelly and will be directed by Sara Joyce.



## SARAH MORRIS

KATE O'CALLAGHAN

Sarah has previously worked on several productions with ANU. Sarah is a graduate of the Lir academy(2016) Her most recent theatre work include; A Whistle in the dark (The Abbey); Wakefires (Anu productions); Constellations (The Gate); Three Short Comedies (Druid); Walls and Windows (The Abbey); Next Please (Bewley's); What did I Miss? (The Ark); Druid Gregory (Druid); Venus In Fur (Project Arts Centre), A Seeds Production (Rough Magic Theatre Company); The Anvil (Anu Production for Manchester International Festival); Torch (Anu productions) co-production with Heart of Glass UK; The Lost O'Casey (Winner of the 'Best Actress Award' The Irish Times Theatre Awards, 2018); Anu Productions co-production with The Abbey Theatre, for Dublin Theatre Festival; CLASS (The Bush Theatre London); The Traverse Theatre Edinburgh (Edinburgh Fringe First Winners, Dublin Theatre Festival, Galway Arts Festival); Tina's Idea of Fun (Abbey Theatre); The Bells Of (Theatre Upstairs); King Lear (Second Age Theatre Company).

Lir Academy productions include Tarry Flynn; The Living Quarters and Pornography. Television work includes "X Marks The Spot"(RTE); Headcases (RTE) and Inspector Jury(Octagon Films for ZDF).



## ROBBIE O'CONNOR

SEÁN T O'CEALLAIGH

Robbie has previously worked with ANU on multiple productions including: All Hardest of Woman, Lolling, Of The Mouth of Flowers, The Book of Names, The Lost O'Casey, Hentown, PALS, Boys of Foley Street, Laundry & World's End Lane.

Other Theatre: The Red Shoes (Gate Theatre), GLUE & Northern Star (Rough Magic / UK tour), REBEL REBEL (Fringe / Show in a bag), Hamlet (Second Age), End of The Road (Fishamble) & All that Fall (Pan Pan)Robbie is an actor and writer from Dublin. He graduated with a B.A (Hons) Degree in Acting from The Lir Academy, Trinity College Dublin in 2015.

TV & Film includes Cold Case Collins, The Doireann Project & Fair City (RTÉ) Hawks Nest (ANU) TinderFace, (The Lir) All Is By My Side (Element), Leisure Centre (Desperate Optimists) & Hidden (BBC).

As a writer, Robbie has had his work performed from New York to the UK, As well as touring extensively at home in Ireland.



## JAMIE O'NEILL

CATHAL BRUGHHA

Jamie has worked on several productions with ANU, most recently appearing in ANU productions' LOLLING as part of Dublin theatre festival 2022. He has also worked with ANU on previous productions such as, THE BOOK OF NAMES, THE MOUTH OF FLOWERS & THE ANVIL.

Some of his other credits include LUCK JUST KISSED YOU HELLO (Peacock theatre), MINEFIELD (Smock ALLEY), SHADOW OF A GUNMAN (Abbey theatre) & BORSTAL BOY (Gaiety Theatre).



## AONGUS ÓG MCANALLY

ERSKINE CHILDERS

This is Aonghus first time working with ANU. Aonghus is a graduate of the Samuel Beckett Centre, Trinity College Dublin and also trained with Anne Bogart's SITI Company in New York. He has worked extensively across stage and screen for over 25 years. Previous work with Anu includes Rebel Rebel. He is Artistic Director of Rise Productions, whose debut show Fight Night by Gavin Kostick earned Aonghus the Best Actor award at Dublin Fringe Festival, where it also won the Bewley's Little Gem award. It recently completed a 30-venue nationwide tour to mark its 10th Anniversary, and will tour internationally in 2023.



## FIONN O'LOINGSIGH

ALISDAIR MCCABE

This is Fionn's first time working with ANU. Theatre: The Last Return (Druid), Portia Coughlan (Abbey Theatre), Conversations After Sex (THISISPOPBABY), The Plough and the Stars (The National, London), Juno and the Paycock (Gate Theatre, Dublin), Deadly (Peacock Theatre, Dublin), Juno and the Paycock (Liverpool Playhouse and Bristol Old Vic), Desire Under the Elms (Corn Exchange, Smock Alley Theatre), Disco Pigs (DU Players) - for which he won Best Actor at the ISDA Awards 2009, bedbound (The New Theatre), and The Wonderful World of Dissocia (Samuel Beckett Theatre).

Television: Witness Number Three (Channel 5), Tin Star S3 (Sky Atlantic), Darklands (Virgin Media One), Trigonometry (BBC), Broken (BBC), Trivia S2 (RTÉ). Film: Wren Boys (Nominated for Best Short Film at the 2018 BAFTA Awards), Delinquent Season, Cardboard Gangsters (Nominated for Best Supporting Actor-Film at the 2018 IFTA Awards), Out of Here, What Richard Did, Rhinos.



## KARL QUINN

SEÁN ETCHINGHAM

This is Karl Quinn's second production with ANU. Karl Quinn is a Dublin based Theatre Maker with over twenty-five years' experience creating work nationally and internationally.

He is currently developing a new play Trolley, The Historic Battle of Lugh with Carpet Theatre, supported by The Glens Centre (Manorhamilton) and exploring the application of live Motion Capture in theatrical practice in VR and mixed reality spaces with Performance Corporation, a collaboration with DTF and ILITA (Immersive Lab for Innovation in Theatre and Archive). Karl was recently on a national tour of Breath (Carpet Theatre), a music play with Steve Wickham (The Waterboys). Recently seen in Holding (ITV) directed by Kathy Burke.

International work includes SXSW, (USA), Washington DC (USA), Yukon and Vancouver (Canada), with The Performance Corporation; (Romania), Sofia (Bulgaria) and Wales (UK) with Carpet Theatre; London (UK) with Tall Tales and The Bush Theatre; Edinburgh (UK) with Yew Tree.

In Ireland Karl's work includes Actor (Fidget Feet, The Performance Corporation, Abbey Theatre, Rough Magic, Ark Theatre, Broken Talkers); Director (Crude Mechanicals, The Ould Fella, Trolley); Writer (Connected, Crude Mechanicals, Trolley); Devising (Aeneid, The Flood, Pigeon); Drama Facilitator (Abbey Theatre, Globe College, Munich); Voice Over (RTE TV and Radio continuity).



## THOMAS REILLY

PATRICK O'KEEFFE

Thomas Reilly has worked extensively with ANU on multiple award-winning productions.



## ADAM RICHARDSON

HARRY BOLAND

This is Adams first time working with ANU. Adam John Richardson is a 2020 Lir graduate. His recent credits include The Dry & The Vanishing Triangle.



## **PETER ROTHWELL**

EOIN O'DUFFY

This is Peter's first show with ANU. Peter Rothwell is an actor from Wexford. He is a recent graduate from The Lir Academy. (2022) While at the Lir, Peter's credits included Joe Stoddard in 'Our Town' directed by Wayne Jordan, Kulygin in 'Three Sisters' directed by Marc Atkinson, Jedadiah Schultz in 'The Laramie Project' directed by Davey Kelleher, Duke Vincentio in 'Measure for Measure' directed by Joe Dowling, and Rhys in 'Appropriate' directed by Joy Nesbitt.



## **CATHAL RYAN**

PATRICK BRENNAN

This is Cathal's first production with ANU. Cathal is a Dublin based actor originally from Tipperary. Cathal trained at The Lir Academy and graduated in 2021. Since graduating, Cathal has been performing his own one man show PUCKED around the country. PUCKED brings Cathal's two passions of hurling and theatre together. Cathal's stage credits while training at The Lir include, Nat (The Unreturning), Sir Andrew Aguecheek (Twelfth Night) and Grenville (Midwinter).



## **RAY SCANNELL**

LIAM DE RÓISTE

This is Ray's first time working with ANU. Acting credits include; The Great Gatsby, The Red Shoes (The Gate Theatre) Death at Intervals (in collaboration with Alma Kelliher, Kellie Hughes and Olwen Fouéré for GIAF) , Famished Castle, Digging For Fire, (Rough Magic), The Walworth Farce, The Silver Tassie (Druid Theatre Co.) Ray is a Theatre Maker whose work spans writing, performance and music. His last play The Bluffer's Guide to Suburbia premiered at the Cork Midsummer Festival & was his Dublin Theatre Festival writing debut. Deep (2013) won 'Best Male Performer' at the Dublin Fringe Festival, and Mimic (winner of 'Best Male Performer', Dublin Fringe 2008) toured nationally and internationally. Sound/composition design: Town is Dead (Abbey Theatre, Winner: Best Sound Design/Composition, Irish Times Theatre Awards 2016), Alice in Funderland (thisispopbaby Theatre Co./Abbey Theatre, nominated for Best Production at the Irish Times Theatre Awards 2012).



## **MACLEOD STEPHEN**

SEAMUS ROBINSON

This is Macleod's second time working with ANU he has previously worked with ANU for a rehearsed reading of MIASMA by Colin Murphy directed by Samantha Cade. Other credits include The Unreturning by Anna Jordan (Lir), Julius Caesar by William Shakespeare (Lir), Summerfolk by Maxim Gorky and The Antipodes by Annie Baker (Lir).



## IAN TONER

GEORGE GAVIN DUFFY

This is Ian's first production with ANU. Ian Toner trained at the Gaiety School of Acting. Theatre credits include Punk Rock (2015 Nominated Best Supporting Actor.

Irish Times Theatre Award) and Double Cross (Lyric Theatre), Look Back in Anger, Romeo and Juliet, The Vortex (Gate Theatre), The Shitstorm (Peacock Theatre), Wild Sky (Bewley's Cafe Theatre, national/international tour), At the Ford (The New Theatre/DTF).

His film and TV credits include Valhalla (Netflix), Titans (History Channel), Catch 22 (Paramount/Hulu), Woman in White (BBC), Younger (TV Land), Redwater (BBC), Rebellion (RTE), An Klondike (TG4), We Have Always Lived in the Castle (Castleblackwood), The Cured (Tilted Pictures).



## BILLIE TRAYNOR

MARGARET PEARSE

This is Billie's first production with ANU. Billie Traynor was born in Dublin and trained as a dancer. She subsequently worked as a cabaret singer and moved into theatre. Favourite theatre roles include Nurse in Romeo and Juliet (Gaiety Theatre and national tour), Delores in Are you listening to me Gaybo (Andrews Lane) Biddy Madigan in The Shaughran (West End) Josie in A Moon for the Misbegotten (Dubbeljoint national tour), Lady Markby in A Woman of no Importance, and Essie in The Blackwater Lightship (Gaiety Theatre). Her writings include Life After Love and The Importance of being Honest.



## BEN WADDELL

PROFESSOR MICHAEL HAYES

This is Ben's first production with ANU. Ben Waddell is a 2020 graduate of The Lir Academy. Notable credits there include John Buchanan Jr in Summer and Smoke (dir. Joe Dowling), Gratiano in The Merchant of Venice (dir. Lynne Parker) Woodcutter and various in Blood Wedding (dir. Catriona McLaughlin)

Professional stage credits include Meeting Ghosts in College Park at Trinity 16:16 Festival, Balsamic Vignettes at Edinburgh Fringe (2016) A life in Theatre at Smock Alley, Boy's School (2017), Roderigo in Othello, Mercutio in Romeo and Juliet and Banquo in Macbeth (Mill theatre in Dundrum 2021/22)

He recently understudied for the part of Yolanda in Translations in the Abbey Theatre (dir Catriona McLaughlin)

Screen credits include The Man with the Hat (official selection, Galway Film Fleadh, 2018), Red Rock (Virgin Media TV) and Sad clown in the music video for the Villagers' So Simpatico (2021).



## MATTHEW WILLIAMSON

SEÁN MCGARRY

Mathew has previously worked with ANU on multiple shows including, Lolling, All the Hardest of Woman, The Wakefires, The Book of Names, The Lost O'Casey, Zero Hour, The Anvil and Faultline. He is an artist from Dublin, who specialises in dance and choreography. He began his dance career with RawEdge crew, a hip hop dance group with whom he travelled internationally, competing, and teaching. He has received two lifetime achievement awards for outstanding contribution to dance in Ireland. In 2016 he worked on These Rooms (ANU and CoisCéim) which kick-started his career in theatre. Some works that followed include The Wolf and Peter with (CoisCéim). Film and television work includes Penny Dreadful; Mrs Brown's Boys de Movie; Ballet Chancers; Who are You Kidding; Got to Dance, The Silence of Mercy.

# 1

## SHOW 1 SYNOPSIS

### INTO THE MAELSTROM: DAYS 1–4 OF THE DEBATES

The Plenipotentiaries have arrived back in Dublin to present the Treaty they have signed for ratification by Dáil Éireann.

The Dáil goes into Private Session to discuss matters.

Arthur Griffith, for the Delegation, outlines the process that led up to the decision to sign, while De Valera argues, with some force, that they should not have signed and that they had no authority to commit the Dáil to its terms.

A bitter argument ensues, about whether or not the Delegation exceeded their authority, with Griffith and Collins, together with Erskine Childers, claiming that they interpreted the meaning of the Cabinet meeting that took place before they returned to London as giving them authority to sign. De Valera, and Cathal Brugha, in particular, deny this. De Valera introduces Document No. 2, his alternative to the Treaty

It is clear that we have, from the outset, the makings of a split.

# 2

## SHOW 2 SYNOPSIS

### THE BATTLE OF THE TITANS: DAYS 5–8 OF THE DEBATES

The Dáil is now in Public Session. Arthur Griffith proposes adoption of the Treaty, De Valera opposes this.

Collins argues that, drawing on correspondence between De Valera and Lloyd George, it was clear before negotiations began that the Republic was not on the cards. He denies, in the face of Deputies making the allegation, that they have betrayed the Republic, and makes the further point that the Treaty only becomes valid if ratified by the Dáil.

It is clear now that the Dáil is split on the question of an Oath of Allegiance, accepting the King of England as Head of State. Childers argues that the prior Oath is to be to the Constitution, and that the Oath of Allegiance is nullified if it is claimed to take precedence over the Oath to the Constitution.

Opposition Deputies focus on the Oath of Allegiance as the point on which they will break.

# 3

## SHOW 3 SYNOPSIS

### THE PURGE: DAYS 9–11 OF THE DEBATES

As the Debate unfolds, key figures begin to crystallise what is at stake. We see Deputies identifying and lining up with factional leaders. Piaras Béaslaí demands of those against the Treaty to say what alternative they propose. Countess Markievicz forcefully argues for the chimerical Republic. Liam de Róiste, in a quietly electric speech, calls on the Assembly to put first and foremost what is good for the people of Ireland. Cathal Brugha makes a vitriolic speech against the person of Michael Collins. The patriot dead are invoked on both sides. Former comrades are turning into bitter enemies. Chaos is threatening on all sides.

Underneath the increasingly angry speeches, the undermusic of sorrow, of tragedy, is beginning to be heard, the incipient, terrible split is coming closer.

In perhaps his greatest speech in these Debates, De Valera emerges as the leader around whom those who will never accept the Treaty, will rally.

# 4

## SHOW 4 SYNOPSIS

### THE BALLOT: DAYS 12 & 13 OF THE DEBATES

Private Session. Attempts to find common ground have failed. De Valera announces that he proposes to resign as President.

In the Public Session he says he no longer has confidence in the members of the Cabinet. He further states that, if re-elected by a majority he will have the right to select his own Cabinet and that he will throw out this Treaty.

De Valera's resignation would require the suspension of Standing Orders. Griffith argues that the matter before the Dáil is in fact the question of ratifying the Treaty and that this matter cannot be derailed. The Speaker rules in his favour. Griffith calls, in an impassioned speech, for the Treaty to be passed.

And the vote is taken. The Treaty passes, 64 for, 57 against. Michael Collins asks that a kind of Joint Committee be formed. Mary Mac Swiney is trenchant: there can be no such union. De Valera asks all those who voted against the Treaty to meet with him on the following day. The Dáil has spoken, but there will be no peace.



## **MORE ABOUT ANU**

Pioneering a hybrid of art forms that place the audience at the centre of their practice, together ANU have created 32 seminal works: public art commissions, gallery installations, and museum interpretations. Building a global reputation for creating transformative experiences in unconventional locations and authentic historical sites, ANU continue to challenge artistic conventions by blurring the lines between immersive and site-specific practice.

Creating autonomous and meaningful exchanges ANU's aesthetic represents the independent and the experimental, creating a new kind of multidisciplinary model – a daring new hybrid art at the forefront of Ireland's cultural landscape. ANU's studio inquiry, led by multi-disciplined artists, forensically builds to spatial immersion and to direct engagement with viewers. Their enrichment programme transforms community settings into cultural spaces of inquiry.

**[www.anuproductions.ie](http://www.anuproductions.ie)**

Established in 2009, ANU is led by Theatre Director and film-maker Louise Lowe, Visual Artist and designer Owen Boss, Creative Producer Lynnette Moran and Producer Matthew Smyth. Projects include the ongoing Ulysses 2.2 in partnership with MoLI and Landmark Productions, Open Call 2022; The Wernicke's Area, IMMA 2022; Of the Mouth of Flowers, Dublin City Hall; The Wakefires, Cork Mid-Summer 2022, The Book of Names a co-production with Landmark Productions and Dublin Port, 2021; the live-streamed Canaries, Dublin Port; The Party to End All Parties, Dublin Theatre Festival, 2020; multi award-nominated and critically acclaimed Faultline, Co-production with the Gate Theatre and the Irish Queer Archive for Dublin Theatre Festival, 2019; Scrapefoot, The Ark, 2019; The Anvil, Manchester International Festival, 2019; Intersection, The Lab, 2019; and Beyond These Rooms, TATE Exchange, TATE Liverpool, 2019.

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IN ASSOCIATION WITH  
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2012-2023**



# STAGING THE TREATY

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