

CAREERS IN SCREEN DAY 2023 Guests

Aoife Byrne - Stunt

Growing up in a house with 4 older brothers, reared on action films and became fascinated by stunts at an early age. As a teenager developed an interest in Kick Boxing. Proud fitness work achievements was having the opportunity to have a one-to-one Personal Training session, training one of Marvel's Avengers. In stunts, loves that each job is different, ranging from hangings to drownings, fight scenes to precision driving, falls to being on a rig... It's the best job to have!

Brian Gleeson - Actor

Brian can currently be seen in Sharon Horgan's hit limited series BAD SISTERS on Apple and was recently seen on Sky's THE LAZARUS PROJECT and the latest series of TOP BOY for Netflix. Previously he was seen in the title role in FRANK OF IRELAND for Channel 4 and Amazon, the reboot of HELLBOY for Lionsgate; and PEAKY BLINDERS for Netflix. Film credits include DEATH OF A LADIES MAN opposite Gabriel Byrne, Paul Thomas Anderson's PHANTOM THREAD, Steven Soderbergh's LOGAN LUCKY, and Darren Aronofsky's MOTHER!

Dearbhla Walsh – Director/Exec Producer

Dearbhla is the Emmy-award winning lead director and EP of BAD SISTERS for Apple/Merman. She also directed the pilot of comedy horror SHINING VALE starring Courteney Cox & Greg Kinnear. She directed multiple episodes of FARGO S3 and S4, and the award-winning Washington DC episode of THE HANDMAID'S TALE. A wealth of experience directing TV, Dearbhla has just finished filming the upcoming SUNNY in Japan for A24/Apple TV+.

Derek Holland – Editor

After completing a college degree that had little to do with filmmaking, he worked his way up through the traditional post-production ladder of making tea as a runner, to loading tapes, assistant editing and finally to edit himself. Over a decade working in commercials and documentaries, but has been working in drama exclusively for a few years now. Latest projects include Sharon Horgan's Bad Sisters for Apple TV+. He makes his own tea these days.

Diog O Connell - Moderator

Dr. Díóg O'Connell lectures in Film & Media Studies specialising in Irish Cinema, Television Drama and Scriptwriting and is Programme Chair of BA in New Media Studies at IADT. She has worked in film and television drama production and as part of the Writers' Team for Irish television drama productions. She is a contributor to Story Lab, Film EU and is one of the IADT Academic Leads in Creative Futures Academy.

Eoin Holohan – Locations Manager

Eoin Holohan began his career in the Irish Film Industry in 1996. He has worked as Location Manager on numerous productions including 'Normal People', 'The Lobster', 'Sing Street', and 'The Banshees of Inisherin'. Eoin was a founding member of Screen Guilds of Ireland, and is a current Board member of Screen Ireland.

Fred Burdy - VFX

Fred has worked on feature films, short films and commercials, both animated and VFX. He was CG Supervisor on the animated special ANGELA'S CHRISTMAS WISH and the TV series CHICO BON BON for Brown Bag Films. He then worked as Compositing Supervisor in Boulder Media on the animated feature MY LITTLE PONY: A NEW GENERATION released in 2021. He is currently Head of CG in Windmill Lane VFX, working on TV series and feature film, including Wendell and Wild

Jo Homewood - Producer

After school did various jobs while working in street theatre. Eventually got a real job. Since going freelance around 30 years ago, have worked in live music television, late night chat shows, documentary and eventually feature films. Shot my first film in the Scottish Highlands in 1993. Since then have worked on over 20 feature films, including Bloody Sunday, In America, and Sing Street. Most recent film The Banshees of Inisherin.

Liz Kenny – Locations

Liz Kenny has worked in the Irish Film Industry for the last seventeen year's working on over nineteen feature films / TV Drama's and over thirty commercials, starting her career in production and working through as Location Manager onto to Production Manager / Line Producer.

Louise Stanton- Costume Designer

Louise Stanton is a Wicklow Costume Designer. As a proud former "mature student", her studies & qualifications include: Fashion/Costume Design, Couture/Tailoring, Art & Photography. With more than 20 years stage & screen costume design remains a true passion. Recent credits: An Cailin Ciuin, ROSIE, MICHAEL INSIDE, SONG OF GRANITE and SHADOWS

Noreen Fitzgerald - Production Manager

Noreen Fitzgerald has a wealth of film production experience including tv commercials, music videos, features, short films, and stills shoots. Prod. co-ordinator of many large-scale commercials including Guinness 'Tom Crean', the iconic Guinness 'Christmas Card', Guinness 'Xtra Cold with Lee Scratch Perry', 'Adidas Jonah Lomu'. Producer credits also include stills photo shoots for Sinéad Burke and album artwork for Dermot Kennedy.

Peter Coonan - Actor

Peter appears in Bad Sisters written by Sharon Horgan and feature film THE GATES directed by Stephen Hall. He was recently seen in the role of Fionn in AMC Networks' Irish drama HIDDEN ASSETS and the role of Tomas in Irish Language feature DOINEANN. He plays Connor Dunn in the sixth season of BBC series PEAKY BLINDERS. He recently appeared in the Abbey Theatre production of THE GREAT HUNGER directed by Caitriona McLaughlin & Conall Morrison. Fluent Irish speaker.

Rebecca O Flanagan – Producer

A graduate of UCD and King's Inns, Rebecca worked in a freelance before she moved to the Irish Film Board to work as a Development Manager. Her most recent credits as producer for Treasure Films include Handsome Devil, Paddy Breathnach's **Viva**, which was shortlisted for Best Foreign Language Oscar, John Butler's most recent feature **Papi Chulo** and three seasons of the award-winning drama series **Smother**.

Sheila Flitton - Actor

Hugely experienced actor with a rich and varied career across stage and screen. Appearing in The Banshees of Inisherin, other career highlights include The Commitments, Moone Boy, The Northman and countless others. Back in 2004 she won Irish Times Theatre Award for her performance as Mags in The Beauty Queen of Leenane, a play by Banshees director, Martin McDonagh.

Tom Conroy - Production Designer

Tom Conroy is an IFTA and Emmy award winning Production Designer, known for his work in acclaimed television shows such as The Tudors, Titanic: Blood and Steel, Camelot, Vikings, Vikings Valhalla and numerous feature films. He began work on The Tudors in 2007 and won an IFTA in 2008. The show also garnered him a Primetime Emmy Award. Production Designer on the feature film Legend, starring Tom Hardy, for which he won his third IFTA Award.

National Talent Academies – Jade Travers

The National Talent Academies network is an initiative of Fís Éireann/Screen Ireland. The overarching aim of the National Talent Academies is to address and support current educational skills gaps in the screen sector. With a focus on diversity and inclusion across all Academy initiatives, its ambition is to drive more Irish talent from all backgrounds and disciplines into the sector and develop greater awareness of the sector as a career path.

Website: nationaltalentacademies.ie **Newsletter:** nationaltalentacademies.ie/subscribe

NTA What's My Job Panel

Greg Keeley - Model Maker

Greg is the owner of APE Ltd, a prop manufacturing company servicing the film and TV industries in Ireland and abroad. Having studied modelmaking as a diploma in IADT, Greg went on to complete a degree in the Arts Institute at Bournemouth and continues to upskill via the various National Talent Academies courses. His credits include Game of Thrones, Halo Nightfall and Foundation TV series, as well as Dracula Untold, The Green Knight and Disenchanted.

Sarah-Beth Henry - Trainee AD

Sarah Beth studied Journalism through Irish. She has worked in a variety of roles in the production department including The Irish Revolution, Cleas Act and River Dance: The Animation. She gained experience working in television on the renowned Irish soap 'Ros na Rún', through a work placement funded in part by the National Talent Academies. She is currently working as an assistant director on 'Ros na Rún.'

Luci Lane - Locations Trainee

Luci graduated from TV and Film Production at Limerick College of Further Education in 2021. In 2022 she completed 'Screen Production Department Skills', a Springboard course, then 'Skills for Locations Trainees', a course organised by The National Talent Academies. Production Assistant on Underdogs (TG4). Film credits include Locations Trainee on 'The Pope's Exorcist' and 'God's Spy'.

Ronan Grace - Animation Production and Script Coordinator

Ronan is a Production and Script Coordinator. A Graduate of IADT in Broadcast Production for Radio and Television (MABP). He has more than a decade in the industry working on shows like Republic of Telly, the Fear and Clear History. Since January 2022 he has been working in animation, first on upcoming RTE series Flix and currently on the second season of Sir Mouse for Avalon Films

Laura O Shea - Director/Producer/Actor

Laura is an Oscar & BAFTA qualifying director & writer from Limerick City. Her latest directorial work 'Wednesday's Child' won the Tiernan McBride Award for 'Best Short Drama' at the 34th Galway Film Fleadh, making her the first female director to receive the honor in over 20 years. Currently, she is being supported in a Shadow Director Role by the National Talent Academy on Season 2 of 'Hidden Assets'."

Young Actors Bad Sisters Panel

Aidan McCann Kate Higgins

Conor O'Donnell Saise Quinn