



Irish Film Institute

IFI Schools

# Programme



October 2022  
—May 2023

the arts  
council  
is chomhairle  
ealaíon

funding  
the art of film

## IFI Education

Supporting film in school curricula and promoting film literacy for children and young people.

### Welcome to IFI Schools 2022/23

We are delighted to offer a brand new programme of films, selected for students across primary and post-primary levels, available in-cinema and online through IFI@Schools. This year includes exciting collaborations with Irish National Opera, IMMA, the Broadcasting Authority of Ireland/BAI and An Chomhairle um Oideachas Gaeltachta & Gaelscolaíochta/COGG.

It is so great to welcome schools audiences back into IFI and to share titles with partner venues again, making new modern- language films available nationwide, as we all enjoy the return to the full cinema experience. IFI@Schools supplements the in-cinema programme, offering further ways of incorporating film into your teaching, including rewatching key scenes or choosing from a wider range of content for other subjects.

The announcement of a new Leaving Cert Subject, Drama, Film and Theatre Studies, is hugely exciting. Film education has always been a core remit of IFI, and we look forward to contributing to the new subject as it develops over the next while.

If you have suggestions or feedback, we'd love to hear from you.

We hope you find something in our programme to interest you and your students.

**Best wishes for the term,  
Alicia, Amy Louise, Holly.**

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## Your trip to the Irish Film Institute

### Unless otherwise stated all school screenings:



Begin at **10.30am**.



Cost €5.80 per student



Accompanying teachers are free of charge (we recommend a supervision ratio of 1:15)

### Booking your tickets:



To secure your tickets immediately, book online at [ifi.ie](https://shop.ifi.ie/schools) (<https://shop.ifi.ie/schools>)

### To book online you'll need:

- Final student numbers ✓
- Final teacher numbers ✓
- Contact email address ✓
- Payment card ✓

**This is the quickest way to secure seats for your group.**



To book by email, contact Amy Louise or Holly at [schools@irishfilm.ie](mailto:schools@irishfilm.ie)

- State the film/date in your subject line and please include the number of student tickets and accompanying teachers you would like to book for.



If you would like to organise lunch for your group, contact our Café bar on [cafebar@irishfilm.ie](mailto:cafebar@irishfilm.ie) to discuss options.

### Bring Film into the classroom!

What you can expect from IFI@Schools, IFI's streaming platform for schools:



Over 60 films available to browse and stream to your classroom.



Option to purchase either a bundle for a number of films or a full school pass for wider school access.



Once unlocked you can access a film for 10 days to work around your class timetable.



Keep an eye on IFI@Schools for new titles and limited time bundles.

### Visit [ifischools.ie](https://ifischools.ie) to browse and learn more.

### Terms & Conditions of Cinema Screenings:

- All seats reserved must be paid for in advance of screening.
- Cancellations or reductions in numbers must be made directly with IFI Education **at least 3 working days in advance of the screening.**
- You must notify an IFI Education Staff member of your final numbers on day of screening. Notifications after the screening will not be accepted.
- In the event of any change in public health advice, IFI will follow all Covid-19 protocols and procedures and advise any changes to schools booked.



## My Brothers and I

(Mes Frères et moi)

**Oct 25, Dec 1, Feb 9, Mar 7,  
Mar 21, Apr 18, 10.30**

Age Rec: 15+

This year's French film choice sees the youngest of four brothers, 14-year-old Nour, help care for his mother who is in a coma. Remembering her passion for Italian Opera, Nour plays it for her, all whilst beginning to develop a passion for the music himself. Despite rising tensions at home, Nour dreams of escape. With each brother struggling day to day to make ends meet, a chance meeting with opera singer Sarah offers Nour the opportunity to explore new horizons and come into his own.

A study guide from the French Cultural Service is available to download from [ifi.ie/studyguides](https://ifi.ie/studyguides)



Also available  
on IFI@Schools



*Contains brief scenes of a violent nature.*

**France • 2021 • 108 mins • French with English subtitles • Drama**  
**Director: Yohan Manca**

### ALSO SHOWING AT

<b>Newbridge, Riverbank Arts Centre</b>	Oct 3
051 855 038	
<b>Portlaoise, Dunamais Arts Centre</b>	Oct 18
056 866 3355	
<b>Bantry, Cinemax</b>	Nov 8
027 557 77	
<b>Galway, Galway Junior Film Fleadh</b>	Nov 13-15
091 562 200	
<b>Cork, Cork International Film Festival</b>	Nov 14-18
021 427 1711	
<b>Waterford, Garter Lane Arts Centre</b>	Nov 28
051 855 038	
<b>Bray, Mermaid Arts Centre</b>	Dec 5
01 272 4030	
<b>Kilkenny, Watergate Theatre</b>	Jan 25
056 776 1674	
<b>Castlebar, Linenhall Arts Centre</b>	Feb 7
094 092 3733	
<b>Sligo, The Model</b>	Feb 23
071 914 1405	
<b>Dún Laoghaire, Pavilion Theatre</b>	Feb 27
01 231 2929	
<b>Limerick, Fresh Film Festival</b>	Mar 27
061 319 555	

### IFI French Film Festival:

IFI French Film Festival will run from November 16th to 27th. Please see [www.ifi.ie/frenchfest](https://www.ifi.ie/frenchfest) for more details

### Other French Language Favourites on IFI@Schools

*Gagarine  
Girlhood*

Purchase a Modern Foreign Language Film Bundle to unlock and watch any two MFL films on IFI@Schools for €40

[ifischools.ie](https://ifischools.ie)





## King

**Nov 23, Jan 31, Mar 28, 10.30** Age Rec: 12+

Our Junior French title for 2022, *King*, follows a trafficked lion cub who has escaped from the airport, ending up in the home of Inès and Alex. Instant friends, the siblings come up with a plan to bring King back to a nature reserve in Africa. With the customs agents on their tail, the pair enlist the help of their quirky grandfather, Max, to join their unconventional road trip.

**France • 2022 • 105 mins • French with English subtitles • Drama**

**Director: David Moreau**

Also available on  
IFI@Schools



A study guide from the French Cultural Service is available to download from [ifi.ie/studyguides](https://ifi.ie/studyguides)



### ALSO SHOWING AT

<b>Leitrim, The Dock</b>	Oct 10
071 965 0828	
<b>Birr, OFFline Film Festival</b>	Oct 12
057 912 2911	
<b>Galway, Galway Junior Film Fleadh</b>	Nov 13-15
091 562 200	
<b>Cork, Cork International Film Festival</b>	Nov 14-18
021 427 1711	
<b>Roscommon, Roscommon Arts Centre</b>	Nov 16
090 662 5824	
<b>Drogheda, Droichead Arts Centre</b>	Nov 29
041 983 3926	
<b>Sligo, The Model</b>	Dec 1
071 914 1405	
<b>Portlaoise, Dunamais Arts Centre</b>	Jan 10
056 866 3355	
<b>Kilkenny, Watergate Theatre</b>	Jan 24
056 776 1674	
<b>Ballina, Ballina Arts Centre</b>	Jan 16
096 73593	
<b>Thurles, Source Arts Centre</b>	Feb 2
01 504 90204	
<b>Monaghan, Garage Theatre</b>	Feb 27
047 39777	



## The Path

(Der Pfad)

**Nov 10, Jan 24, 10.30** Age Rec: 12+

New for 2022, based on the novel by Rüdiger Bertram and inspired by true events, *Der Pfad* follows 12-year-old Rolf, as he flees Nazi terror alongside his father and dog in 1940. Assisted by young Núria, their route to freedom is the Pyrenees Mountain Range across France and Spain. What follows is a gripping yet heart-warming tale that speaks of ever-relevant issues of escaping war and persecution, as two young people learn to support and rely on each other for help.

**Germany • 2022 • 100 mins • German with English subtitles • Drama**

**Director: Tobias Wiemann**

A study guide from the Goethe-Institut Irland is available to download from [ifi.ie/studyguides](https://ifi.ie/studyguides)



### ALSO SHOWING AT

<b>Birr, OFFline Film Festival</b>	Oct 13
057 912 2911	
<b>Drogheda, Droichead Arts Centre</b>	Nov 8
041 983 3926	
<b>Galway, Galway Film Fleadh</b>	Nov 13-15
091 562 200	
<b>Cork, Cork International Film Festival</b>	Nov 14-18
021 427 1711	
<b>Roscommon, Roscommon Arts Centre</b>	Nov 15
090 662 5824	
<b>Sligo, The Model</b>	Nov 24
071 914 1405	
<b>Waterford, Garter Lane Arts Centre</b>	Nov 30
051 855 038	
<b>Ballina, Ballina Arts Centre</b>	Jan 17
096 73593	
<b>Thurles, Source Art Centre</b>	Jan 26
504 90204	
<b>Portlaoise, Dunamais Arts Centre</b>	Feb 8
056 866 3355	



## Chasing The Line

(Klammer)

**Oct 20, Nov 24, Jan 19, Mar 23, 10.30**

Age Rec: 15+

Our German title pick for German senior cycle students is set in 1970s Austria and based on true events. We follow skier Franz Klammer in the five-day lead-up to what will be the biggest event of his career to date: the 1976 Winter Olympics. Enduring an overbearing marketing campaign, grumpy coaches and the pressure of a nation, all while balancing a blossoming relationship with his girlfriend Eva, this nostalgia-hued biopic offers a charismatic portrait of the legendary skier and his desire to go against the grain.

**Austria • 2021 • 100 mins • German with English subtitles • Biopic/Sport**  
**Director: Andreas Schmied**

Also available on  
**IFI@Schools**



A study guide from the  
 Goethe-Institut Irland is  
 available to download from  
[ifi.ie/studyguides](https://ifi.ie/studyguides)



### ALSO SHOWING AT

<b>Newbridge, Riverbank Arts Centre</b>	
051 855 038	Oct 17
<b>Sligo, The Model</b>	
071 914 1405	Oct 27
<b>Galway, Galway Junior Film Fleadh</b>	
091 562 200	Nov 13-15
<b>Cork, Cork International Film Festival</b>	
021 427 1711	Nov 14-18
<b>Waterford, Garter Lane Arts Centre</b>	
051 855038	Nov 29
<b>Bray, Mermaid Arts Centre</b>	
01 272 4030	Dec 12
<b>Portlaoise, Dunamais Arts Centre</b>	
056 866 3355	Jan 11
<b>Blanchardstown, Draíocht</b>	
01 885 2622	Feb 7
<b>Castlebar, Linenhall Arts Centre</b>	
094 902 3733	Feb 21

### Other German Language Favourites on IFI@Schools

*Balloon*  
*Cleo*  
*Goodbye Berlin*

Purchase a Modern Foreign Language  
 Film Bundle to unlock and watch any two  
 MFL films on IFI@Schools for €40.

[ifischools.ie](https://ifischools.ie)





## Delfín

Oct 18, Jan 12, 10.30

Age Rec: 12+

A new choice for Junior Spanish: the story of Delfín, an 11-year-old boy and talented musician, who lives alone with his father on the outskirts of Buenos Aires, and dreams of playing the French horn in an orchestra. His life is tough but, discovering a nearby town is forming a children's orchestra, Delfín is determined to attend the auditions. Supported by his ageing music teacher, and his boss in the local bakery, Delfín will do the impossible to show up. A stirring tale of just how far a dream and determination will take you.

**Argentina • 2019 • 87 mins • Spanish with English Subtitles • Drama**

**Director: Gaspar Scheuer**

Also available on  
IFI@Schools



An accompanying study guide from the Asesoría de Educación en Irlanda is available to download from

[ifi.ie/studyguides](https://ifi.ie/studyguides)

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### ALSO SHOWING AT

<b>Portlaoise, Dunamais Arts Centre</b>	056 866 3355	Oct 25
<b>Newbridge, Riverbank Arts Centre</b>	051 855 038	Nov 28
<b>Sligo, The Model</b>	071 914 1405	Jan 26

### Other Spanish Language Favourites on IFI@Schools

*The Golden Dream*  
*Los Lobos*

Purchase a Modern Foreign Language Film Bundle to unlock and watch any two MFL films on IFI@Schools for €40.

[ifischools.ie](https://ifischools.ie)



## Mediterraneo: The Law of the Sea

(Mediterráneo)

Nov 22, Dec 13, Feb 23, 10.30

Age Rec: 15+

This powerful film is our Senior Cycle choice for 2022. As he learns of the growing humanitarian crisis unfolding in the Mediterranean Sea, Spanish lifeguard Óscar Camps decides to head to the Greek island of Lesbos along with his reluctant colleague Gerard. Once on the island, they're faced with the enormity of the situation. With limited resources, the pair struggle to do what they can to help the continued stream of people arriving, working against determined people-smugglers and inert local coastguards.

*Contains dramatised scenes of rescue from refugee crisis and one scene of childbirth.*

**Spain-Greece • 2021 • 109 mins • Drama**  
**Director: Marcel Barrena**

Also available on  
IFI@Schools



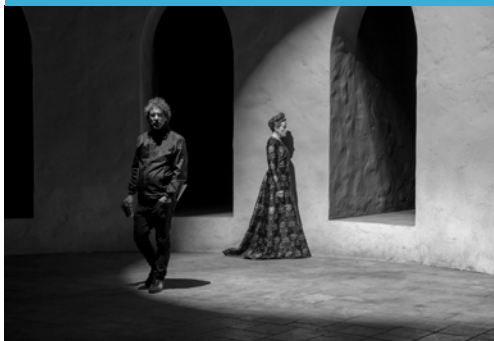
An accompanying study guide from the Asesoría de Educación en Irlanda is available to download from

[ifi.ie/studyguides](https://ifi.ie/studyguides)

### ALSO SHOWING AT

<b>Galway, Galway Junior Film Fleadh</b>	091 562 200	Nov 13-15
<b>Bray, Mermaid Arts Centre</b>	01 272 4030	Jan 16
<b>Dún Laoghaire, Pavilion Theatre</b>	01 231 2929	Mar 1

## English



## The Tragedy of Macbeth

Oct 13, Jan 11, 10.30



Multiple Oscar-winning director, Joel Coen, takes on Shakespeare's tragedy in this pared-back, black-and-white adaptation. Starring Denzel Washington as a world-weary military Thane and Frances McDormand as the plotting Lady Macbeth, with Brendan Gleeson as the King, the brilliant sets appear like a film noir backdrop, creating an increasingly nightmarish world.

**USA • 2021 • 105 mins • Drama**

**Director: Joel Coen**

**Tickets: €6.50 per student**

### ALSO SHOWING AT

**Cork, Cork International Film Festival**

021 427 1711

Nov 14-18

## English



## National Theatre Live: Frankenstein

Oct 27, 10.15

Age Rec: 15+

Filmed live in 2011 from the stage of the National Theatre in London, directed by Danny Boyle, Benedict Cumberbatch takes on the role of Victor Frankenstein. Childlike in his innocence, but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the increasingly desperate and vengeful creature determines to track down his creator and strike a terrifying deal.

**UK • 2021 • 130 mins • Drama/Theatre**

**Director: Danny Boyle**

**Tickets: €8 per student**

## English



## The Shawshank Redemption

Feb 1, 10.30



As a newly prescribed text for Leaving Certificate English 2024, experience this popular film on the big screen. Two long-term convicts (Tim Robbins and Morgan Freeman) form an enduring friendship behind the bars of Shawshank Penitentiary. Surviving cruelty, punishment and abuse, the men manage to hold onto a semblance of dignity and a shred of hope, which they bring to others's lives.

**USA • 1991 • 142 mins • Drama**

**Director: Frank Darabont**

### Senior Cycle Prescribed Texts on IFI@Schools

*Knives Out*  
*Diego Maradona*  
*Rosie*

### Junior Cycle Prescribed Texts on IFI@Schools

*Sing Street*  
*Little Women*  
*The Princess Bride*  
*Hunt for the Wilderpeople*  
*Wadjda*  
*His & Hers*  
*Whale Rider*

### Any 5 Film Bundle

Purchase to unlock and watch any 5 films of your choice on IFI@Schools.

**€50 on [www.ifischools.ie](http://www.ifischools.ie).**

## Gaeilge



## Arracht

Mar 14, 10.30



The first feature length film for Tomás Ó Súilleabháin stars Dónal Ó Héalaí as a West of Ireland tenant farmer and fisherman who, after a massacre in the landlord's house, goes on the run, hiding in a remote, isolated sea cave. A tightly structured Irish-language tale set against the backdrop of the Famine and the wild Connemara landscape.

**Ireland • 2019 • 90 mins • Irish with English subtitles • Drama**

**Director: Tomás Ó Súilleabháin**

## Gaeilge



## An Cailín Ciúin

Oct 11, Mar 2, Mar 9, Mar 16, 10.30



One of the most lauded Irish films in years, this touching Irish-language feature follows nine-year old Cáit who has been sent to spend the summer with distant relatives Eibhlín and Seán. Shy, withdrawn and sorely lacking in much needed affection, Cáit begins to blossom under the couple's care, even coaxing aloof Seán away from the farm. As tragic family secrets emerge and the summer creeps to an end, difficult realities must be faced for this newfound family. Featuring a stunning debut performance from young Catherine Clinch.

**Ireland • 2022 • 94 mins • Drama • Irish with English subtitles**

**Director: Colm Bairéad**

## Touring to venues in Spring 2023

See page 25 for An Cailín Ciúin study guide and regional tour for Spring 2023.

## History



## Michael Collins

Dec 6, 10.30



One hundred years on from Michael Collins's death, and on the anniversary of the implementation of the Anglo-Irish Treaty, we present a special schools screening of Neil Jordan's powerful biographical drama. Get the full big-screen impact of Jordan's depiction of Ireland's move for independence from the 1916 Easter Rising to the outbreak of Civil War.

**UK-Ireland-USA • 1996 • 133 mins • Drama**

**Director: Neil Jordan**

## Visit the National Museum of Ireland

Combine your visit with a trip to the National Museum of Ireland for either a self-guided visit to the 'Studio & State' exhibition or a guided tour on a Decade of Military Conflict. Booking essential: [bookings@museum.ie](mailto:bookings@museum.ie)

## Geography



## River

Mar 8, 10.30

Age Rec: 12+

Narrated by Willem Dafoe, *River* is an immersive documentary that spans six continents, highlighting the lifecycle and value of the world's rivers in the face of changing landscapes, population growth, dams and the quest for clean energy. Sweeping cinematography and drone footage, alongside a score by Jonny Greenwood and Radiohead, make this cinematic experience useful for Geography students.

**Australia • 2022 • 75 mins • Documentary**  
**Directors: Jennifer Peedom & Vincent Nizeti**

Also available on  
**IFI@Schools**



## Geography, History and Business Films available on IFI@Schools

## Geography

Turning the Tide  
The Pipe  
Gaza  
I Am Greta

## History

Keepers of the Flame

## Business

The Gig is Up  
Atlantic





## Kids Cup

(Bortebane)

**Nov 15, 10.30**

Age Rec: 12+

The Norway Cup is the world's biggest soccer tournament for children, with teams travelling from all over the world to compete in Oslo. But it's not just football on the young players's minds: Afnan worries about the fighting back home in Palestine, Yu from China misses her father, and Fred from Brazil dreams of getting off the bench. *Kids Cup* follows the teams as they experience the challenges and the delights of the tournament both on and off the pitch.

**2021 • 90 min • Norway • Documentary • Norwegian with English subtitles**  
**Director: Line Hatland**

Also available on  
 IFI@Schools



### Other Sport films on IFI@Schools

Katie  
 Diego Maradona  
 Olga



## Girls Can't Surf

**Jan 18, 10.30**



With surfing and water sports generally increasing in popularity, this documentary is a sharp reminder that the international surfing world was pretty much a male-dominated domain up until quite recently. Former world champions reveal the struggles they dealt with as they progressed through their careers on the waves, with public pressure and campaigning finally improving the female surfer's lot.

An important documentary about women in sport, the role of the sponsors and going professional.  
**Australia • 108 mins • Documentary**  
**Director: Christopher Nelius**



## Alice's Adventures Under Ground

With special guest Gerald Barry

**Nov 9, 10.30**

Age Rec: 15+

Join us for a musical morning at the IFI, starting with a singing workshop followed by a live in-person interview with Gerald Barry and ending with a cinematic trip to Alice's wonderland.

Enter the magical world of Alice at a special screening of Irish National Opera's *Alice's Adventures Under Ground*, which includes a singing workshop and an interview with composer Gerald Barry. Both Lewis Carroll's books, *Alice in Wonderland* and *Through the Looking Glass* are given an extra twist in Gerald Barry's operatic treatment, all in under an hour. Meet a kaleidoscope of colourful characters in this joyful, headlong rush into a world gone deliciously mad. The film is an Irish National Opera production based on a co-production of the opera with the Royal Opera House.

**10:30**

Singing workshop

**11:10**

Interview and Q&A with Gerald Barry

**11:40**

Screening  
*Alice's Adventures Under Ground*

**12:30**

Event ends

**Tickets: €8 per student**



## The Square

Jan 17, 10.15



The Gallery question of Leaving Certificate Art prompts students to consider the use of gallery spaces, and how art works are presented. In this award-winning film, set in the Stockholm X-Royal Museum of Contemporary Art, a controversial new exhibition, *The Square*, is to be launched. When an unseen promotional video goes viral, arrogant curator Christian's own moral standings are put to the test as he is confronted with the impact of his decisions. Challenging and complex, the film satirises the artworld, prompting discussion on the relevance of art and exhibition.

*Contains strong language, sexual scene and threat.*

**Sweden-Germany-France-Denmark • 2017**  
**150 mins • English subtitles • Drama**  
**Director: Ruben Östlund**

### Visit IMMA

Accompany your film viewing with a gallery visit to the Irish Museum of Modern Art. Discover the role of a curator, discuss performance art and the role of a modern public art gallery. Email [mark.maguire@imma.ie](mailto:mark.maguire@imma.ie) to book your school visit following the film screening.

### Films for Art available on IFI@Schools

*Boom for Real: The Late Teenage Years of Jean-Michel Basquiat Away*



## Catherine Called Birdy

Oct 19, 10.30 Age Rec: 13+

The very popular writer-director Lena Dunham (*Girls*) steps back in time for her latest feature, casting her ultra-modern feminist gaze on the life of a 13th century teenager. Intent on defying her father's plans to marry her off, the spirited Catherine creates her own independent future. Once again, Dunham uses humour and heart to create a great teen heroine, in this adaptation of Karen Cushman's YA award-winning novel.

**UK-US • 2022 • 108 mins •**

**Adventure**

**Director: Lena Dunham**



## The Green Knight

Nov 17, 10.30

16

A fresh take on the Arthurian legend, *The Green Knight* follows young and reckless Gawain (Dev Patel), the nephew of King Arthur, who is forced to embark on the ultimate quest of courage to confront the Green Knight. Shot in Ireland, familiar landscapes take on a fantastical edge in this epic medieval fantasy, which sees Gawain contend with thieves, giants, schemers and ghosts, before ultimately facing up to himself and his own cowardice.

*Contains a brief but graphic sexual encounter and a scene of violence.*

**USA-Canada-Ireland • 2021 • 130 mins • Adventure, Fantasy**  
**Directors: David Lowery**

Careers in Focus with special guest.



## You Are Not My Mother

Dec 7, 10.30

16

Living in a North Dublin suburb, teenager Char shares a dysfunctional home with her sick grandmother and depressed mother, Angela, who suddenly disappears, only to reappear with an entirely altered personality. This new mother wears dresses and cooks dinner, but as her behaviour grows increasingly erratic, Char must get to the bottom of this mystery and unearth the dark secrets that follow her family. An exciting horror debut from Irish writer-director Kate Dolan, inspired by local folktales.

**Ireland • 2022 • 93 min**  
**Horror, Drama**  
**Director: Kate Dolan**

Also available on IFI@Schools.



Careers in Focus with actor Hazel Doupe and director Kate Dolan.



## Irish Film



## Belfast

Dec 15, 10.30



Kenneth Branagh's homage to the city of his birth is a charming child's-eye view on the build-up to the Troubles. Nine-year-old Buddy is the youngest of a Protestant family living in a mixed community in North Belfast. Ma (Caitríona Balfe) is the family lynchpin while Pa (Jamie Dornan) both supports them and pays off debt by working in England. Grandparents Judi Dench and Ciarán Hinds occupy a central role in the boy's life. As both sides of the political divide become entrenched, the family is drawn into situations against its will, often facing difficult decisions.

**UK • 2021 • 98 mins • Drama**  
**Director: Kenneth Branagh**

## Irish Film



## To the Moon

Jan 10, 10.30



For scientists, writers, mystics, dreamers, the moon has long held a fantasy. Even the earliest film of George Méliès indicated its potential to enthral cinema-goers. In this unique documentary, Tadhg O'Sullivan creates a montage drawn from archival sources and literature, set against an original score to create something unique as a homage to our most familiar satellite. Whether studying the moon for science or as stimulus for your own creativity, this film will certainly enhance your learning.

**Ireland • 2020 • 80 mins**  
**Documentary**  
**Director: Tadhg O'Sullivan**

**Careers in Focus with special guest director Tadhg O'Sullivan.**

## Irish Film



## C'mon C'mon

Feb 2, 10.30



Siblings Viv (Gaby Hoffmann) and Johnny (Joaquin Phoenix) have drifted apart, but when Viv is stuck in need of a minder for her son, Jesse, she accepts help from Johnny. Jesse accompanies Johnny to his work as radio journalist and documentarian, on his tour across America, recording interviews with children about their hopes and fears for the future. A tender look at family dynamics and youth voices of America.

**USA • 2021 • 108 mins • Drama**  
**Director: Mike Mills**

**Visit Photo Museum Ireland's exhibition The Light of Day**

Explore this major retrospective from acclaimed Irish photographer Tony O'Shea who, similar to *C'mon C'mon's* character Johnny, has captured the many complexities & social realities of over four decades of profound change in Ireland. Booking essential: **01 671 4654** or **info@photomuseumireland.ie**

## Irish Film



## Everything Everywhere All At Once

Mar 22, 10.30



Chinese immigrant and despondent laundromat-owner, Evelyn (Michelle Yeoh), has a lot on her plate. Her business is on the brink of collapse, her marriage is failing, her judgmental father has arrived from China and her relationship with her daughter lies in tatters. A seemingly normal day at the tax office takes a turn for the worse when an inexplicable rift occurs in the multiverse and Evelyn begins to explore the countless possibilities and lifetimes that now lie in front of her. Featuring an iconic performance from Yeoh, this multi-dimensional film reflects on family, generational trauma and empathy.

**USA • 2022 • 139 mins • Action, Adventure, Sci-Fi**  
**Directors: Dan Kwan & Daniel Scheinert**

**More TY Films available on IFI@Schools**

*Deadly Cuts*  
*Michael Inside*  
*Wildfire*  
*Keepers of the Flame*  
*Mr Jones*  
*Olga*  
*Joyride*

## Irish Film



## Nitram

Apr 19, 10.30



In a captivating performance based on real life events, Caleb Landry Jones plays socially awkward, impulsive and often childlike Martin Bryant (nicknamed Nitram) whose struggle to find his place in the world led to the 1996 Port Arthur massacre, the worst mass shooting in Australian history. The aftermath saw the introduction of stricter gun laws. This is an engrossing, honest, and captivating look at societal issues of the time including youth mental health and gun violence.

*Moments of gun violence threat and references to suicide and mental health.*

**Australia • 2021 • 111 mins • Drama**  
**Director: Justin Kurzel**



PRIMARY

SESE



## To the Moon

Nov 16, 10.30

PG

For scientists, writers, mystics, dreamers, the moon has long held a fantasy. Even the earliest film of George Méliès indicated its potential to enthrall cinema-goers. In this unique documentary, Tadhg O'Sullivan creates a montage drawn from archival sources and literature, set against an original score to create something unique as a homage to our most familiar satellite.

Whether studying the moon for science or as stimulus for your own creativity, this film will certainly enhance your learning.

**Ireland • 2020 • 80 mins • Documentary**  
**Director: Tadhg O'Sullivan**

PRIMARY

English



## Railway Children Return

Dec 14, May 9, 10.30

PG

A long-anticipated sequel to the classic 1970 film, *The Railway Children*, we return to rolling Yorkshire fields, now with the backdrop of World War II with groups of young children escaping from the city to the countryside. Adventures and encounters await the next generation of Lily, Pattie, Ted, Annie and Thomas. A cosy, comforting, enjoyable sequel that sees Jenny Agutter (who played young Bobbie in the original) return to the role.

**UK • 2022 • 95 mins • Drama**  
**Director: Morgan Matthews**

### Primary Titles Available on IFI@Schools

*Minuscule – Mandibles from Far Away*  
*The Breadwinner*  
*The Book Thief*  
*Where is Anne Frank*  
*Belle*  
*Mum is Pouring Rain*  
*Pete's Dragon*  
*Inside Out*  
*The Good Dinosaur*  
*David Copperfield*  
*Song of the Sea*  
*The Secret of Kells*  
*The Call of the Wild*  
*Shine of Rainbows*  
*Moonbound*  
*The Eagle Huntress*  
*I Am Greta*

PRIMARY

English/Visual Arts



## Where is Anne Frank

Jan 26, 10.30

PG

Those who have read *The Diary of Anne Frank* would recall Kitty, the imaginary recipient of Anne's deepest thoughts and musings. Set in contemporary Amsterdam, Kitty comes to life one night and embarks on a journey to find her dear friend. Diary in hand, Kitty dodges police and befriends refugees, all while striving to learn what truly happened to Anne. Directed by Ari Folman (*Waltz with Bashir*, 2006), this beautifully animated feature hops between the present and the past to present a thoughtful retelling of Anne's story that will probe useful discussions on the Holocaust and the ongoing modern refugee crisis.

**Belgium-Luxembourg-France-Netherlands-Israel 2022 • 99 mins • Drama, Animation • English**

**Subtitles**

**Director: Ari Folman**

An educational resource pack, created to support the film, is available on [ifi.ie/learn](http://ifi.ie/learn)

**Also available on**  
**IFI@Schools**



### ALSO SHOWING AT

**Kilkenny, Watergate Theatre**

056 776 1674

Oct 13

**Cork, Cork International Film Festival**

021 427 1711

Nov 14-18

PRIMARY

SESE



## The Velvet Queen

Mar 15, 10.30

Age Rec: 10+

Set on the Tibetan Plateau, where wildlife photographer Vincent Munier and novelist Sylvain Tesson scour the mountains looking for unique animals. Their ultimate quest is to spot the regal snow leopard, the titular 'Velvet Queen', one of the rarest and most difficult big cats to approach. 4,500 metres high and surrounded by many endangered species, including Tibetan antelopes, yaks and Himalayan blue sheep, this subtitled nature documentary easily complements studies on habitat and animal life for older primary students.

**France • 2021 • 92 mins • Documentary**  
**English subtitled**

**Directors: Marie Amiguet & Vincent Munier**

**Also available on**  
**IFI@Schools**



## BAI Media Literacy Film Event



As a life skill, media literacy enables us to use media, including film, safely and creatively. These three films are presented with the support of BAI and Media Literacy Ireland, in association with Webwise and Safer Internet Day 2023.



### Off the Rails

Feb 8th (10.30)

Age rec: 15+

To mark Safer Internet Day, join us for a screening of *Off the Rails*. Teens Rikke Brewer and Aiden Knox quickly grow a viral social media following through the performance of risky parkour tricks. When tragedy strikes and the boys struggle with the death of their best friend, online fame becomes an addiction for outgoing Rikke, who seeks to perform increasingly dangerous stunts for his followers. An insightful glance into the opportunities and challenges of social media fame.

**UK • 2022 • 91 min • Documentary • Director: Peter Day**

If you are a DEIS school, please get in touch: [schools@irishfilm.ie](mailto:schools@irishfilm.ie)

### Trust Me & Sweat streaming bundle on IFI@Schools

In February, avail of a limited time online offer of two films for classroom viewing. Accessible through discount code. Limited number of codes available, contact [schools@irishfilm.ie](mailto:schools@irishfilm.ie).

#### Trust Me

Age rec 12+

Award-winning documentary on the impact of all the negative news and misinformation online, which has combined to make us mistrust one another. The filmmakers make an urgent case for the need for media literacy.

**USA • 2020 • Documentary • 91 mins • Director: Roko Belic**

#### Sweat

Age rec. 15+

Influencer Sylwia seems to have it all: over half a million followers on Instagram and a fitness video due for release. However, her online life is not trouble-free and she struggles to form meaningful relationships offline. Excellently nuanced film that shows realities of the online world, and the pressures of maintaining a dual personality.

*Contains brief scene of graphic nature and themes of sexual harassment.*

**Poland/Sweden • 2021 • English subtitles • Drama • 106 mins • Director: Magnus Van Horn**

## Tionscnaimh Scannáin An Cailín Ciúin



### Seachtain na Gaeilge 2023

Mar gheall ar rath scannáin lánfhada Ghaeilge le déanaí, *Arracht* agus *An Cailín Ciúin* ina measc, tá ábhar d'ardchaighdeán ar fáil do scoláirí na chéad agus an dara teanga, agus tá seans acu féachaint ar scannáin i nGaeilge sa phictiúrlann agus obair ranga a dhéanamh orthu ar ais ar scoil.

Le tacaíocht ó COGG agus i gcomhpháirt le Breakout Pictures, is cúis áthais dúinn Tionscadal *An Cailín Ciúin* a chur i láthair do Sheachtain na Gaeilge 2023.

San áireamh anseo beidh taispeántí scannán i bpictiúrlanna, ar líne, agus beidh treoir mhionsonraithe staidéir ann le haghaidh obair ranga.

1. Taispeántí *An Cailín Ciúin* ag Instiúid Scannán na hÉireann (IFI) agus in áiteanna eile a bhfuil baint acu léi. Féach ar ár suíomh idirlín le haghaidh tuilleadh eolais.

2. Sruthú birt ar IFI@Schools: *An Cailín Ciúin* & *Arracht*.

3. Treoir staidéir le haghaidh *An Cailín Ciúin* chun an fhoghlaim a leabú ar ais sa seomra ranga.

The recent success of Irish language feature films, including *Arracht* and *An Cailín Ciúin*, offers quality material for T1 and T2 language students, with an opportunity for them to view films in Irish in cinema and work on them back at school.

With the support of COGG and in association with Breakout Pictures, we are delighted to present the *An Cailín Ciúin* Project, for Seachtain na Gaeilge 2023.

This comprises film screenings in cinema, online and a detailed studyguide for classroom work.

1. Cinema screenings of *An Cailín Ciúin* at IFI and partner venues. See our website for more details.

2. Streaming bundle on IFI@Schools: *An Cailín Ciúin* & *Arracht*.

3. Studyguide for *An Cailín Ciúin* to embed the learning back in the classroom.

An Chomhairle um Oideachas  
Gaeltachta & Gaelscolaíochta





## IFI Careers in Screen 2022/23



Our Careers in Screen programme, delivered with the support of Screen Ireland, continues to grow from strength to strength.

Aimed at students from TY up, Careers in Screen offers young people a chance to learn about roles in the screen industries, from production to directing, live-action, animation, cast and crew.

### 2022/23 Programme Highlights:

- Meet filmmakers at Q&As and guest events; find out about their career paths.
- Get to know Irish film through our in-cinema or online programme, with guests at select screenings.
- Learn how to film and edit TikTok videos with Rob Fitzhugh from Dublin Smartphone Film Festival. The online workshop will take place on **Friday, November 18th at 10:30am**. Email [schools@irishfilm.ie](mailto:schools@irishfilm.ie) to register.

- Sign up to the Screen Snaps challenge: make a short TikTok video about any role in the industry to be in with a chance to win a private cinema screening of a film of your choice for your class!
- Take part in Careers in Screen Day **March 1st 2023** in association with Dublin International Film Festival and supported by Screen Ireland.
- See Fresh Voices on IFI@Schools, leading up to Fresh International Film Festival, curated by Fresh Young Filmmakers, plus Fresh Voices Filmmaker Panel.
- Link in elements of the Careers programme with your Gaisce Award. IFI is a Gaisce Challenge Partner! Keep track of your Careers in Screen research with Skills Summary.

Transition year students and up can access any or all of these events. All ticketed, some free.

If you are a DEIS school, please get in touch: [schools@irishfilm.ie](mailto:schools@irishfilm.ie).

## Initiatives/ Save the date



### Gaisce -The President's Award

Undertaking your Gaisce Award? The IFI are a Gaisce Challenge Partner meaning you can use film research, film literacy and our Careers in Screen events as a personal skill area of your Gaisce Award. Discuss with your PAL and contact Holly [hfurlong@irishfilm.ie](mailto:hfurlong@irishfilm.ie) for further information.

### IFI Archive Player in the classroom

The IFI Archive Player offers access to remarkable moving image collections held at the Irish Film Archive including home movies, newsreels, travelogues and recent additions including Children on Film. These offer a great visual tool for exploring themes of change, local history and visual culture in the classroom. Visit [www.ifiarchiveplayer.ie](http://www.ifiarchiveplayer.ie).

### IFI Film Shop

The IFI Film shop carries a full range of films that are suitable for schools on DVD and Blu-Ray. For prices and information contact the IFI Film Shop on 01 678 5727 or email [filmshop@irishfilm.ie](mailto:filmshop@irishfilm.ie).

### Stand Up Awareness Week 2022

Nov 14th-18th - Stand Up Awareness Week 2022. Keep an eye out for news of a special online screening event on IFI@Schools, to coincide with Stand Up Awareness Week 2022.

Email [schools@irishfilm.ie](mailto:schools@irishfilm.ie) to be added to our mailing list, or visit IFI@Schools for more information.

### Holocaust Memorial Day 2023

**Jan 26th, 10:30**

Join us on Thursday, January 26th, for a screening of *Where is Anne Frank* to mark Holocaust Memorial Day 2023.

Held in association with Holocaust Education Ireland. Email [schools@irishfilm.ie](mailto:schools@irishfilm.ie) to book. Also available to stream on **IFI@Schools**.



## Festivals



### 67th Cork International Film Festival



#### Nov 10th-20th 2022

Cork International Film Festival will present a selection of IFI Education titles at the Gate Cinemas, Cork City, Midleton and Mallow (14th-18th November). For more information, please contact Cork International Film Festival at 021 427 1711 or email: [schools@corkfilmfest.org](mailto:schools@corkfilmfest.org).

### Fresh Film Showcase

#### Nov 29th, 13.00-15.30

Fresh Film's annual showcase of winning films from Ireland's Young Filmmaker of the Year is a collection of awarded films made by young filmmakers. The screening will include a Q&A with filmmakers.

For more information about Fresh Film see [www.freshfilm.ie](http://www.freshfilm.ie) To book email: [info@freshfilmfestival.net](mailto:info@freshfilmfestival.net)

## Calendar of Events

October		Venue	Subject	pg
11	An Cailín Ciúin	IFI	TY/Gaeilge	
12	King	Birr	Junior French	
13	The Tragedy of Macbeth	IFI	Senior English	
13	The Path	Birr	Junior German	
13	Where is Anne Frank	Kilkenny	Primary	
17	Chasing the Line	Newbridge	Senior German	
18	Delfin	IFI	Junior Spanish	
19	Catherine Called Birdy	IFI	TY	
20	Chasing the Line	IFI	Senior German	
25	Delfin	Portlaoise	Junior Spanish	
27	NT Live: Frankenstein	IFI	English	
27	Chasing the Line	Sligo	Senior German	

November				
8	The Path	Drogheda	Junior German	
9	Alice's Adventures Under Ground with Gerard Barry	IFI	Senior Music	
10	The Path	IFI	Junior German	
13-15	King	Galway	Junior French	
13-15	The Path	Galway	Junior German	
13-15	Chasing the Line	Galway	Senior German	
13-15	Mediterraneo	Galway	Senior Spanish	
13-15	My Brothers and I	Galway	Senior French	
15	Kids Cup	IFI	PE/TY	
15	The Path	Roscommon	Junior German	
14-18	The Path	Cork	Junior German	
14-18	King	Cork	Junior French	
14-18	Chasing the Line	Cork	Senior German	
14-18	The Tragedy of Macbeth	Cork	Senior English	
14-18	Where is Anne Frank	Cork	Primary	
16	To the Moon	IFI	Primary	
16	King	Roscommon	Junior French	
17	The Green Knight	IFI	TY	
22	Mediterraneo: The Law of the Sea	IFI	Senior Spanish	
23	King	IFI	Junior French	
24	Chasing the Line	IFI	Senior German	
24	The Path	Sligo	Junior German	
28	Delfin	Newbridge	Junior Spanish	
29	Fresh Film Festival Showcase	IFI		
29	Chasing the Line	Waterford	Senior German	
29	King	Drogheda	Junior French	
30	The Path	Waterford	Junior German	

## Calendar of Events

December		Venue	Subject	pg
1	King	Sligo	Junior French	
6	Michael Collins	IFI	History	
7	You Are Not My Mother	IFI	TY	
12	Chasing the Line	Bray	Senior German	
13	Mediterraneo: The Law of the Sea	IFI	Senior Spanish	
14	Railway Children Return	IFI	Primary	
15	Belfast	IFI	TY	

January				
10	To The Moon	IFI	TY	
10	King	Portlaoise	Junior French	
11	The Tragedy of Macbeth	IFI	Senior English	
11	Chasing the Line	Portlaoise	Senior German	
12	Delfin	IFI	Junior Spanish	
16	King	Ballina	Junior French	
16	Mediterraneo: The Law of the Sea	Bray	Senior Spanish	
17	The Square	IFI	Senior Art	
17	The Path	Ballina	Junior German	
18	Girls Can't Surf	IFI	TY/PE	
19	Chasing the Line	IFI	Senior German	
24	The Path	IFI	Junior German	
24	King	Kilkenny	Junior French	
25	My Brothers and I	Kilkenny	Senior French	
26	Where is Anne Frank	IFI	Primary	
26	Delfin	Sligo	Junior Spanish	
26	The Path	Thurles	Junior German	
31	King	IFI	Junior French	

February				
1	The Shawshank Redemption	IFI	Senior English	
2	C'mon C'mon	IFI	TY	
2	King	Thurles	Junior French	
7	La Traviata: My Brothers and I	Castlebar	Senior French	
7	Chasing the Line	Blanchardstown	Senior German	
8	Off the Rails	IFI	TY	
8	The Path	Portlaoise	Junior German	
9	La Traviata: My Brothers and I	IFI	Senior French	
21	Chasing the Line	Castlebar	Senior German	
23	Mediterraneo: The Law of the Sea	IFI	Senior Spanish	
23	My Brothers and I	Sligo Senior	French	
27	King	Monaghan	Junior French	

## Calendar of Events

March	Venue	Subject	pg
1	Careers in Screen	IFI	TY
1	Mediterraneo: The Law of the Sea	Dún Laoghaire	Senior Spanish
2	An Cailín Ciúin	IFI	Gaeilge
6	Chasing the Line	Dún Laoghaire	Senior German
8	River	IFI	Geography
9	An Cailín Ciúin	IFI	Gaeilge
14	Arracht	IFI	Gaeilge
15	The Velvet Queen	IFI	Primary
16	An Cailín Ciúin	IFI	Gaeilge
22	Everything Everywhere All at Once	IFI	TY
23	Chasing the Line	IFI	Senior German
28	King	IFI	Junior French

April			
19	Nitram	IFI	TY

May			
9	Railway Children Return	IFI	Primary

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