

THE IRISH WAR OF INDEPENDENCE & CIVIL WAR ON FILM THE SYMPOSIUM - Friday June 24th

PANEL 1: FEATURES 1 - 10.15am - 11.20am

Denis Condon, "Declaring Ireland a Nation On Screen, 1914-1922"

John O'Flynn, "Music and early narrative sound film set during and before Ireland's War of Independence, 1919-1921"

Raita Merivirta, "Finding the Villain of the Story: Eamon de Valera in Neil Jordan's *Michael Collins* scripts"

Chair: Sarah Arnold

PANEL 2: GENDER - 11.25am - 12.10pm

Linda Connolly, "Sexual Policing during Ireland's War of Independence"

Anne Maree Barry, "Leisure with Dignity, The Monto, women and cultural context of Wol" selection of clips and discussion

Chair: Sunniva O'Flynn

PANEL 3: FEATURES 2 - 12.40pm - 1.45pm

Veronica Johnson, "Repercussions of Conflict - the distribution and reception of Film Company of Ireland films during the War of Independence"

Paula Gilligan, "'Quand la femme s'en mêle': Women and 'The Cause' in Yves Allegret's *La Jeune Folle* (1952)"

Chair: Denis Condon



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PANEL 4: NEWSREELS - 2.40PM - 3.30PM

Ciara Chambers, "The Revolutionary Period in Cinema Newsreels"

Mary MacAuliffe, "'May Connelly Punished': Gendered violence against women and visual propaganda during the Irish War of Independence"

Chair: Sarah Arnold

PANEL 5: FILMMAKERS - 3.35PM - 4.20PM

Andrew Gallimore and Ruán Magan discuss strategies for representing the period in documentary film.

Chair: Sunniva O'Flynn

FULL SCHEDULE

- **Welcome:** 10.00am - 10.15am
- **Panel 1:** 10.15am - 11.20am
- **Panel 2:** 11.25am - 12.10pm
- **Break:** 12.15pm - 12.35pm
- **Panel 3:** 12.40pm - 1.45pm
- **Lunch:** 1.40pm - 2.40pm
- **Panel 4:** 2.40pm - 3.30pm
- **Panel 5:** 3.35pm - 4.20pm
- **Closing Comments:** 4.20pm - 4.40pm