



Irish Film Institute

IFI Schools

Programme



October 2021
– June 2022

arts
council
s comhairle
ealaíon

funding
the art of film


Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council


ENERGY FOR
GENERATIONS
FUND

IFI Education

Supporting film in school curricula and promoting film literacy for children and young people.

Welcome to our Schools Programme for 2021/22.

As the term begins, we launch our first ever hybrid programme for schools, with in-cinema and online screening options of curriculum-focussed films, as well as a whole range of titles with stimulating content to appeal to TY students.

Throughout the programme films are listed as follows:

In-cinema: screening at the IFI or at a partner venue

Hybrid: in-cinema screening and on our streaming platform, IFI@Schools

Online: just on IFI@Schools, our streaming platform that's available nationwide

IFI@Schools offers a whole school film library with a school pass allowing up to ten teachers to access the titles with individual teacher passes. For ease, we have bundled together the MFL titles as a once-off purchase for Junior/Senior Cycle, and also a TY film bundle for individual teacher access.

You'll notice that some titles in the programme are listed as '12-14' - these are stimulating titles for the in-between age group of senior primary or younger secondary, and will be available for those with a Primary School Pass or a Post-Primary Pass.

We hope that our combined programme will be of interest and allow you to bring some of this great film content into your classroom. We also look forward to seeing you and your students back in cinema soon.

Alicia, Amy Louise and Holly

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New to our programme?

Here's what to expect from IFI Education events.

IFI Education events in-cinema:

- Safe and secure in-cinema experience following IFI Covid-19 Protocols
- Welcome from IFI Education Officers
- Groups seated together in assigned seating, schools seated separately
- A ten-minute Introduction from an Education Officer to contextualise the film in relation to curricula and film culture
- Study guides for Modern Foreign Language titles
- Special guests, workshops and collaborations with cultural and educational organisations at selected screenings

IFI@Schools online:

- A virtual catalogue with films curated in Post-Primary, Primary and 12-14 age collections
- Easy-to-manage bundles or a whole school pass
- Linked study guides for MFL titles
- Curricular links for each film
- A step-by-step guide to help you sign up, How to Stream and FAQ pages

Visit ifischools.ie for more information.

IFI Initiatives

IFI Archive Player in the Classroom

www.ifiarchiveplayer.ie

The IFI Archive Player offers access to the remarkable moving image collections held in the Irish Film Archive and includes home movies, newsreels, travelogues, and more.

Recently added highlights:

- Terence McDonald Collection
- The Early Irish Free State Collection
- F-Rated: Shorts Films by Irish Women

Visit ifiarchiveplayer.ie or the IFI Archive Player suite of Apps for more.

Gaisce

Undertaking your Gaisce Award? We are a Gaisce Challenge Partner meaning you can use film research, filmmaking, film literacy and Careers in Screen events towards the Personal Skill area of your Gaisce Award. Discuss with your PAL and contact Holly hfurlong@irishfilm.ie for further information.

IFI Initiatives / Booking info

IFI Explorers

Do you have any students in your class who are curious about seeing alternative cinema?

Tell them about **IFI Explorers** - the best opportunity for teens aged 15-18 to see films in their own time on the IFI streaming platform, IFI@Home.

Commencing November 11th 2021, each month we will offer an IFI Explorers bundle. All that is needed is an email sign up and parent/ guardian consent to access a credit/ debit card.

For more information visit ifi.ie/explorers or contact Holly at hfurlong@irishfilm.ie.

Booking & Information

Please note our booking conditions for in-cinema events below:

- Large school groups preferred for ease of organising groups in cinema
- All seats reserved must be paid for in advance or on the day of the screening (max. 3 absentees)
- Cancellations must be made directly with IFI Education at least 3 working days in advance of the screening
- All IFI Education events commence at 10.30 unless otherwise stated
- **€5.80** admission unless otherwise stated

Booking

For booking or more information on IFI Education events, contact Amy Louise or Holly:

t 01 679 5744

e schools@irishfilm.ie

IFI Film Shop

The IFI Film Shop carries a full range of schools-related films on DVD/ Blu-ray.

For prices and other information contact the IFI Film Shop on 01 679 5727 or filmshop@irishfilm.ie.

IFI Careers in Screen

This year's Careers in Screen Programme goes hybrid! In association with Screen Skills Ireland, we have a year-long series of events, both in-cinema and online, partnering with VMDIFF on Careers in Screen Day, and with Fresh Film Festival. You and your students can find out about various roles in the screen industries and learn about filmmaking from in front of and behind the camera.

Virtual Launch Online

Wednesday October 20th, 15.00

Michael Keane, award-winning young filmmaker of *Covid-Éire*, will launch this year's Careers in Screen programme and talk about getting started.

See ifi.ie/learn for registration link.

SKILLS - Smartphone Filmmaking Online

Wednesday November 10th, 10.30

At this online event, students can hear from filmmaker Rob, founder of Dublin Smartphone Film Festival, on creating using your phone. Follow up video with tips will be available from our website.

Fresh ideas for your films / Fresh Showcase Online

December 2021

Hear from Fresh filmmakers about making their winning work and competing in Ireland's Young Filmmaker Awards. Get tips from young filmmakers on getting your film ready to enter!

Booking through Fresh Film on 061 391 555.

SKILLS - Writing for Screen with Online

Díóg O'Connell

Tuesday January 18th, 10.30

Experienced screenwriter Díóg O'Connell will talk through the basics of writing for screen and give ideas for starting or working on your script.

First Steps In-Cinema + Online

February 2022

At this hybrid event, you will hear from first time filmmakers about getting into the industry.

Careers in Screen Day In-Cinema + Online

Wednesday March 2nd 10-4pm

Our day-long event across all IFI screens, at which special guests and keynote speakers talk about their work. Now in its fourth year, this event is a unique opportunity for young people to find out about a whole variety of screen careers, including costume, animation, cinematography, and directing, with Hazel Doupe, Paddy Slattery and more.

Fresh Heats and Fresh International Film Festival with Careers Mid-West

March-April 2022

See your film on screen in your local cinema or online and catch some of the careers programme in Fresh Careers mid-west.

Booking via info@freshfilmfestival.net.

Transition year students and up can access any or all of these events.

See the IFI Careers Space at www.ificareers.eventive.org for talks with industry guests and more.



Wolfwalkers

Oct 7, 10.30

PG

The latest hit from Kilkenny's Cartoon Saloon, this stunningly imagined world draws on history and mythology to create a nature-themed fantasy for our times. Set in 1650 during English colonial rule, a time when wolves stalked the land, hunter Bill is ordered by Cromwell to venture to an outpost and kill a roaming wolfpack before it reaches the city. His daughter Robyn follows him into the woods where she meets a girl, Mebh, a legendary wolfwalker who has a wolf form. This is a gripping action film, with a vivid animation style that has evolved from the studio's first feature.

**Ireland/Luxembourg/France
2020 • 103 mins • Animation/
Adventure**

**Directors: Tomm Moore &
Ross Stewart**



The Winter Lake

Nov 17, 10.30

Age Rec: 15+

When withdrawn teenager Tom and his mother Elaine move to rural Ireland from England, they are drawn to their new neighbours, single father Ward and his daughter Holly (Netflix star Emma Mackey). However when a secret is uncovered from the lake, Ward and Holly will do anything to keep their dark secrets hidden. Set in Sligo, *The Winter Lake* is a dark, moody and claustrophobic Irish drama.

**Ireland/Canada • 2020 • 92 mins
Drama**

Director: Phil Sheeran

*See more Irish films on
pages 22-23.*



Alice Junior

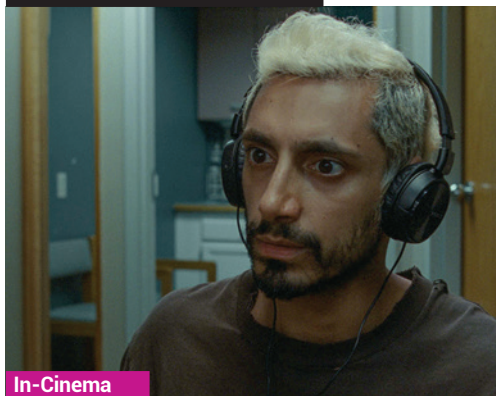
Oct 14, 10.30

Age Rec: 15+

A high school film with a real difference, Alice is a successful teen blogger in the lively Brazilian town of Recife who is more than ruffled when her father tells her they have to move to a small conservative town. The transgender teen anticipates small-mindedness and intolerance, but she's determined to take it on, using her dazzling personality, wit and charm to make the villagers confront their conservatism.

This smart, funny and warm film offers a fresh take on the high-school drama, as well as prompting discussion and exploration of difference and acceptance.

**Brazil • 2019 • 87 mins • Drama
Director: Gil Baroni**



In-Cinema

Sound of Metal

Jan 19, 10.30

Age Rec: 15+

Ruben is a drummer, one half of rock duo Blackgammon, hammering out sets with his girlfriend and bandmate Lou. But with each show, a persistent ringing in his ears worsens to the point when he can no longer hear at all. For a musician who is deaf, and his partner, who have built their precarious existence doing what they know and love, what happens now? Through its use of sound and silence, for which it won Oscars for Best Sound and Editing, this is a film to be truly enjoyed on the big screen.

USA • 2019 • 120 mins • Drama

Director: Darius Marder

STEM

French



In-Cinema

Gagarine

Nov 2 & Feb 2, 10.30am

Age Rec: 12+

A beautiful tale of community, friendship and dreaming big. Teenager Yuri lives at Gagarine, a housing project on the outskirts of Paris. He dreams of becoming an astronaut just like his and the building's namesake, Yuri Gagarin. When the building is condemned for demolition, Yuri, along with his friends Houssam and Diana, embark on creating their own starship. Reality and imagination merge in the Parisian suburbs, as our modern astronaut reminds us what it means to call somewhere home.

France • 2020 • 98mins • Drama • French with English subtitles

Directors: Fanny Liatard, Jérémy Trouilh

A study guide from the French Cultural Service is available to download from ifi.ie/studyguides.



ALSO SHOWING AT

Cork, Cork International Film Festival Nov 8 – 11
021 427 1711

Newbridge, Riverbank Arts Centre Oct 19
045 448 327

Waterford, Garter Lane Arts Centre TBC
051 855 038

See also Fanny's Journey, pg. 12, screening at Birr, OFFline Film Festival 6-10 October.

Gaeilge



In-Cinema

Wolfwalkers

as Gaeilge

March 15, 10.30

PG

Léanann Wolfwalkers Robyn Goodfellowe, sealgaire printíseach óg, a thagann go hÉirinn lena athair ag am draíochtúil agus pisrogach, chun na machtití uilig a mharú. Le linn do Robyn bheith ag spaisteoireacht gan cead taobh amuigh de bhallaí na cathrach, casann sí ar Mebh, cailín briomhar neamhspléach. Tá sé ráite gur baill í Mebh den treibh rúnda mistéireach a bhfuil an cumhacht acu athrú go mactírí san oíche. Agus iad ar thóir mathair Mebh atá ar iarraidh, tagann Robyn ar rún a mheallann í isteach sa saol draíochtúil na Wolfwalkers agus tá an baol ann go nathróidh sí isteach san rud áirithe a bhfuil a athair ag iarraidh go scriosfaidh.

Ireland-Luxembourg-France

103 minutes • 2020 • Animation/ Adventure/
Family • Irish with English subtitles

German



Hybrid

Cleo: If I Could Turn
Back Time

(Cleo)

Nov 3 & Feb 10, 10.30

Age Rec: 13+

Berlin-set, fun and dazzling comedy that recalls French favourite, *Amelie*. Following a childhood tragedy, Cleo longs to be able to turn back time. With her new friend Paul and a mysterious map, Cleo sets off on a quest to find a magic clock that has been missing since the 1920s. Berlin is bursting with zany characters and urban legends, where Cleo seeks her heart's desire. Using stop-motion techniques and magic realism, Germany's capital truly shines in this romantic adventure.

*Contains brief scenes of nudity.*Germany • 2019 • 99 mins • Comedy/ Drama/
Adventure • German with English subtitles
Director: Erik Schmitt

A study guide from the
Goethe-Institut Ireland is
available to download from
ifi.ie/studyguides.



ALSO SHOWING AT

Birr, Birr Theatre and Arts Centre	Oct 14
Offline Film Festival, 057 912 2911	
Cork, Cork International Film Festival	Nov 8-11
021 427 1711	
Waterford, Garter Lane Arts Centre	TBC
051 855 038	

German



Night Forest

(Nachtwald)

Oct 19, Nov 4, Mar 9, 10.30

Age Rec: 15+

This engrossing and tense German language drama features great performances and beautiful natural landscapes. Driven by the belief that a legendary cave exists in the mountain, teenager W Paul's dad sets off to explore, and doesn't return. Struggling to cope with his father's disappearance, Paul sets off on a search with his best friend Max to try to uncover what actually happened. This big adventure is ultimately a tale of friendship, freedom and imagination.

Contains brief references to pornography.

Germany • 2021 • 96 mins • 2021 • Drama/Adventure • German with English subtitles
Directors: Andre Hörmann & Katrin Milhan

A study guide from the Goethe-Institut Ireland is available to download from ifi.ie/studyguides.



ALSO SHOWING AT

Birr, Birr Theatre and Arts Centre Oct 13
 OFFline Film Festival, 057 912 2911

Cork, Cork International Film Festival Nov 8-11
 021 427 1711

Newbridge, Riverbank Arts Centre Nov 23
 045 448 327

Waterford, Garter Lane Arts Centre TBC
 051 855 038

Film tour and study guide with support of Goethe Institut.

French

Small Country:
An African Childhood

(Petit Pays)

Oct 12, Dec 1 & Feb 15, 10.30

Age Rec: 15+

A brand new French language film set against the backdrop of the Rwandan conflict. Gabriel is a happy young boy living in Burundi during the 1990s with his French father, Rwandan mother, and his younger sister. They live a relatively sheltered and privileged life, until his world is turned upside down as violence and unrest spills over from neighbouring Rwanda. This powerful tale, based on a true story and adapted from the best-selling original novel, explores themes of ethnic tensions and identity through the eyes of young boy, of both French and Rwandan heritage.

Contains scenes of a violent nature.

France-Belgium • 2020 • 111 mins • Drama
French with English subtitles
Director: Eric Barbier

A study guide from the French Cultural Service is available to download from ifi.ie/studyguides.



ALSO SHOWING AT

Cork, Cork International Film Festival Nov 8-11
 021 427 1711

Limerick, Odeon Cinema Mar 28
 061 319 55

Film tour and study guide with the support of the French Cultural Service.

Spanish



The Wolves

(Los Lobos)

Nov 25 & Feb 8, 10.30

Age Rec: 15+

Migrant family tale, imbued with a sense of magic, innocence, and poetry, to yield a wonderful story of hope. In a uptown apartment in New Mexico, Lucia and her two sons attempt to make their new home. While she's out working all day, the boys create fantastic worlds in the room, drawing on Mexican myths and recollections of their grandfather. Vivid animations and Halloween spirits break up the day-to-day drabness. The boys meet kindness in their Chinese neighbours and seek friendship with rough and tough neighbour boys. A small film with huge themes, reflected in the little family desperately seeking to be safe at home.

Mexico • 2019 • 95 mins • Drama**Spanish with English subtitles****Director: Samuel Kishi**

An accompanying study guide from the Asesoría de Educación en Irlanda is available to download from ifi.ie/studyguides.

ALSO SHOWING AT

Cork, Cork International Film Festival Nov 8-11
021 427 1711

Newbridge, Riverbank Arts Centre Dec 6
045 448 327

Politics & Society



Dear Future Children

Dec 9, 10.30

Age Rec: 14+

A documentary for youth by the youth. Hear directly from youth activists about their activism worldwide. Follow Pepper, Rayen and Hilda, three young activists whose causes range from Beijing-influenced administration in Hong Kong, to protests in Chile against social inequality and to Uganda's Fridays for Future protests and actions for climate justice. This inspiring documentary is a film for the next generation, that should inspire some future leaders.

Germany/UK/Austria • 2021 • 97 mins •**Documentary****Director: Franz Böhm**

Useful for Geography on impact of climate and for Politics and Society Strand 2: Active citizenship, Strand 3: Human rights and responsibilities and Strand 4: Globalisation and localisation.

STEM

Art



Hybrid

Boom for Real:

The Late Teenage Years of
Jean-Michel Basquiat

Dec 7, 10.30

Age Rec: 15+

Jean-Michel Basquiat would go on to become one of the most influential artists of the 20th century, but before that he was a homeless graffiti artist in New York's Lower East Side. Depicted through revealing interviews from close friends at the time, this early portrait of a key figure in American Neo-Expressionism also reveals the context in which the late modernist movement was formed, showcasing a community inspired by street art and hip-hop culture, revolting against the popular minimalist movements of the time.

Exploring both Basquiat and Neo-Expressionism, this documentary is an ideal introduction to Senior Cycle Visual Studies content areas 2 and 3.

Contains references to sex and drug use.

UK • 2018 • 78 mins • Documentary

Director: Sara Driver

Politics & Society



Hybrid

Sweat

Mar 8, 10.30

Age Rec: 15+

Influencer Sylwia seems to have it all, over half a million followers on Instagram, crowds of adoring fans and a fitness video due for release. Her world is content creation and promotion, however her online life comes with its own struggles. From difficulty to meet, make or form meaningful relationships to at its lowest point, a stalker. Follow Sylwia as she tries to navigate the loneliness of sharing your life with 600k followers. *Sweat* is an excellently nuanced film that shows realities of online world, and pressures of living and maintaining a dual personality.

Contains brief scene of graphic nature and themes of sexual harassment.

Poland/Sweden • 2021

106 mins • Drama • Polish with English subtitles

Director: Magnus Van Horn

Useful for the Social Media topic in the Politics & Society Citizenship Report project for 2022.

STEM

TY

Irish Film



Hybrid

Wildfire

Feb 16, 10.30

ISA

Set in a Northern Irish border town, this gripping thriller follows two sisters Kelly and Lauren who are on different paths. Kelly has been missing, leaving her sister and community guessing and thinking the worst has happened. When she finally returns home, the mystery of their mother's past and the circumstances of her death resurface. Together the sisters confront the past. This gripping Irish drama deals with political legacies, mental health and the intricacies of sibling dynamics.

Ireland/UK • 2021 • 85 mins • Drama

Director: Cathy Brady

TY

Irish Film



Hybrid

I Never Cry

Jan 12, 10.30

Age Rec: 12+

Spiky 17-year-old Olga has one desire: her own car. But plans change when she must travel from Poland to Ireland to arrange a burial for her father, a migrant worker. Driven by bitterness and a determination to retrieve her father's savings for her car fund, Olga deftly confronts seedy employers and pricey undertakers, all the while learning more about the father she barely knew.

A sympathetic and insightful coming-of-age drama that explores the plight of migrant workers in modern Ireland as well as the families they leave behind.

**Poland/ Ireland • 2021 • 98 mins • Drama/
Coming-of-Age • English/Polish with English
subtitles**

Director: Piotr Domalewski

See more Irish films on pages 22-23.

French



Online

Fahim, The Little Chess Prince

(Fahim)

Age Rec: 12+

The remarkable tale of Fahim who flees Bangladesh for France with his father, to an unwelcoming Paris where they are refused asylum. By chance, Fahim gets to meet top chess coach Sylvain (Gerard Depardieu as the real life revered coach, Xavier Parmentier) who takes him on. Fahim's rise through junior chess mirrors his struggles to establish a life and identity in Paris, overcoming obstacles and parental absence.

France • 2019 • 107 mins • Biography/ Comedy/ Drama • French and Bengali with English subtitles
Director: Pierre-François Martin-Laval

A study guide from the French Cultural Service is available to download from ifi.ie/studyguides.



French



Online

Fanny's Journey

(Le voyage de Fanny)

Age Rec: 12+

One of our most-popular French language titles for schools is this award-winning tale of courage, determination and survival set in occupied France. Jewish thirteen-year-old Fanny finds herself in charge of a band of children forced to flee the children's home where they live. Filled with heart-stopping moments, the children dodge authorities and real terrors as they make for the Swiss border, under the leadership of the fearless, determined girl.

France/ Belgium • 2016 • 94 mins • Drama
French with English Subtitles
Director: Lola Doillon

A study guide from the French Cultural Service is available to download from ifi.ie/studyguides.



ALSO SHOWING AT

Birr, Birr Theatre and Arts Centre
 OFFline Film Festival, 057 912 2911

Oct 13

See also IFI French Film Festival (Nov 17-28) for additional screenings.

SENIOR CYCLE

French



Online

Man Up!

(Un Vrai Bonhomme)

Age Rec: 15+

Our popular title from last year, this French language drama has some high-school comic moments but also a poignancy that sensitively depicts the relationship between two brothers, 16-year-old Tom and older brother Léo as Tom tries to find his way in a new school. A key plot revelation reveals a boy and his family, trying desperately to move on.

France/Belgium • 2019**88 mins • Comedy/Drama****French with English subtitles****Director: Benjamin Parent**

A study guide from the French Cultural Service is available to download from ifi.ie/studyguides.

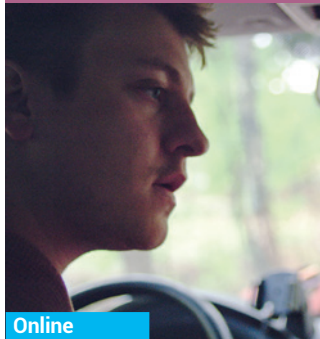


AMBASSADE
DE FRANCE
EN IRLANDE

Liberté
Égalité
Fraternité

SENIOR CYCLE

German



Online

A Voluntary Year

(Das Freiwillige Jahr)

Age Rec: 15+

A bittersweet comedy about parent-child relations in which gruff single dad Urs's plans for his teenage daughter's gap year include her volunteering in a Costa Rican hospital. Jette has other ideas however, that include boyfriend Mario. On the day of her departure, Urs gets completely worked up and a few mishaps lead to Jette finding herself in a position to decide her own fate. This unusual take on a father-daughter tale has plenty of narrative twists and turns that reveal Urs's basic desire despite clunking missteps, to find the best for his daughter.

Germany • 2019 • 86 mins**Drama • German/Spanish with English subtitles****Directors: Ulrich Köhler, Henner Winckler**

A study guide from the Goethe-Institut Ireland is available to download from ifi.ie/studyguides.



Also screening online:
*Junior German – Too Far Away/
Zu Weit Weg*

JUNIOR CYCLE

Spanish



Online

One For All

(Uno para todos)

Age Rec: 12+

Fish-out-of-water story concerning a substitute teacher in a new village faced with an uncooperative 6th class. Trying to find his feet, Aleix learns about a boy who is coming back into the class after an absence. Preparing the students to be welcoming to their former classmate, he learns that no one wants the boy to return. Old scores come to the fore as Aleix realises that the class of children hold deep resentments and hurt, all of which they have to deal with in order to be able to move on. Award-winning actor David Verdaguer tries to negotiate a path through the young people's emotions while at the same time facing up to where he himself has landed.

Spain • 2020 • 91 mins • Drama
Spanish & English subtitles
Director: David Illundain

An accompanying study guide from the Asesoría de Educación en Irlanda is available to download from ifi.ie/studyguides.

English

Prescribed Text



Online

His & Hers

G

Filmmaker Ken Wardrop drew inspiration from his own mother to make this award-winning documentary in which 70 women from the rural Midlands speak about their relationship to the men in their lives. Allowing them to speak openly and naturally with their own kitchens as backdrop, the film offers an insight into daily Irish life and love through the decades that is both heart-warming and quietly affecting. That none of the women's careers or achievements are mentioned is beside the point of the film, which may be rose tinted but is nevertheless true to life.

Ireland • 2009 • 80 mins
Documentary
Director: Ken Wardrop

English

Prescribed Text



Online

Hunt for the Wilderpeople

12A

New Zealand director Taika Waititi brought his trademark humour and style to this adaptation from a much-loved novel, the story of rebellious 'gangsta' Ricky moving between foster homes on the edge of the New Zealand wilderness. When kindly foster aunt Bella wins him over, helped by the gift of a dog, Tupac, Ricky starts to settle. Then circumstances change and he finds himself on the run with grumpy foster uncle Hec (Sam Neill). The misfit pair must learn to get along as the police get closer in this brilliant adventure story filled with heart, humour, and splendid landscapes.

New Zealand • 2016
101 mins • Adventure/Comedy/
Drama
Director: Taika Waititi

English

Prescribed Text

Courtesy of Lionsgate UK



Online

Sing Street

12A

Director John Carney (*Modern Love*) won international acclaim with his lo-fi musical *Once*. He achieves a similar charm and effect with this 1980s set funny teen drama, in which Conor, (Ferdia Walsh-Peelo), seeks to escape from the strains of family life by starting a band. With advice on music and girlfriends freely offered from stoner older brother (Jack Reynor), Conor learns to negotiate the pitfalls of band life, falling in love and growing up.

Ireland/UK/USA • 2016
106 mins • Comedy/Drama/
Music
Director: John Carney

English

Prescribed Text



Online

Wadжда

PG

The first film shot entirely within Saudi Arabia and the first by a female Saudi Arabian director, this is a film about dreaming, hope and determination.

11-year-old Wadжда lives with her mother and is starting to show her initiative through street selling of home-made bracelets. Observing boys on bicycles, she makes up her mind to get one despite her mother's and society's disapproval. Undeterred by lack of encouragement she signs up for a Koran recitation competition, which prize money will get her real two-wheeled prize. Spirited and optimistic, this is a gorgeous story of a young girl determined to realise her dream.

Saudi Arabia/The Netherlands/ Germany/Jordan/United Arab Emirates/USA

Comedy/Drama • 98 mins

Arabic with English subtitles

Director: Haifaa Al-Mansoor

English

Prescribed Text



Online

Whale Rider

PG

A gorgeous New Zealand film about a young Maori girl, Pai, who has to fight for what she believes is her right – to be chief of her tribe, a role always reserved for boys. Unwilling to accept the gendered tradition, Pai takes on her very traditional grandfather, Koro, the current chief who refuses to accept that a girl can be leader. Missing her own mother and feeling isolated, Pai finds her story tied up with the whales and her tribe's ancestral leader.

New Zealand/ Germany • 2003

101 mins • Drama/ Family

Director: Niki Caro

English

Prescribed Text



Online

Diego Maradona

ISA

In July 1984, Diego Maradona arrived in Naples for a world-record fee to rescue ailing football giant SSC Napoli. Blessed on the field but cursed off it, the charismatic Argentine quickly led Naples to their first-ever title. This fast paced and frantic documentary is constructed from over 500 hours of never-before-seen footage from Maradona's personal archive, and is a gripping watch for any sports fan.

UK • 2019 • 130 mins

Documentary

Director: Asif Kapadia

Useful for Senior Cycle PE discussions on psychological preparation, drugs and media in sport.

English

Prescribed Text



Online

Rosie

12A

A strong, timely and emotive drama, written by Roddy Doyle, which tells the story of a young mother's attempts to protect her family after their landlord sells their rented home and they become homeless. As a depiction of the housing crisis in Dublin, Sarah Greene as Rosie and Moe Dunford as husband John Paul display a weariness yet determination and grit, fighting against faceless authorities to protect their family.

Ireland • 2018 • 86 mins • Drama

Director: Paddy Breathnach

English

Prescribed Text



Online

Winter's Bone

15A

Before Jennifer Lawrence reached the Hollywood stratosphere, she shone in this unforgettable, stark, Ozark-set film about family, survival and quiet heroism. As Ree Dolly, she is the eldest child who cares for her two young siblings in place of her dysfunctional parents. When her drug-dealing father skips bail, she sets out to find him, for the sole purpose of holding onto the house, which he posted as collateral. Fierce, determined, proud, believing that people will do the right thing, Ree makes her way through the poverty-stricken landscape, driven by unstinting hope.

USA • 2010 • 100 mins • Drama

Director: Debra Granik

History



Online

The Lesson

Age Rec: 12+

In Germany, education on the atrocities of the Holocaust begins at 14 years old. Filmed over 5 years and following 4 teenagers, this fascinating insight into modern Germany showcases how younger generations grapple with the crimes of their ancestors, framed against a rising alt-right movement and deeply rooted political and social attitudes. An insightful touchstone for discussions on the power of education and propaganda, as well as the continued impact of the Holocaust to this day.

Germany • 2019 • 60 mins • Documentary

German with English subtitles

Director: Elena Horn

Useful for Junior Cycle History Strand 1: The Nature of History; Strand 3: The History of Europe and The Wider World.

History



Online

Condemned to Remember

ISA

Following on from the award-winning *Close to Evil*, this is the third documentary by director Gerry Greg focussing on the remarkable Holocaust survivor, Tomi Reichental. In this film we see him celebrate his 80th birthday in a Dublin Mosque before embarking on an epic journey across a Europe in turmoil. As one of the last surviving witnesses in Ireland, Tomi's story is essential, indefatigable as he dedicates his later years to talking about tolerance and understanding.

Ireland • 2017 • 90 mins • Documentary

Director: Gerry Gregg

Useful for Leaving Certificate History Topic 3: Dictatorship and democracy in Europe, 1920–1945
Society during World War II.

History



Online

John Hume in America: In the Name of Peace

The recent death of Nobel prize-winning, John Hume, brought many reminders of the tireless, quietly heroic endeavours by this Derry nationalist to create the foundations that led to the Good Friday Agreement and cessation of violence. This compelling documentary, narrated by Liam Neeson, focuses on Hume's work in the US, where he galvanised support among the Irish American community in Washington, which he believed would influence peace-making in Northern Ireland. Inspired by Martin Luther King, Hume's courage and charisma drove the campaign that he would ultimately see bear fruit.

Ireland • 2017 • 90 mins • Documentary
Director: Maurice Fitzpatrick

An informative companion piece to Leaving Certificate topic, Politics and Society in Northern Ireland 1949-93.

Geography/Politics & Society



Online

Groundswell

Age Rec: 12+

The use of fracking to release natural gases has prompted world-wide objections from local communities fearful of the resultant damage to the surrounding environment. Leitrim-based director Johnny Gogan turns his attention to his own border-county surroundings where the fracking industry have been developing their interests for many years. This community-based David and Goliath documentary, a useful companion to *The Pipe*, illustrates the commitment of local individuals and groups to preserving their environment and challenge the governmental pro-fossil fuel stance, as well as prompting discussion of sustainability and natural resources.

Ireland • 2021 • 80 mins • Documentary
Director: Johnny Gogan

STEM

SENIOR CYCLE/TY

Geography



Online

Losing Alaska

12A

Set in Newtok, Alaska, this engaging documentary follows a small community of traditional Yup'ik people. Leading a simple lifestyle of hunting and fishing, their home is threatened by winter storms and permafrost erosion. Watch as the Yup'ik people work to build a new town on safer ground, all the while pondering what this loss will mean for their culture and lifestyle.

A real opportunity to view a native culture at work and play, stunning cinematography emphasises the natural beauty of the Yup'ik's home.

Ireland • 2021 • 82 mins • Documentary

Director: Tom Burke

STEM

SENIOR CYCLE/TY

Geography/Politics & Society



Online

The Pipe

15A

The Pipe presents an insider's account of the much publicised opposition to the high-pressure gas pipeline that Shell planned to route through the sleepy fishing village of Rosspoint, Co. Mayo. Filmed over a number of years, this documentary places the viewer in the midst of the community's protests against the all-encroaching development, as they struggle to protect their environment, homes and livelihoods. Highlighting issues of corporate responsibility and community action, O'Domhnaill offers an update on the project and how the clash of a decade ago has had long lasting impact.

Ireland • 2010 • 83 mins • Documentary

Director: Risteard O'Domhnaill

STEM

SENIOR CYCLE/TY

Geography



Online

Spaceship Earth

Biosphere 2 was a unique experiment in 1991 where a group of people set about creating a replica of the earth's biosphere. Led by idealist and environmentalist John Allen, the group built the unit on a three-acre site in Arizona and eight were to live in it for two years. A terrific insight into idealism versus reality as the experiment began with huge optimism but ultimately fell foul to human intervention and harsh scientific realities.

USA • 2020 • 113 mins

Documentary

Director: Matt Wolf

STEM

SENIOR CYCLE/TY

Politics & Society



Online

The 8th

I2A

Tracing the social, cultural and political journey to repeal the 8th amendment; the constitutional ban on abortion, *The 8th* is an insightful documentary that charts a battle for change and reform. While making its position clear from the outset, this film features voices from both sides of the debate and a rich historical context that considers the past failures that brought the issue to the fore. An inspiring story of grassroots activism that is still relevant three years on.

Contains references to sexual violence and suicide as well as strong language.

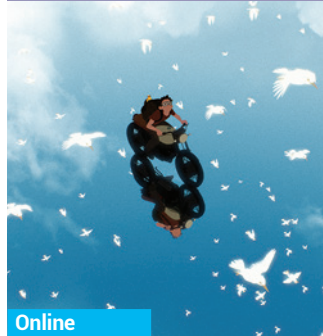
Ireland • 2021 • 94 mins

Documentary

Directors: Aideen Kane, Lucy Kennedy, Maeve O'Boyle

TY

Art



Online

Away

G

Exquisite and multi award-winning animation from Latvia which can inspire creative response in word or image. Dialogue free with an atmospheric soundtrack, it's the story of a boy who finds himself on a remote island following a plane crash, with a little bird and a pack of feral cats as companions, while a giant pursues him as he endeavours to escape by motor bike. The work of one animator who devised, drew and composed the entire work over three and a half years, this artistic film is sure to inspire.

Latvia • 2019 • 75 mins

Animation

Director: Gints Zilbalodis

Irish Film



Online

A Girl from Mogadishu

ISA

Based on the real-life testimony of activist Ifrah Ahmed, this affecting and informative drama stars Aja Naomi King as an asylum-seeker to Ireland fleeing war-torn Somalia. When she undergoes medical examination, the truth of the injuries she incurred during childhood FGM surgery are revealed. Empowered in her new situation she turns her attention to bringing about change, incurring resistance from her family and wider circle as she takes on community leaders and political leaders to demand an end to this practice. Director Mary McGuckian draws attention to the issue itself while raising awareness of the power of the individual to speak out.

Ireland-Belgium-Morocco • 2019 • 110 mins

Drama

Director: Mary McGuckian

Irish Film



Online

Michael Inside

ISA

With his upcoming asylum-seeker drama eagerly anticipated, we look back at director Frank Berry's second feature, this exceptional drama about an 18-year-old man who gets caught holding drugs and must serve a prison sentence. There he becomes an easy target for kingpin David as he learns the hard way, about how the system inside works. Drawing on his extensive research in prisons and rehabilitation programmes, Berry achieves a gripping plot, which draws on questions of recidivism, justice, friendship and control.

Ireland • 2017 • 96 mins • Drama

Director: Frank Berry

TY

Irish Film



Online

The Racer

ISA

Set during the real events of the 1998 Tour de France, *The Racer* follows support rider, Don Chapelle, a sacrificial role that functions to bring another team member to victory, Don secretly covets the chance to win the iconic yellow jersey for himself before his career ends. Mirroring the doping scandals that plagued the real 1998 Tour, Don and his teammates will do anything to snag the prize, even at the cost of their mental and physical health. A riveting exploration of the pressures placed on athletes, bolstered by tight performances and tense race sequences.

Ireland-Luxembourg-UK • 2020

95 mins • Drama/ Sport

Director: Kieron J. Walsh

TY

Irish Film



Online

Vivarium

ISA

Dublin director Lorcan Finnegan creates a chilling, claustrophobic suburban tale which chimes perfectly with lockdown times. Gemma and Tom are seeking a new home and they arrange a viewing in a new housing development with smiling estate agent Martin. There are rows upon rows of similar box shaped houses, and once inside their own green unit, they find they cannot locate the way out. Jesse Eisenberg and Imogen Poots are brilliant as the increasingly unnerved couple who realise they are trapped with their new baby. Creepy, with dark comic touches, Finnegan's horror mystery questions how we live and what we can glean from nature to help us survive.

Ireland-Belgium-Denmark-Canada • 2019 • 97 mins
Comedy/ Horror/ Mystery
Director: Lorcan Finnegan

See our interview with Lorcan Finnegan on IFI Careers Space:
www.ificareers.eventive.org

TY

Irish Film



Online

Gaza

Age Rec: 15+

'People should look deeper' – a quote from one of the main characters in this striking documentary film illustrates the approach taken by photographer Andrew Mc Connell and filmmaker, Garry Keane, who combined their skills to film on the ground in Gaza between 2014 and 2018. While Gaza is a place of conflict and violence appears regularly in the news, their aim as well as highlighting the issues was to offer a richer view of the territory, from the viewpoint of ordinary citizens, revealing the vibrancy, warmth and activity that persists, despite the ongoing conflict.

Ireland-Canada • 2019
90 mins • Arabic with English subtitles
Directors: Garry Keane & Andrew McConnell

TY

Irish Film



Online

Katie

12A

With Kellie Harrington's win resounding, it's timely to look at previous Olympic boxing candidate Katie Taylor, who turned professional after a disastrous campaign at the Rio 2016 Olympic Games. This revealing documentary follows Taylor as she attempts to get back on track after the major blow to her career and provides a candid account of this period and her determination to succeed in the professional boxing arena. Useful stimulus for PE topics such as gender, going professional and planning for optimum performance.

Ireland • 2018 • 85 mins

Documentary/ Sport

Director: Ross Whitaker

Useful for PE Curriculum strands 1 and 2, particularly Topic 2: Physical and Psychological Demands of Performance and Topic 9: Gender and Physical Activity.

JUNIOR CYCLE

English/CSPE



Online

The Hate U Give

12A

Successful adaptation of best-selling YA novel by Angie Thomas. Prompted to write by the police shooting of African American, Oscar Grant, Thomas expanded her original short story into a novel following subsequent police killings. Centring on 16-year-old Starr Carter, who moves between her private prep school and her poor home neighbourhood, the girl is spurred to activism after she witnesses police shooting her friend, Khalil. Rapper turned actor, Common, also stars.

USA • 2018 • 133 mins

Crime/ Drama

Director: George Tillman Jr

Part of the online film bundle for students aged 12-14.

TY

Politics and Society



Online

I Still Breathe

Filmed in response to the death of George Floyd in May 2020 and the Black Lives Matter movement, a group of young adults speak on the realities of being black in London. Combining passionate and eloquent interviews with performance and dance, this evocative short film forms a powerful basis for conversations on racial dynamics and diversity.

Only 20 minutes long, this film can be easily incorporated alongside discussions on race, inclusion and diversity. Particularly relevant for Politics & Society: Human Rights & Responsibilities, SPHE and Wellbeing.

UK • 2020 • 20 mins

Documentary

Director: Alfred George Bailey



I Am Greta

PG

Step into the shoes of teen climate activist Greta Thunberg, as we follow her remarkable campaign from its beginning; the organisation of her weekly 'Fridays for Future' strikes, right up to her passionate United Nations speech in 2019. A moving portrait of courage and idealism that bears witness to Greta's life with Asperger's, and experiences with social media vitriol, this inspiring documentary reminds us that anyone can fight for change, regardless of their age.

Sweden/USA/Germany/UK
2020 • 97 mins • Documentary
Director: Nathan Grossman

Useful for Politics and Society;
 Active Citizenship, Human Rights
 & Responsibilities

Part of the online film bundle
 for students aged 12-14.

STEM

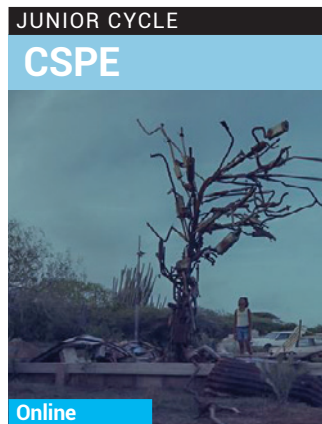


Sweet Thing

Age Rec: 14+

Capturing one eventful summer, this intimate, poetic drama follows siblings 15-year-old Billie and her 11-year-old brother Nico as they run away from their Massachusetts home and embark on an adventure, exploring boats and railway tracks, all while fantasizing about a forbidden life of luxury. Shot in a mix of black and white and colour, this is an ode to those final years before adulthood, filled with remarkable sincerity and optimism. Acclaimed director Rockwell realises wonderful performances from his own children playing the lead roles, in this beautiful, sweet, coming of age tale.

USA • 2021 • 91 mins • Drama
Director: Alexandre Rockwell



Buladó

Age Rec: 10+

Headstrong and stubbornly independent Kenza lives on a car scrapyard in Curaçao with her father and her grandfather, two paternal figures who offer differing perspectives on life. Leaving 11-year-old Kenza trying to find her own place, and identity. Her search takes flight as she gravitates toward the mystical traditions of her grandfather. *Buladó* is a moving tale touching on loss, aging, and the need to maintain connections with our cultural and familial roots.

The Netherlands • 2020
87 mins • Drama • Papiamentu and Dutch with English subtitles
Director: Eché Janga

Part of the online film bundle
 for students aged 12-14.

TY



Online

The Miseducation of Cameron Post

16

Set in 1993, teenager Cameron Post is forced into a conversion therapy centre by her conservative guardians, after being caught with another girl. The centre is run by the strict Dr. Lydia Marsh and her brother, Reverend Rick, whose treatment consists of repenting for feeling SSA 'same sex attraction.' At the centre Cameron befriends fellow misfits Jane and Adam, establishing their own new family to deal with the surroundings.

USA-UK • 2018 • 91 mins • Drama

Director: Desiree Akhavan

TY

PE



Online

Perfect 10

15A

Leigh is dealing with grief, bullies and loneliness, following the death of her mother. A 15-year-old aspiring gymnast, she puts all her time and energy into perfecting her routines. That is until her life is disrupted with the arrival of an older half-brother Joe who she never knew she had. As the new siblings grow close, Leigh finds herself in the world of petty moped crime, but with it brings excitement and attention she has long craved. The siblings bond shines through, with two excellent performances, you can't help but cheer for the brazen pair.

UK • 2020 • 84 mins • Drama

Director: Eva Riley

Useful for PE Curriculum strands 1 and 2, particularly Topic 2: Physical and Psychological Demands of Performance and Topic 9: Gender and Physical Activity.

TY

Music/SPHE



Online

Polystyrene: I Am a Cliché

Age Rec: 12+

Narrated by Oscar-nominee Ruth Negga, this is a dive into the world of 1970s punk rock with a riveting exploration of Poly Styrene, the iconic frontwoman of X-Ray Spex. Told through the eyes of the daughter she left behind, this documentary unfolds amidst the pressures Poly faced as a woman of colour in a white, male-dominated industry, as well as the mental illness that would soon plague her life. *Contains references to drug use.*

UK • 2021 • 81 mins • Documentary

Directors: Paul Sng & Celeste Bell

Useful for SPHE and Wellbeing discussions on Mental Health and substance use.

TY

Music



Online

Sisters with Transistors

Age Rec: 12+

Fascinating documentary about the untold story of electronic music's female pioneers. Embark on a journey through the evolution of this music genre and hear about these remarkable composers who embraced machines and their liberating technologies to utterly transform how we produce and listen to music today.

UK • 2021 • 86 mins • Documentary

Director: Lisa Rovner

STEM

PRIMARY



Online

Minuscule – Mandibles from Far Away

(Minuscule – Les mandibules du bout du monde)



Planning an environmental investigation? Be inspired by *Minuscule*! As preparations are being made for the cold Alpine winter ahead, a small ladybird is accidentally whisked away to a Caribbean rainforest, which is at risk of destruction due to human development. Adventure ensues as a band of delightful mini beasts set out to rescue him.

France • 2018 • 92 mins
Animation/ Adventure/ Comedy

Directors: Hélène Giraud, Thomas Szabo

Curious to learn more about animation and the environment? Download our study guides to help your class make the most of this fun environmental film. Options for SESE and Art. Available to download from ifi.ie/studyguides

STEM

PRIMARY



Online

A Shine of Rainbows



Tomás is a shy young lad who goes to live with Máire and her husband Alec in a remote village off the Atlantic coast. Here he has to adjust to a quiet, rural way of life, start a new school and make new friends. Máire teaches him how to enjoy the natural environment, the animals and beautiful landscape in which they live. She tells him ancient stories, including the selkie myth. Just when Tomás is beginning to feel at home, tragedy strikes and he has to learn to cope with another new situation. This is a warm and touching story about family, friendship and the natural world.

Canada-Ireland • 2009
101 mins • Family/ Drama
Director: Vic Sarin

PRIMARY



Online

The Eagle Huntress



Thirteen-year-old Aisholpan, a rosy-cheeked smart student refuses to accept that only men can maintain her tribe's eagle hunting tradition, and sets out to train her own eaglet. Shot on location among Kazakh nomads in the Altai Mountains of Mongolia. *The Eagle Huntress* is an excellent introduction to human and natural environments as well as an empowering reminder that, 'You can do anything' and is narrated by another teenage role model, *Star Wars* actress Daisy Ridley.

Mongolia-UK-USA • 2016
87 mins • Kazakh and English with English subtitles
Director: Otto Bell

PRIMARY



Online

The Peanut Butter Falcon

12A

Adventure drama starring Shia LaBeouf and newcomer Zack Gottsagen who plays Zak, a young man with Down Syndrome, who has been housed in a retirement home where he is deeply unhappy. Dreaming of joining wrestling school, and managing to escape, he teams up with down on his luck fisherman Tyler, who takes him under his wing. The pair build a raft and make for North Carolina, encountering adventure and kindness along the way. Gottsagen shines in his first lead role, recruited from a drama camp for actors with disability.

USA • 2019 • 93 mins
Adventure/ Comedy/ Drama/ Sport

Directors: Tyler Nilson, Michael Schwartz

Part of the online film bundle
 for students aged 12-14.

PRIMARY



Online

Song of the Sea

PG

Following their success with *The Secret of Kells*, the reputation of Kilkenny's Cartoon Saloon went from strength to strength with the release of this beautiful animation. The studio's increasingly recognisable style gets new depth, drawing on the traditional selkie myth and the music of Kila to tell the story of Ben and Saoirse who are sent to live with their Granny in the city where they quickly realise the pull back to their seaside home. Drawn into a world Ben recalls from his mother's folktales, they get caught up in a world filled with fairies and spirit folk who want to be free.

Ireland-Belgium-France • 2014
80 mins • Animation
Director: Tomm Moore

PRIMARY



Online

The Breadwinner

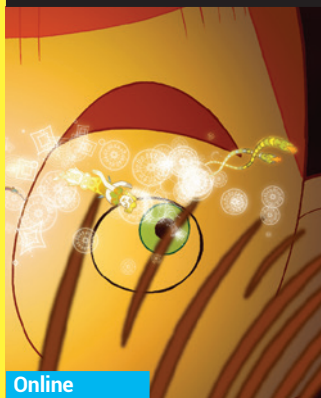
12A

The third feature from Cartoon Saloon, this extraordinary award-winning animation, directed by Nora Twomey, is set in 2001 in Taliban controlled Kabul. It's the story of 11-year-old Parvana who gives up her identity to provide for her family and try to save her father's life. Amid the tension, she meets another girl in disguise and together, drawing on the power of storytelling, they find the strength and courage to face the horrifying reality of the encroaching war. Beautiful animation combines with fantastic storytelling to create a wonderful heroine for a troubled world.

Ireland-Canada-Luxembourg
2017 • 94 mins • Animation
Director: Nora Twomey

Part of the online film bundle
 for students aged 12-14.

PRIMARY



Online

The Secret of Kells

PG

The first feature animation from Kilkenny's Cartoon Saloon which combined their unique style with Irish myth, legend and music. 12-year-old Brendan is growing up within the walls of the Abbey. Watching the monks work on the legendary Book of Kells he finds himself on a secret quest that will take him for the first time ever beyond the abbey's walls into the enchanted forest where dangerous mythical creatures hide. With the terrifying Viking hordes closing in, will Brendan succeed in saving the sacred book and the monastery?

Ireland-Belgium-France • 2009
75 mins • Animation
Directors: Tomm Moore,
Nora Twomey

PRIMARY



Online

The Personal History of David Copperfield

PG

A modern take on Charles Dickens's tale of a young orphan who triumphs over many obstacles. Following our narrator Copperfield (excellently played by Dev Patel) from early youth through to middle age, the story traces his social awakening, charting huge personal ups and downs as he witnesses the best and worst of humanity. An exciting, funny and enjoyable film bringing new life to classic tale.

UK-USA-Greece • 2019
119 mins • Drama
Director: Armando Iannucci

PRIMARY



Online

JoJo Rabbit

12A

It's 1944 and young Jojo has dreams of becoming a brave German soldier, just like every other kid at Hitler Youth. It's not until he discovers a Jewish girl living in his attic that he is forced to question his beliefs, and an unusual friendship blossoms. Bold satire combines with sincere storytelling in Taika Waititi's (*Hunt for the Wilderpeople*) coming of age comedy, perfect for exploring history, media and propaganda.

New Zealand-Czech Republic
2019 • 109 mins • Comedy/
Drama
Director: Taika Waititi

Part of the online film bundle
 for students aged 12-14.

66th Cork International Film Festival

5th-21st November

Cork International Film Festival will present a selection of IFI Education titles at the Gate Cinemas, Cork City, Midleton and Mallow (8th-11th November). For more information please contact Cork International Film Festival on 021 427 1711 or email schools@corkfilmfest.org



Cork
International
Film Festival

Calendar of Events

October		Venue	Subject	pg
7	Wolfwalkers (English language)	IFI	TY	6
12	Small Country: An African Childhood	IFI	Senior French/TY	9
13	Night Forest	Birr/OFFline	Senior German/TY	8
13	Fanny's Journey	Birr/OFFline	Junior French	12
14	Cleo	Birr/OFFline	Junior German	8
14	Alice Junior	IFI	TY	6
19	Night Forest	IFI	Senior German/TY	8
19	Gagarine	IFI	Senior French/TY	7
20	Careers Launch	Online		5

November				
2	Gagarine	IFI	Junior French	7
3	Cleo	IFI	Junior German	8
4	Night Forest	IFI	Senior German/TY	8
8-11	Gagarine	Cork	Junior French	7
8-11	Small Country: An African Childhood	Cork	Senior French/TY	9
8-11	Night Forest	Cork	Senior German/TY	8
8-11	Cleo	Cork	Junior German	8
17	The Winter Lake	IFI	TY	6
23	Night Forest	Newbridge	Senior German/TY	8
25	The Wolves	IFI	Senior Spanish/TY	9

December				
1	Small Country: An African Childhood	IFI	Senior French/TY	9
6	The Wolves	Newbridge	Senior Spanish/TY	9
7	Boom for Real	IFI	Senior Art/TY	11
9	Dear Future Children	IFI	TY/Politics & Society	10

January				
12	I Never Cry	IFI	TY	11
18	Writing for Screen	Online	TY	
19	Sound of Metal	IFI	TY	7

February				
2	Gagarine	IFI	Senior French/TY	7
8	The Wolves	IFI	Senior Spanish/TY	9
10	Cleo	IFI	Junior German	8
15	Small Country: An African Childhood	IFI	Senior French/TY	9
16	Wildfire	IFI	TY	11

March				
2	Careers in Screen	IFI and Online	TY	5
8	Sweat	IFI	TY	11
9	Night Forest	IFI	Senior German/TY	8
15	Wolfwalkers (as Gaeilge)	IFI	Irish/Gaeilge	7
28	Small Country: An African Childhood	Limerick/Fresh Film Festival	Senior French/TY	9

F-Rated



Irish Film Institute

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