

1. There's a few times where it was hard to understand the speakers, i've marked them as [INAUDIBLE] where those occur.
2. Anytime there is subtitles I've marked those as [TRANSLATION] and included the English translation.
3. There are four times when speakers are off camera, I believe i've got the right speakers, but i've included a [?] after each speaker name and have listed them below:

01:43:43:11	Belen Peas [?]
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01:45:30:11	Ashlee Cunsolo [?]
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01:46:10:17	Patricia Gualinga [?]
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02:16:00:07	Lethy Vargas [?]
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THE MAGNITUDE OF ALL THINGS			
directed by Jennifer Abbott, a production Cedar Island Films, B.C. Canada			
ORIGINAL DIALOGUE LIST			
Transcription from final edit version / Date			
Transcript by x checked and overworked by x			
TC IN	Character	ON/OFF	Original Dialogue
01:00:49:04	Narrator	OFF	This is how I remember it beginning. It was the middle of a hot, dry summer. There's a light breeze. The sky is a dramatic orange and it's snowing. Except it isn't snow at all. It's ash, from a distant forest fire fuelled by climate change. I'm not sure what surprised me more, the ash falling with careless grace or the feeling that rose up within me as it fell. It was grief. I knew it well. And this time, it was for the changing world around me.
01:02:05:16	Sarah Baikie	ON	Everyone can relate to grief of losing a loved one, because I mean that's universal. But grief of losing your homeland? I never ever thought of this as being something that it'll be lost. Forever.
01:02:32:11	Sarah Baikie	ON/OFF	But, it is. I don't know how to explain it really. It's, it was just part of you growing up. I never, ever thought about there might be a time when the ice wasn't going to be solid to travel on. I don't think um, I don't know how to be able to explain it to you. Or anyone. You don't really realize how much you've lost until you stop and think about it.
01:03:28:05	Derrick Pottle	ON/OFF	When I'm on the land, a lot of times I just stop. I stop and I look. I look off in the distance and I say to myself, are my eyes seeing what my great grandparents saw? Are my eyes seeing the same landscape and I used to listen to their stories and I hear their stories and their love for the land, and I ask myself.
01:04:02:16	Derrick Pottle	ON	I ask myself, you know how much, how much have the scenery changed, or the landscape changed. Does the land, does it look the same? Does it represent the same thing? Will this landscape still be here fifty years from now? Will my grandchildren's eyes still be able to see what I see? And I don't have the answer.
01:04:48:05	Narrator	OFF	My sister and I were privileged enough to grow up in a world of beginnings. Starlet skies and secret forests. Fireflies and ducklings. Not nightmares. Not endings. Not saying
01:05:38:17	Greta Thunberg	ON/OFF	When I was in maybe second or third grade, I heard about climate change. I became shocked because I didn't have a clue. The more I read, the more depressed I became because I thought that if it really was that serious then someone would've taken care of it, the politicians would've had it under control, but then I realized, they didn't. First I stopped talking to people outside my closest family and I stopped going to school because I would only cry all the time and then have to go home. And then I stopped eating slowly. I lost a lot of weight and I, I almost starved to death. I just didn't want to eat because I didn't feel any meaning. As a young person I feel like my future and everyone else's future is being threatened.
01:06:58:11	Greta Thunberg	ON	I think the scariest part is that we don't know what is going to happen. Everything is so uncertain. Of course, there are many estimations and calculations of when certain tipping points will occur, so we can't know for sure, we don't have a time machine um but I think it's very scary because I, I have Asperger's and I like routines and when things are planned in detail, so I, for me, it's especially scary that everything is so uncertain.
01:07:49:12	Anote Tong	ON/OFF	To see this coming and to feel so incapable of doing anything about it, that emotionally was perhaps one of the most difficult things that I had to deal with in my life.
01:08:10:17	Anote Tong	ON/OFF	For us it's real, it's not something that's happening in a distant part of our lives, it's not somewhere in the background which has no relevance, it's here now and in the middle of our, virtually our home because during the last very high tide, water was coming into our home. So we are living with it on a daily basis, and it is getting worse. But I think my greatest fear is that one day there will come a storm and it will all be gone before anybody realizes and acknowledges that it is real.
01:09:17:02	Narrator	OFF	The world used to seem invincible to me. Just like you did, but time eventually showed me few things are as they appear and there are some things that we don't see at all, until it's too late. Greenhouse gases do their damage surreptitiously. So did the cancer cells. So there was nothing I could've done. Nothing we could've done. No warnings. At least these are some of the stories I try to tell myself.
01:10:30:11	Charlie Veron	ON	It was about five kilometres that way. The first ever photograph of a coral glacier. I thought, wow. This is really strange. It wasn't the colony that was bleached, that's part of it next year I found the whole thing dead. As far as I know it's the first photograph ever published of a bleached coral.
01:10:59:21	Charlie Veron	ON	I just thought it was weird, I just thought, what's wrong with you?
01:11:11:01	Charlie Veron	ON/OFF	But of course you feel it completely. You're not separated from it or you're part of it, and if it's sick you're part of the sickness and it affects you as part of the sickness.

01:12:17:21	Auntie Patricia Hansson	ON	Us Wonnarua people believe that lizard is crying. I mean she's up high and she can see, she's crying for, for all the environmental issues.
01:12:31:05	Uncle Kevin Taggart	ON	Over there. You can see these great big cans are just eating everything, eating our country up. Just destroying our country.
01:12:48:27	Uncle Kevin Taggart	ON/OFF	Our people lived in the mountains there, well they shot us out. Poisoned us and that. They're not doing that today but it's not much different. It's just the same thing, we're just being brought down. We're just, we're still nothing, we're still nothing.
01:13:12:01	Auntie Patricia Hansson	ON	This land and us, Lizard Rock. The trees. The river. We're all just one and if this land hurts, we hurt.
01:14:01:10	Manari Ushigua	ON/OFF	[TRANSLATION] If we take all the natural resources from the Amazon it is like destroying our heart, our feelings, our way of being as humans.
01:14:28:11	Belen Peas	ON/OFF	His name is Amaro, a word that is from the Safara language. That means one energy. One energy that has been always there in the universe, in the galaxies, on planet Earth. I have a lot of fear of what is going to happen in his lifetime, because the time is ending for two months. For animals. For the forests and in my dreams, all this information is coming from my dreams, and I don't want to see it.
01:15:27:09	Mukutsawa Ushigua	ON/OFF	[TRANSLATION] And well, we are here to talk about our dreams, what we think, what we feel. I feel sad about what we can't see that our grandparents could. The animals everything. There was more noise, more life and little by little that is being lost, and it is sad. And as the outsiders say, the animals are becoming extinct, it is also sad because every living thing is us. We are one, one world, one worldview, we are one seed. What I would like the most is for my culture to rise, not to be lost.
01:16:43:08	Lethy Vargas	ON/OFF	[TRANSLATION] I'm going to tell you what I felt there. I was here preparing food and my spirit wasn't inside me. It wasn't. It was like it came out of my body and I was around the whole rainforest. It was like I was getting to know all the animals and birds that existed and each animal said to me "Help me, not this, not this, not this, help us, don't kill us, don't contaminate us. We should be strong in whatever comes our way.
01:17:45:15	Narrator	OFF	My dear Jen, a big surprise. I have been told I have a malignant lump in my left breast. I was shocked at first, but have impressed myself with how easily I go on like normal. Will write more later but I wanted you to know, love your sister, Salie.
01:18:52:17	David Bowman	ON/OFF	So this is a pencil pine [PINO BIRLE] and it's one of the oldest living tree lineages in the world. You can find the imprints of their fossils a hundred million years. They grow very slowly, they have very limited capacity to regenerate after fire this thing might be anywhere between 800 might even be a thousand years old, and unfortunately because of climate change the next stop is extinction for these things, they're going to become extinct.
01:19:37:05	David Bowman	ON/OFF	It's one hell of an emotional journey because your subject matter motivating you and moving you it's under threat from ecological climate forces and it's being in some cases destroyed before your eyes. We thought we would fence off areas, declare areas wildernesses and they would be safe, they're not safe. This is like war time, this is, this is not peace. Whatever it is, it's not peace.
01:20:37:08	Jan Harris	ON	My son had been in the shed and said he could smell smoke and it was just this, the wind was just, absolutely terrifying. So they walked around to where that little building is and there was a tiny wisp of smoke. Oh this must be about where the it is really disorientating isn't it. This must be the deck for the bedroom yeah?
01:21:02:11	Jo Dodds	ON	Yeah.
01:21:05:01	Jan Harris	ON	So the bedroom, well is that, that wall there is that [Crosstalk]
01:21:13:15	Jo Dodds	ON	And then the kitchen coming out to about here so yeah the deck over there.
01:21:20:16	Jo Dodds	ON	I've been very drunk right here and I've danced a lot right here.
01:21:29:01	Jan Harris	ON	I don't know if you can work it out but there was a lot up there. Sort of think if the house, you know a whole big house burnt down it'd be this really slow thing, but it was just bang and it was gone, so that was, yeah I -
01:21:44:17	Jo Dodds	ON	Shocking?
01:21:46:01	Jan Harris	ON	Shocking and fuck. You know, we were falling asleep. If pugs hadn't woken us up it would've been so fast. You wouldn't have known. You know? It's just weird. Still weird.

01:22:05:12	Jo Dodds	ON/OFF	The fire came all of the way down the road and it burned through every single property onto our property and then it stopped at the top of our hill. My pristine little house is at the end of a road that looks like a nuclear bomb's gone off. Wallabies and roos and possums and kidnas and the bird life, it was utterly silent up here, for months. As you can hear secadas now and I remember the first time I saw an ant and how wonderful it was just to see this little guy wandering around and going how did you survive that? There were times I'd go to the big trees that were still standing and I wanted to just get the black off the trees and have that one me. I noticed as I walked through the forest I'd, I'd come home and I'd have black stripes on my arms and they'd be from things I brushed past and I, I really appreciated having the forest marking me the way it had been marked by humanity and it was, very private that the loss in here is very private to me, because so much attention and energy goes to the built environment and the people who lost their things and my grief was about the loss of a place that doesn't get mourned. So there was a kind of loneliness about it
01:24:22:03	Narrator	OFF	My dearest friends, I wish I may, I wish I might tell you a story. There once was a boy who loved to muck in the marshes, scramble up trees, gallop across the fields, horse winged. And there once was a boy who once was a girl. She grew into this woman creature. Her heart full of joy and pain and wonder. My dearest friends I wish I may, I wish I might be able to tell you that the cancer has not returned to this body, but it has and in full force. I have been told I have one to three years left. I take this information as part of a larger truth. No one is able to predict. I hide in quiet bolts of darkness. Where grief can't find me and even I forget who I am
01:25:50:17	Clare Farrell	ON/OFF	We hide birth and death and we also hide sewage. We hide all of our rubbish, we hide all of our waste. What are we doing when we deny the realities of our life and of our
01:26:04:15	Roger Hallam	ON	This culture is so unbelievably fucked. You know, it's like you tell people stuff and it just doesn't go in.
01:26:14:02	Roger Hallam	ON	You, you haven't heard what I've said and this is the fundamental problem.
01:26:17:07	TV Host	ON	I'm listening very carefully to you.
01:26:18:17	Roger Hallam	ON	No I don't think you are. You're listening, but you're not emotionally connecting.
01:26:22:10	TV Host	ON	Your message is so unrelentingly bleak and negative.
01:26:26:26	Roger Hallam	ON	It's not a message right? When you go to the doctor and he tells you you have cancer, that's not a message, it's the science. It's the science.
01:26:34:17	Roger Hallam	ON	When we're discussing setting up, no one wanted to talk about extinction. No one wanted to talk about rebellion. No one wants to talk about what's actually happening and no one wants to talk about what is the moral imperative for every citizen in the world.
01:26:50:11	Clare Farrell	ON/OFF	We live in a society that lacks honestly and the honest truth is that we've allowed this sort of great big mistake to happen. It's like we're all implicated by admitting that the way we live is causing a catastrophe. It's all these things that we do that add up and then framework of the system.
01:27:17:03	Anote Tong	ON/OFF	it is something that drives me. A sense of injustice that's unfolding. It's more important to get that marginal rise in economic growth regardless of what it means for people in countries like mine and so that's when I said okay fine. Go ahead. Increase your emissions but keep it within your borders, hm? If you can do that I have nothing to say. But of course you can not so how can there be justice? Our islands will be underwater. Not through our fault, not our creation. The information in the science is very clear that what is happening is damaging my home. They've got so much power to do the right thing, yet why do they hesitate?
01:28:31:11	Marjorie Flowers	ON/OFF	For so many years and decades I've seen it and my father has seen it and my ancestors have seen people come in here and just take the resources, build their dams, cut the forests, take, take, take. When the construction started, I was devastated by what I saw. The amount of trees that were cut, the machinery that you used was just like a blender. It just blended everything right off the land. They didn't care about the people, they didn't care about the land, they didn't care about the animals, they didn't care about any part of the ecosystem at all
01:29:28:11	Derrick Pottle	ON/OFF	You can't help to feel angry when it's something that's happening caused by some other place in the world and it's impacting us. Without a doubt Inuit leave a carbon footprint wherever we go to but there's sixty five thousand Inuit right across Inuit Nunagat, our footprint on the earth is very little compared to some of the very big industrial areas of the world, so it's imposed onto us without our welcome. Doesn't make no difference how much you voice your concern, what you present, how you deliver it, it's still going to happen
01:30:30:11	Derrick Pottle	ON/OFF	The power that's being generated at Muskrat Falls is being ran through under ground cables to the eastern seaboard. This is what we're getting after they destroy our land for Muskrat Falls, a hundred percent dependency on these dirty diesel generated plants.

01:31:04:19	Manari Ushigua	ON/OFF	[TRANSLATION] Oil for us is actually alive and has its own spirit that helps us and everything above ground like these trees and plants, and when we plant seeds and this helps us grow our own product. That's why we take care of this jungle that you are looking at. But the modern world does not look at it like this. Governments don't look at it like this. They want to exploit it because they say the country needs the money. Politicians don't respect us and aren't managing these economic resources generated by oil exploitation very well. In order to exploit oil, they actually create debt. They give credits. For example, they have debts to China, with the International Monetary Fund and the World Bank. But it is not with us, the owners of the territory, who actually live here in the jungle. And there is strong opposition from us because they never consulted us and they have not ever asked us and they have not even told us, "Hey, we are making this decision."
01:32:43:01	Patricia Gualinga	ON/OFF	[TRANSLATION] One year ago, I received death threats, of course. Had never felt that before and it was very frightening. I can't actually tell you who these people were. I don't really know who could be behind this, but I have denounced the oil companies and the government of Ecuador.
01:33:11:12	Belen Peas	ON/OFF	I have been persecuted and I have been monitored by the government. Several times I have to go to the international courts to tell the story of what happens when you are a human right defender, or you have been working so hard to protect the rights of nature. Years by years protect yourself, protect your family, resistance, sometimes I get tired. I get tired and I get uh lost and I start feeling that it's not enough but day by day I have to do the best to change it.
01:34:07:11	Jo Dodds	ON	Hm. When I get to that point with climate change, the notion of what's happening and I go I can't take anymore I'm just exhausted that's a big struggle in my head where I'm grasping for somewhere that isn't this new reality.
01:34:20:17	Sally Gillespie	ON	Yeah.
01:34:21:05	Beth Hill	ON	For me it happened when the fires were happening in Tasmania and that Ganwan forest was burning and something just touched me really deeply knowing that forest, it is not supposed to burn and I remember feeling this deep sorrow.
01:34:36:17	Sally Gillespie	ON	We talk about phases of grieving but the thing with climate change, it's not like there's been one death and then we grieve it. This is continuous.
01:34:44:17	Jo Dodds	ON/OFF	You know that footage of the last thylacene, that always breaks my heart. Dodo and the thylacene are the things I grew up with thinking they went extinct, we don't do that anymore, that was the end of this bad behaviour and to just now be in a world where it's just, that's how it is now on a daily basis is just beyond what I can fit in my heart. I don't even go there. I can't. I can't. It's too much. It's too extreme.
01:35:29:11	Clare Farrell	ON	People have stepped beyond denialism into a state of like total doom and panic, and there hasn't been that like middle part where people get to come to terms with how bad this is, because basically no one would talk about it, so that's quite serious for people to have no development processing time. That's why the emotional and intellectual labour of coming to terms with this and going let's tell the truth about it is so difficult.
01:35:59:01	Extinction Rebellion Fema	ON	In terms of like, it's going to affect our future, and I think that's a pretty emotional response that it will be us being the most affected and then it feels like no one else like society's normalized it but really no one else really doing anything.
01:36:12:10	Extinction Rebellion Male	ON	The climate crisis just overwhelmed me, it's like what is the point if in twelve years you know my world's just going to be so much worse.
01:36:22:02	Extinction Rebellion Male	ON	Once you start reading about this stuff and the UN report comes out, the twelve years one, I think that really hit a lot of people with depression.
01:36:39:02	David Bowman	ON/OFF	We're now beginning to realize there's something afoot planetarily there's this change. It's a non negotiable, inescapable pain and that's maybe what we we would describe as grief, because you can go to bed, you can try and forget it, you can drain and then you wake up in the morning, this terrible ache because the pain's still there, and trying to understand what to do and not knowing what to do and not having a clear path, it can send people into sadness, depression.
01:37:17:01	Anote Tong	ON	I go through this sense of giving up. It's so futile. And I can't take it. It's not an easy emotional thing to come to terms with.
01:37:37:08	Ashlee Cunsolo	ON	How are we not doubled over in pain at, at, at everything at the extinction of climate exchange, at the loss, at what we know is coming? That balance is what I think so many of us are struggling with. How do we be open to the pain? But how do we not let it crumble us to the ground and just throw our hands up and say well it's, it's too late, it's too awful, it's over. We can't do that, because it's not over. But it is going to be a period of grief without end. So somehow we have to make peace with the grief, but not just give up.

01:41:42:11	Charlie Veron	ON/OFF	In my younger days I was thinking about the future and wow we're going to make a great life for myself. For me. For me. Me, thinking that. Always me. I really only woke up to that when the worst happened. I was at a coral workshop in Hong Kong and got a call, my daughter was dead. She drowned playing the creek um and uh, I've never got over that. I lost something that was much more important to me than I was. It certainly changed me from a person who felt the whole world was revolving around me to someone who is much less important. The destruction of nature is more important than I am. It's the next thing that is dying. It's the next thing that's dying that is more important to me than I am. Charlie Veron gets less and less important. It's a hard thing to explain, but it is important to realize that the people who are the exploiters of this planet are people who put themselves first. And people who put themselves first haven't suffered the worst thing that can happen to them. They've got away with it. Or they don't care.
01:43:43:11	Belen Peas [?]	OFF	[TRANSLATION] The destruction of mother earth is our destruction. And therefore they haven't come to the understanding that our connection is direct. With that dedication that we are only rational beings, they have forgotten who we really are.
01:44:09:11	Manari Ushigua	ON/OFF	[TRANSLATION] This space is like a temple. For us this lagoon, this is like a compared to the Catholic religion, this is almost like a church. The most important thing to understand is is this lagoon has life, it has "tahuanu" just like us, and its tahuanu doesn't want to die. It wants to live just like us. If we defend them, they defend us and we defend each other. That in the world the most important thing is not only the human being, no. There is so much other life. The wind that we are feeling, Those are signs that we have to leave. We need to respect their wishes.
01:45:30:11	Ashlee Cunsolo [?]	OFF	It has to be this deeply ethical shift and that changes our ability to talk about a different type of grief that's not a, a human to human grief but a human to more than human grief where we open up. We let everyone in and in many ways I think that the ecological bodies that are out there are waiting for us to figure that out. Other species are waiting for us to catch up and to open up and to realize that we are in this deep community.
01:46:10:17	Patricia Gualinga [?]	OFF	[TRANSLATION] Sometimes I think that if we could communicate with the trees, the animals and everything, they are open in spite of having been destroyed. Nature is ready to receive us, to teach us to be human. In solidarity, without the desire for power or superiority, but in equality and with respect.
01:46:56:17	Narrator	OFF	My dearest friends, I rise with the sun, light candles, make tea. Small rituals to keep me steady and begin my day. My walks through the woods are a kind of prayer. I bend down and drink from the dew covered grasses. I feel the pine boughs and the rough bark of trees. Each day I find myself returning to life.
01:48:21:12	Charlie Veron	ON	It's so nice to be at peace and at one with the world. And I just feel part of it, I feel like a coral, or a fish.
01:48:34:17	Charlie Veron	ON/OFF	I'm standing on Australia's Great Barrier Reef. This is the largest structure ever made by life on earth. It's incredible that such tiny animals as coral polyps had a key role in the building of the reef.
01:48:47:16	Charlie Veron	ON/OFF	When I first heard of climate change I thought oh come on. Pull the other leg. And so I looked up what carbon dioxide does in the atmosphere, took me about an hour to realize wow, this is for real. That drove me to turn away from the research I was doing which I loved doing and become an advocate for all the great barrier reef and for coral reef. Not much point in studying something if you know it's going to die. Better to study it and try and find ways of keeping it alive. That's what I found.
01:49:24:15	Greta Thunberg	ON	I had kept all my concerns and worries to myself and once I started sharing these to my parents, response from them wasn't very good. They were like everyone else. Oh everything will be fine, there will be some technical solutions and someone will come up with something. I just kept on talking about this with them and over and over shown again in graphs, reports and articles and films and after a while they started to understand what was actually going on and then they started to change their lifestyle and
01:50:14:02	Jo Dodds	ON	When the Prime Minister came he said people speaking out about this was a climate change event were politicizing it and that it wasn't the time, and also that this was a normal part of Australian life and it'll happen again. Went to bed four in the morning and woke up and those words that this would happen again suddenly I understood what he'd said behind that was him saying we're not going to make any changes to what we're doing, you can expect more of this and the next town can burn just like this one and we won't do anything to stop the processes that caused it, but that would be like if an arsonist had started this fire, we're not going to do anything about arsons. We're not going to do anything that stops this disaster and if that means people die next time oh well that's Australian life. And so rage is the first thing that I felt. Out of that rage I started
01:51:08:13	Jo Dodds	ON	Prime Minister, your remarks on the day after a ferocious bush fire devastated my community in Tarthra indicated that you have no intention of intervening to prevent the next fire or the one after that.

01:51:22:17	Jo Dodds	ON	I had no idea why or what would happen with it, just that I couldn't not say it.
01:51:28:23	Jo Dodds	ON	What has to burn Prime Minister before you can smell the smoke?
01:51:32:06	Jo Dodds	ON	But it ended up becoming a message that resonated with other people, that was the beginning of a big change for me in taking the risk that I hadn't taken before. I really was scared to speak out about climate change, cuz I felt like I'd, I'd internalized that message that it's not safe, that you'll get whacked talking about this cuz it's too political. And suddenly when it wasn't political it was fucking hot and it had smoke billowing and it burnt down my neighbour's houses and that's not politics, that's fucking raging bush fire and if you see that, you step out of the way and you try and not let it happen again.
01:52:14:16	Ashlee Cunsolo	ON/OFF	Climate change in a weird sort of way asks a lot of humanity. We can't just say well, made a mistake on that one, I guess we'll try again, it's actually taking ourselves to account. Who do we want to be as a species moving forward. How do we see ourselves differently within this web of relations that we have suddenly destructed or harmed or destroyed? And what does it take to atone for the loss? How do we ever make right what we've done as a species? When we talk about mass extinction. How do we make that right? I don't know if we can, but I think we have to have those conversations, because if we don't take the responsibility seriously, that won't lead to the transformative changes. <i>So climate change calls on us to be different</i>
01:53:18:02	Narrator	OFF	I've been reading about systems theory and adaptation. Apparently when a living system is disturbed to the point that it might cease to exist it self organizes into a new form that will have a better shot at survival. This is exactly how I feel after ten months of cancer treatment. Surgery, chemo and radiation seem to have instigated some strange adaptations. I feel utterly changed from the inside out. The way I used to define myself and find meaning feels misplaced, missing, even non existent, and it seems that only living through each day with a open curiosity am I coming to know who this new self is.
01:54:17:17	David Bowman	ON/OFF	We thought we were powerful. We thought we could build amazing dams and do geo engineering and control and we are powerful, but we're not as powerful as a wilful planet. Storms and floods and fires and droughts and disease outbreaks, they're all telling us something. I've been expecting it so long, well it's obvious it's going to happen, it's climate change. What's the reality I'm walking around in? I'm expecting these things. Nature and humans are not in balance. Fundamentally it's reminding us we're not just the centre of the universe. This world wasn't made just for us. And so climate change it's actually disrupting who we thought we were, and where we were going.
01:55:27:17	Manari Ushigua	ON/OFF	[TRANSLATION] Our message to developed countries is that they shouldn't continued reaming up in the air, that they should land their dreams and take a look at the things they are doing. Because their actions are diminishing the human presence on this earth. And we want them to change that way of doing things. We are at a very, very critical
01:56:06:03	Greta Thunberg	ON/OFF	When I talk to people about this they always say we need to have hope otherwise we won't do anything and we can't just tell these negative stories and, and we need to tell the positive stories. No we need to tell the truth we we can't hide things just because it's not hopeful. It's like people they can't do anything without hope.
01:56:32:17	Narrator	OFF	I used to think hope was a belief in the possibility of a better, even a beautiful future. But I've learned that kind of hope is no friend of mine. It distracts me from what's right in front of me and blinds me from what is heading in my direction. So now I understand hope is found in this moment. What I choose to do now that is all I have. What we each
01:57:11:02	Roger Hallam	ON/OFF	Well the jury's out on hope if you want to know okay? [INAUDIBLE] says people need hope to act. There's lots of evidence to say that people need to lose hope to act. When hope goes action begins, I mean that's one of the Extinction Rebellion slogans and why's that because hope basically enables you to think that things will be okay and you don't have to act. I'm not saying that's the only dynamic, but it is a dynamic right? Obviously there's another dynamic which is you're really miserable, you get some hope and then you act, so you know, that's got things going for it as well, but if you, if you, you know, if you want to, it's complex
01:58:19:01	TV Host	ON	So your message is about entirely failure and it's about negativity, it is I suppose in a way a howl of rage and despair.
01:58:19:20	Roger Hallam	ON	That's right. It is.
01:58:26:08	TV Host	ON	And you think that is uh, a message that the people of the world and the political leaders of the world are going to respond to?
01:58:28:09	Roger Hallam	ON	Yes. And the reason why is because when people go through depression and rage, they come out and decide to do things.

01:58:52:13	David Bowman	ON/OFF	Rivers in east Australia, fish that are a hundred years old have been killed and then I learn of a community groups that's heroically trying to save some fish by pumping oxygen into the water. And on the one side you could say that that is an absurd pin prick to a catastrophe, but on the other side, it's a beautiful example of a gesture of environmental love. And there are many other examples there where these horrifying environmental disasters are bringing out really important gestures. Trying to save things and trying to acknowledge that things that are being killed have a right to live. So it's like taking a degraded places and trying to make them beautiful and biodiverse. The action of trying to repair land helps people repair themselves.
02:00:00:02	TV Reporter	OFF	The coffin is symbolic of the death of the Grand River. Labrador land protectors say the water is being destroyed by the hydro dam project.
02:00:10:02	Marjorie Flowers	ON/OFF	This was our land. This was our water. This was our food. And now suddenly it's just going to be taken? And we can't say anything? They're telling us legally we're not allowed to say anything. I mean that's, to me that's like revolutionary time. I think it's time for revolutions, drastic calls for drastic measures like walking up to the police officer and saying no, no I'm not backing down. I went to jail. I went to jail several times, and I'll do it again because I still feel that somebody has to hold on to that that hope. You know? That thread. Because if not what, what next? We've completely surrendered? That can't be the way it turns out.
02:01:08:17	Greta Thunberg	ON/OFF	To have hope you have to actually do something. I decided to stand outside the Swedish parliament whilst I started really planning that I got energy and I felt happy. I felt like I did something good. I could do something good. When I first started school striking I didn't really expect anything. It got really big.
02:01:42:01	Greta Thunberg	OFF	People are striking today in over a hundred and fifty countries.
02:01:47:17	Greta Thunberg	OFF	More people than I realized understood the emergency.
02:01:54:05	Roger Hallam	ON/OFF	[INAUDIBLE] is just regurgitating, rediscovering what you might call classical [INAUDIBLE] the fundamentals go something like this when you're dealing with entrenched power then the way to overcome it is through challenging it, hopefully in a non violent way. Has to be non violent, has to be on an issue that is universal and obvious. Can't be on getting people to wear red hats, it has to be on something that the host site is concerned about so classically that is dictatorship or racism or institutional oppression or of course climate breakdown.
02:02:50:11	Clare Farrell	ON	We had a strategy which was basically you go and shut down the capital city on the
02:02:56:03	TV Reporter	OFF	Protestors have blocked off five major bridges.
02:02:58:15	Roger Hallam	OFF	Four main roundabouts a Bridge and Parliament Square which is essentially the British state and we stayed there.
02:03:04:13	Protestor	ON	I am willing to be arrested and I'm willing to be jailed and I'll tell you something, I'm willing to die for this movement because I am not leaving my kids with a future that
02:03:13:14	Clare Farrell	OFF	I'm based at Oxford circus. The boat had been painted pink and it had tell the truth written on the sides.
02:03:20:08	Roger Hallam	ON	We're not supposed to be blocking the centre of London day after day and so they had to start arresting us.
02:03:25:02	Police Officer	ON	Out of the way!
02:03:27:15	Roger Hallam	ON	Got some arrests as well.
02:03:28:21	Roger Hallam	ON	Had a thousand arrests, which is more arrests that at any point in British history. I'm not quite sure about the medieval period. I think they killed each other then.
02:03:40:13	Roger Hallam	ON	1000 people are happy to, to lose their liberty because we want some change.
02:03:45:03	Roger Hallam	ON	I am in rebellion against British government, and my message British government is come and get me.
02:03:50:11	Roger Hallam	ON	Guys, we're going to stay till at least three cuz hopefully we'll get some more arrests.
02:03:54:03	Clare Farrell	ON	I thought it would last three days. We held it for close to two weeks.
02:03:59:06	TV Host	ON	What do you think has been achieved?
02:04:01:07	Clare Farrell	ON	Our first demand is tell the truth, tell the truth.
02:04:03:12	Clare Farrell	ON	We had managed to hold and lead and conversation, it's like torn open a big space that didn't exist before.
02:04:15:22	Auntie Patricia Hansson	ON/OFF	We were at Wallaby Scrub Road and we were protesting about the closure and we were in a zone where they were going to be blasting. We knew we would have to move, these policemen come along.
02:04:34:02	Uncle Kevin Taggart	ON/OFF	There were twelve other people there and they come straight through the crowd then grab me. I said nothing. Why'd they come for me for?
02:04:46:16	Auntie Patricia Hansson	ON	I really thought he was going to die.
02:04:51:04	Police Officer	ON	You're under arrest.
02:04:52:11	Auntie Patricia Hansson	ON	You hurt him. He's my brother!
02:04:55:19	Police Officer	ON	Stand back!
02:04:55:20	Auntie Patricia Hansson	ON	He's my brother leave him alone. He's trying to do what's right.

02:05:06:09	Auntie Patricia Hansson	OFF	'Till the day I die, I'll never forget that noise.
02:05:12:17	Auntie Patricia Hansson	ON	You oughta be ashamed of yourselves. Look! They oughta be ashamed of themselves.
02:05:22:18	Uncle Kevin Taggart	OFF	I used to try to be nice. Not going to be nice anymore.
02:05:28:15	Auntie Patricia Hansson	OFF	We'll never, ever, give up. We have to push on, for justice, for our ancestors.
02:05:41:22	Uncle Kevin Taggart	ON	They're still alive in spirit and very much with us. And that's what's been helping me. I'm not the sort of person to protest. I'm not an activist. I just care. And really care.
02:06:07:22	Lethy Vargas	ON/OFF	[TRANSLATION] I would die, do whatever it takes to defend [this land]. That's why we just first fill ourselves with energy, strength and wisdom to listen to the voice of the earth, the voice of this world that is being lost. It is not like it used to be. The earth is dying. This blood I have, I would like to cut myself and give my blood to the earth. This is how I feel about this land. I love it very much. Like my mother.
02:06:55:17	Patricia Gualinga	ON/OFF	[TRANSLATION] I don't own my existence, my life. If things have to happen they have to happen. But if they don't, I feel a protection that is close to me. And therefore I will continue this fight. With much more force since the threats.
02:07:19:02	Anote Tong	ON	I had to come to terms with what I always call the brutal reality of what is coming. You've gotta come to terms with that, cuz until you come to terms with that, you'll remain in a state of paralysis. So you've got to take a position, whatever it is. Whether right or wrong, go ahead and do it. Who do we appeal to? And turn too? For our people's right to survive? In the challenge of climate change.
02:07:53:11	Greta Thunberg	ON	For me it's such a huge contrast because I've always been basically invisible. No one has listened to what I have to say, people have told me that you hav etc speak louder and you have to take more space. Recently some of my old teachers have come up to me on the strike and say you were so quiet in class and now you're speaking to the whole world and so it's it's so strange. It's hard to realize and everything has happened
02:08:24:07	Greta Thunberg	ON	This is all wrong. I shouldn't be up here. I should be back in school on the other side of the ocean. Yet you all come to us young people for hope. How dare you? You have stolen my dreams and my childhood with your empty words and yet I'm one of the lucky ones. People are suffering. People are dying. Entire eco systems are collapsing, we are in the beginning of a mass extinction and all you can talk about is the money and fairy tales of eternal economic growth. How dare you?
02:09:28:07	Jo Dodds	ON	So when my mother died that's the top of the list of horrible things to happen to me and it was a difficult death from cancer and seeing those final moments were horrendous. It was completely unacceptable to my entire being that it be happening and yet there it is happening and there's no option, death just gets behind the dead and the living and just pushes you forward and there's nowhere to go with that. Certainly dealing with the fire and coming to terms with climate change, having been through that furnace of the death of a loved one, having felt those things and survived them, if I can do that then I can face this
02:10:08:13	Sally Gillespie	ON	It's true you have to be out alone to face death. It is such an existential crisis climate change and is there any meaning to our life?
02:10:18:02	Beth Hill	ON	It's really interesting to hear you both speak about this because um, you know my mom currently has stage 4 ovarian cancer. Obviously it's the most awful thing, but the really unexpected aspect of it for me is how profoundly alive I have been feeling every day since her diagnosis. Living with death, like really looking at it every day you just, you can't not be alive, it's having this completely different impact from what I thought it would be, there's something in the fragility and the quivering aliveness of that place where you really really care about something and you know it is dying. Yeah. So that keeps actually that gives me hope like not that my mom's going to live cuz she's not going to live and neither is the Great Barrier Reef, but if I can be alive to it like if I can bear witness to what is happening and I can keep loving what is, it's what keeps me going, it's the only thing
02:11:37:18	Narrator	OFF	I'm experiencing a subtle yet significant shift. I seem to be integrating the deep acceptance of my death with the deep acceptance of my life. I understand both will ask much of me and they don't really feel so much apart. We don't have a word for this, so I've had to create my own. I'm calling it my life. A non dual perspective of this one precious and wild life death or death life thing we are. It was only when I fully and deeply accepted the reality of my death, even feeling a deep peace and rightness in it that I felt a new spark of life bubble through. No spinning, flipping, leaping, galloping anywhere. Just a simple, quiet awareness to all that is
02:12:56:17	David Bowman	ON/OFF	Our lives are going to end. We're going to die. People we love are going to die and you know part of life is that we have to end up reconciling that. So I think you, you change. You change your attitudes, you change your values, you change your priorities and I think too that with climate change is once you're aware that this is no longer theoretical it's not something that's happening in the distant future and I think that you have to think about it now, the climate's changing. The climate is changing. The climate is changing. The solution to this really requires acknowledging that there's a very big problem.

02:13:47:23	Narrator	OFF	Breath by breath, I come to accept, deeply accept what is to come and so my dearest friends, I hope you will journey with me on your own ride, walk, jump or dance. I will meet
02:14:23:07	Narrator	OFF	After you died, you visited me in a dream. I told you how hard it was when they carried your body down these narrow stairs. How I [INAUDIBLE] from this hill top. Listening though I'm not sure for what. For days afterwards I kept looking for you, but you weren't there. It was like you had just disappeared. But in my dream, you looked at me and said I didn't disappear. Now, I'm everywhere. And just as you said those words, I woke up and it started to pour. So now when it rains I love to feel in the water. Traces of you.
02:16:00:07	Lethy Vargas [?]	OFF	[TRANSLATION] We are all light at the end. You are light, I am light. We are not darkness. If we are in darkness, we turn into light. There is no darkness. It is only in our mind, here in the consciousness of each one of us.
02:16:37:18	Narrator	OFF	If you're lucky, there are doors that open once or twice in your life. Where you get to witness a plane of reality, deeper than the one you normally have access to. My sister opened one such door for me, though I can't entirely describe the place it took me to. With climate change it may be the opposite. Instead of showing us a passageway into the great mysteries of life and death, it's showing us what we. Might have seen had we stopped looking forward and looked around. I will never forget the day the ash fell in the middle of summer and how I thought it was snow. As I will never forget how you taught me death can also be mistaken for something it's not. Something to turn away from. To pretend it isn't there. But soon, after you died, I walked into the forest as if it were a womb. And lay among the trees. I miss you more than anything that can only describe the feeling I had as rapture. Meeting your death I felt reacquainted with a part of myself that had gone missing and because of you, I let grief in. Your grief. My grief. Grief for this beautiful, broken world. And for just a moment, all of my broken pieces came together and I knew that I was not alone. That I never could be and I could face what is to come.
02:18:51:04			[SONG]