

IRISH FILM INSTITUTE (COMPANY LIMITED BY GUARANTEE)

FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019

CERTIFICATE BY DIRECTOR AND SECRETARY

We hereby certify that the attached financial statements on pages 1 to 36 are a true copy of the financial statements of the Irish Film Institute as laid before the Annual General Meeting for the financial year ended 31 December 2019.

Margaret Kelleher

MARGARET KELLEHER - DIRECTOR

Terence O'Rourke

TERENCE O'ROURKE - SECRETARY

IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)

DIRECTORS' REPORT AND FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

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**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

DIRECTORS

Prof. Margaret Kelleher (Chair)
Leonard Ian Abrahamson
Thomas Bryant (appointed 18 June 2019)
Michael Collins
Dr. Maeve Connolly
Sheila de Courcy (resigned 18 June 2019)
Adrian Crawford
Torlach Denihan
Áine Gibbons (resigned 18 June 2019)
Katie Holly
Rachel Lysaght (resigned 18 June 2019)
Stuart McLaughlin (resigned 9 September 2019)
Kevin Moriarty
Patrick O'Neill
Terence O'Rourke
Prof. Maria Pramaggiore
Dearbhla Walsh
Juanita Wilson (appointed 18 June 2019)

SECRETARY

Terence O'Rourke

COMPANY NUMBER

11172

AUDITORS

Grant Thornton
Chartered Accountants & Statutory Audit Firm
13 -18 City Quay
Dublin 2

BANKERS

Allied Irish Banks
7/12 Dame Street
Dublin 2

Bank of Ireland
Lower Baggot Street
Dublin 2

SOLICITORS

Compton Aylmer
Pembroke House
30 Pembroke Street Upper
Dublin 2

REGISTERED OFFICE

6 Eustace Street
Dublin 2

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

CHAIRPERSON'S REPORT 2019

Overview of Activities

As Ireland's national cultural institution for film, we present audiences with the finest in independent Irish and international cinema, promoting critical reflection and discussion; through the national moving image collection at the IFI Irish Film Archive, we are the custodians of our unique and precious heritage; and through our diverse educational programmes, we enable widespread engagement with film for people of all ages.

Covid19

The IFI closed its doors to the public on 12th March 2020 in line with government guidelines in response to the Covid19 pandemic. The vast amount of the IFI's activities came to an immediate halt. Therefore our trading income which supports our programme was effectively eliminated. The IFI will continue to implement measures in line with government advice. The IFI Board expects our 2020 financial results to reflect this significant loss of revenue, and various projections and models of the full financial impact are currently under review given the dynamic nature of these circumstances. While the impact is expected to be significant, we are confident, based on a set of reasonable assumptions that the Institute will be able to continue to effectively deliver on its mission for the foreseeable future. We will continue to monitor closely the global developments and respond accordingly. The IFI has participated in the government Temporary Wage Subsidy Scheme in order to provide support to our staff during this difficult time.

IFI Strategic Plan

In the year 2019, the IFI entered the second full year of IFI Strategy 2017-22. This document clearly identifies our values: **Leadership, Passion, World-class, Inclusivity and Respect.**

The diversity and range of the IFI's activities make it all the more important that we have a clear, defined vision and mission. Our identity as the home of film in Ireland continues at the core of our work, as does our ongoing commitment to being an inspiring creative influence. It continues to be evident how the IFI provides artistic and personal inspiration to esteemed creative practitioners and for our diverse audience members; artists and audiences remain central to our work.

Our mission is ambitious, as Ireland's *national cultural institution for film*. We are deeply committed to disseminating the finest of independent, Irish and international cinema to audiences nationally and internationally, and inclusivity of access is a hallmark of our work in this regard. The leadership and vital role of the IFI Irish Film Archive as custodians of our unique and precious moving image heritage continues in force, deploying world-class standards and twenty-first century technologies in visionary partnerships with the IT industry. Our diverse educational programmes are fundamental to our mission and to all the work we do with people of all ages and backgrounds. Inclusivity and respect are core values for the IFI, and these underpin our commitment to ensuring wide access to our programmes.

As this report details, the IFI has continued to realise key specific objectives set for this year through our annual Operational Plan, and made significant advances towards the implementation of the longer-term goals identified in IFI Strategy 2017-22.

Overview of 2019 Activities

FUNDRAISING

In the summer of 2019, we launched a major fundraising campaign in order to raise funds for our wide-ranging renovation project involving the refurbishment of our cinemas and significant capital works to our 18th century building in Temple Bar. There was a tremendous response from the film community, our patrons and the general public. By the 31st December an amount of €195,765 had been raised from a variety of sources including a private matching fund that will contribute to the overall cost of the considerable works required.

CINEMAS REFURBISHMENT

In September 2019, the IFI completed the refurbishment of cinema 1 and 2, with bigger seats, new carpets, new drapes and improvements to acoustics. Our new look cinemas mean that our audiences can now enjoy a better quality arts experience in more comfort, with better quality seating, more legroom and better sound.

**IRISH FILM INSTITUTE
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CHAIRPERSON'S REPORT 2019 (CONTINUED)

IFI OPERATIONAL ACTIVITIES

2019 saw another exceptional year with an abundance of activity and projects delivered by the organisation.

The IFI comprises five core pillars:

**EXHIBIT
PRESERVE
EDUCATE
INSTITUTE
PEOPLE**

EXHIBIT

Close to 4,500 screenings took place across all strands of IFI Exhibition in 2019, with an overall attendance approaching 166,000. This reflected an increase of 2.2% over 2018. IFI Exhibition screened more than 400 titles representing 50 countries from 5 continents. 132 films (including classics) were given at least one week's release, 60 (45.5%) of them exclusively to IFI. Ireland was the primary country of production for 16 titles that received at least a one week release, with many other Irish titles being screened through stand-alone events and programming strands such as Irish Focus, From the Vaults and as part of our annual festivals.

The IFI's key role of contextualising the programme through post-show discussions and panels – where possible with associated talent – was represented through 140 such events across new releases, retrospectives, monthly programming initiatives and strands, festivals and one-off events. Collaborative programming with strategic partners such as IMMA, VMDIFF and First Fortnight took place through the year. An especially memorable collaboration took place with WorldCon 2020 (the World Sci-Fi convention) around a special screening and Q&A with renowned author George R. R. Martin.

The IFI's commitment to the F-Rating, which denotes any film directed and/or written by a woman, continued in 2019. 102 titles across all strands in the public programme received the F-Rating. 43 of the 132 titles that received a release of a week or more were F-Rated (32.5%). 29 titles on release had accessible options (21.9%) for hearing/vision impaired audiences.

70mm

IFI is unique among Irish cinemas in being able to present films on 70mm format, and it is part of what makes us unique for audiences. 70mm presentations in 2019 included *Terminator 2: Judgement Day*, *Dune* and *Joker*, the IFI's top grossing film of the year.

Audiences

The IFI's audience ranges from young families who attend the monthly family screenings to the ever-popular over 55's film club, Wild Strawberries. The IFI membership and loyalty scheme represents over 6,000 annual members.

IFI Festivals

The IFI presented its 4 flagship festivals: IFI Family Festival, IFI Documentary Festival, IFI Horrorthon and IFI French Film Festival. The Dublin Arabic Festival, curated by Jim Sheridan, and the East Asian Film Festival Ireland are additional recurring partner events. Close to 100 titles were screened throughout these festivals. Numerous guests for all festivals allowed for post-screening panels and Q&As to contextualise the work for audiences. The IFI French Festival saw its most successful edition in its 20 year history with audiences of over 7,000, with titles like *Portrait of a Lady On Fire*, *La Belle Époque* and *Someone Somewhere* proving most popular with audiences. The IFI Documentary Festival also continued with great success with *Best Before Death* and *Push* being notable features. IFI Horrorthon continues to maintain its audiences with *Colour Out of Space* and *Little Monsters* being the most successful titles. The IFI Family Festival screened to over 700 young people with *Minuscule* and *Okko's Inn* being the most popular.

Seasons and one off events

In addition to the new release programme, the IFI screened 32 one-off events, 11 seasons and 48 screenings of regular programming strands. Curated seasons in 2019 included *the Robert Bresson Retrospective*, *Memory on Film*, *Dark Skies*, *A Focus on the films of Derek Jarman*, and *Northern Ireland: Our Battle of Images*.

**IRISH FILM INSTITUTE
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CHAIRPERSON'S REPORT 2019 (CONTINUED)

IFI@Belltable

The collaboration with Belltable in Limerick entered its third year with the IFI facilitating bringing the best of cultural cinema to this venue. Occurring every Monday, 43 titles were screened to an audience of just under 4,000 over the course of the year.

IRISH FILM PROGRAMMING

Irish New Releases

The IFI released 16 wholly Irish and Irish co-productions during the year. 7 feature documentaries were released. The best-performing were *Gaza*, *The Man Who Wanted to Fly* and *Land Without God*. Of 9 feature dramas, the most successful were Oscar-nominated *The Favourite*, *Extra Ordinary* and *Dark Lies the Island*.

Irish film strands

2019 saw a very strong audience response to the monthly From the Vaults strand. 14 feature programmes were presented including a trilogy of films based on work by Edna O'Brien for One City One Book in April. Other highlights included Gerry Stembridge's *Black Day at Black Rock* (2001) followed by a panel discussion on the experience of asylum seekers in Ireland today; David Keating's *Last of the High Kings* which attracted a full house of 1990s nostalgists; and *Young Cassidy* (1966) which allowed for collaboration with the Seán O'Casey society.

Archive at Lunchtime presented a total of 185 free screenings of short film programmes from the Archive collections. Themes were seasonal (e.g. Christmas, Bloomsday) or linked with titles in the main programme.

The Irish Focus strand again primarily featured documentary film. Highlights were the screening, and ensuing discussion with Marie and Catherine Heaney, of *Seamus Heaney and the Music of What Happens* and a powerful brace of Northern Irish films: *Shooting the Darkness*, *Unquiet Graves* and *Lost Lives*. Also noteworthy was a sell-out screening of a mockumentary about The Blizzards and the premiere of Áine Stapleton's film about Lucia Joyce, *Horrible Creature* on Bloomsday.

Short films were presented at IFI Documentary Festival and in a programme of moving image artists' work. Two further programmes were presented in collaboration with Women in Film and Television Ireland and Culture Night.

IFI Events

The annual IFI Spotlight featured a dynamic review of 2018 with Tony Tracy and Roddy Flynn, an in-depth look at co-production practice and a career interview with James Hickey. Two significant seasons presented by Irish Film Programming in 2019 were a programme of work by Trish McAdam and a season curated by Donal Foreman, *Northern Ireland: Our Battle of Images*, a programme of rarely-seen films about Northern Ireland – many made by foreign filmmakers.

IFI National

Regional programming of Irish film saw presentations of six county-specific programmes in the Local Films for Local People strand at the Kiltyclogher Community Centre, Leitrim; Town Hall Theatre, Galway; Kilkenny Arts Festival; Model Arts Centre, Sligo; Mermaid Arts Centre, Wicklow; and Triskel Arts Centre, Cork.

IFI International

IFI International facilitates presentation of Irish cinema in cultural contexts around the world. The service is administered by IFI and supported by Culture Ireland. In 2019 IFI International facilitated 634 screenings of 234 Irish films at 135 events in 117 cities in 54 countries to audiences of 47,437. 48 of the 135 events were presented in association with Irish embassies and consulates worldwide. The 234 films comprised 62 features, 45 documentaries and 127 shorts. 11 films were Irish language, and 11 films were animation.

**IRISH FILM INSTITUTE
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CHAIRPERSON'S REPORT 2019 (CONTINUED)

PRESERVE

The IFI Irish Film Archive continued to forge its reputation nationally and internationally as an example of best practice within the archival and digital preservation sector. This was reinforced through the Archive's involvement in a number of advisory and collaborative roles. Achievements and activities included advising national collections such as NI Screen, PRONI and Guinness on their digital preservation activities.

The Archive team continued to teach an MA module in media archives, whilst also presenting several seminars, workshops and conferences, both nationally and internationally.

The year culminated with the Archive being again recognised globally, on this occasion by receiving the inaugural Coordinating Council of Audiovisual Archives award for outstanding contribution to research for developing IFIScripts which support and automate digital preservation activities. It has been adopted by peer institutions including the British Film Institute and the University of California.

Conservation Projects

The Archive began another BAI funded project aimed to preserve the work of Ballymun Communications - a community production company that recorded activities in the Dublin suburb over a 30 year period. The purpose of the group was to teach production skills to people in the community and to also counter some of the negative media coverage of the area.

Archive Access

The Archive was involved in several large scale Access projects: *The Irish Revolution* TV series narrated by Cillian Murphy and produced by Tyrone productions; *To the Moon*, a cinematic essay by filmmaker Tadhg O'Sullivan using Archive footage; *Father Delaney Silent Witness*, an RTE Television documentary about one of the Archive's amateur collections; and a music video by Dave Geraghty of Bell X1 that reuses the work of Roy Spence.

The Loopline Collection - comprising approximately 45 documentary titles made by one of the largest independent production companies in Ireland, covers important and diverse themes and topics - was launched on the IFI Player. The subjects explored were chosen by Sé Merry Doyle for their cultural and social importance, and Loopline has amassed an extensive archive of important footage focusing on diverse subject areas such as folklife, ethnology, architecture, art, literature and inner city life.

Museum Standards Programme of Ireland

The Archive team also spent a large part of the year preparing the IFI's application under the Museum Standards Programme of Ireland. This required the submission of policies and procedures to show that we meet 34 different standards. In total 60 documents were submitted. The Heritage Council approved full accreditation for the Archive in May 2020

EDUCATE

IFI Schools

During 2019, the IFI Education Schools Programme reached a total of 20,200 young people at 176 events in IFI or at partner venues around the country. This represents an increase of 18% over 2018. Predominant among the screenings were the films for modern foreign language study, including French, German and Spanish at both Senior and Junior Cycle levels. Other key events and titles during the year included collaborations with An Taisce Green Schools at both the Walk to School Week and Climate Action Week, along with director Q&As for *Metal Heart*, *Keepers of the Flame* and *Rosie* with Roddy Doyle.

IFI Film Clubs Pilot

Commencing at the end of 2017, in 2019 Phase 2 of this pilot project concluded with the participation of 23 schools. Phase 3 commenced September 2019 and is now reaching 36 schools across the country and two outside school – Swan Youth Service and Pathways Prison Project.

**IRISH FILM INSTITUTE
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CHAIRPERSON'S REPORT 2019 (CONTINUED)

Careers' Day

Supported by Screen Skills Ireland and the Broadcasting Authority of Ireland, and in a joint initiative with VMDIFF, the second Careers' Day was held at the IFI in March aimed at secondary level students aged 15-18, and showcased many different film and television departments and skills required for a career in the film industry. The event featured guest speakers including Lenny Abrahamson, Ed Guiney, Consolata Boyle and Kate McCullagh. Topics covered included sound and camera for film, along with film criticism and writing for screen.

Out of School

The Young Audience Award event took place in the IFI in May, while the Galway Junior Fleadh also ran a panel for the first time. Our jury of 15 12-14 year olds watched the three finalist films and made their selection, which was presented to the European jury jointly with Galway's choice. This event was supported by Creative Europe Ireland and the BAI.

IFI Evening Course

The spring Evening Course focused on British cinema from the 1980s, looking at seminal representations from Britain's EU entry to present day. Special guest Rod Stoneman spoke at length on the psychogeographic work of *Robinson in Ruins*. The Autumn course focused on Cinema of East Asia and was fully subscribed, culminating in a talk on *Princess Mononoke* with speakers from Cartoon Saloon.

IFI Accessible

The accessible screening programme continued throughout the year with open captioned screenings for patrons who are deaf/hard of hearing, and audio described screenings for patrons who are blind/vision impaired. With an increasing number of titles available in these formats, IFI remains the leading cinema in accessible screening provision. IFI presented at the LEAD Arts and Access conference in Denver, in association with Arts Disability Ireland.

IFI Wild Strawberries & Bealtaine

The over 55's film club continued with great success during the year, with titles screened including *The Wife*, *A Private War*, *An Affair to Remember* and *Blinded by the Light*. Bealtaine, the annual celebration of creativity in older age with access>Cinema, included a screening of *Finding Your Feet* with guest Fred Cooke, and a screening of *The End of The Affair* as chosen by the audience.

INSTITUTE

DEVELOPMENT AND FUNDRAISING

Hand in hand with our capital fundraising campaign, the IFI continued to seek funding via donations, trusts and foundations, and the IFI Friends and Luminary schemes. This income stream is vital to support the work that the IFI undertakes as part of its mission. We received the final instalment of €50k of the €100k flagship funding from the Ireland Funds.

FINANCIAL REVIEW

It costs the IFI approximately €3.5 million to deliver on its core mission. 24% of this cost was financed by the Arts Council's grant of €875,500 for the year, which was the second year of multi annual funding, and represented an increase of €25,500 on 2018. The IFI continually explores ways to maximise its own income generation. Overheads are continually reviewed to ensure that the IFI gets value for its activities. The IFI's objective is to work towards ensuring the organisation is in a stable financial position, one which can safeguard the nation's film heritage; maintain its important position on the cultural map, in Dublin, nationally and internationally; and meet its obligations as an employer. The Arts Council funding represents the seed funding from which all other income streams emanate while maintaining the integrity and distinctiveness of the IFI programme.

2019 saw a surplus of €29,194 posted with notable expenditure arising from ongoing costs of maintaining and safeguarding an 18th century building, increased revenue from fundraising, and increased costs associated with the shift of customer payment patterns to credit and debit cards.

**IRISH FILM INSTITUTE
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CHAIRPERSON'S REPORT 2019 (CONTINUED)

In total, capital investment of €346,830 arose during the year, including the final costs associated with the Archive Preservation Centre in Maynooth (€72k), and the first phase of the renovation works including the refurbishment of two of the three cinemas (€202k). There were also large operational costs associated with IT servers and a new boiler.

STRUCTURE/GOVERNANCE/SUB-COMMITTEES

Enterprise and Governance Working Group

The role of the Enterprise and Governance Working Group is to review financial management, consider budgets and financial proposals, liaise with auditors, and to advise on issues around governance, health and safety, and human resources.

Chair: Kevin Moriarty

Board Members: Michael Collins, Adrian Crawford, Torlach Denihan, Terence O Rourke

Executive: Ross Keane, Annmarie Gray

Development and Fundraising Committee

The role of this committee is to support the development and delivery of the IFI's fundraising activities. This committee enables the IFI to engage with influential and well-connected individuals, to draw upon their skills and experience, and to utilise their personal and professional networks in support of the optimal delivery of the IFI's fundraising ambitions.

Chair: Margaret Kelleher

Board Members: Thomas Bryant, Adrian Crawford

Council Member: Jim Sheridan

Executive: Ross Keane, Jessica Hilliard

Archive & Education Working Group

The role of this committee is to support the archive and education remits of the organisation. This working group undertook a considerable body of work in support of the IFI Irish Film Archive's application to the Museum Standards Programme for Ireland by reviewing policy documents and advising the IFI Board.

Chair: Sheila de Courcy

Board Members: Maeve Connolly, Dearbhla Walsh

Non-Board member: Kevin McDermott

Executive: Ross Keane, Kasandra O'Connell, Alicia McGivern

Vision for the Future and Challenges

In addition to dealing with Covid19 pandemic as previously mentioned, we expect that the second phase of renovation works to our heritage building will commence later in 2020.

The majority of the work on the Ballymun conservation project which commenced at the end of 2019, will be carried out in 2020. This is funded by the BAI. The EU Commission funded project for the restoration and digitisation of *Blarney* will also be undertaken in 2020.

It is also to be noted that the uncertainty and potential increased customs costs associated with Brexit could present a challenge in certain aspects of our activities in the future.

PEOPLE

Staff and Human Resources

The IFI employs nearly 73 staff members at a total cost of over €2.3 million and is committed to following best employment practice. The IFI People Strategy, a key pillar of our overall strategic plan, was updated accordingly for the year which included a focus on communication, training and development, and wellbeing.

**IRISH FILM INSTITUTE
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CHAIRPERSON'S REPORT 2019 (CONTINUED)

Volunteers & Interns

The winding down of the Job Bridge internship scheme in 2017 greatly impacted essential support for training and developing staff in key areas of the IFI, most notably the IFI Irish Film Archive. The IFI developed its volunteer policy and welcomed participants to help run key festivals throughout the year. In addition, we welcomed a number of interns from third level institutions into our archive, education and film programming departments.

Working with Children

The IFI is committed to safeguarding the wellbeing of children and vulnerable adults who are participating in events run by, or on behalf of, the IFI. Our aim is to create a safe, creative and enjoyable environment where children and vulnerable adults of all abilities can engage with the art form of film, and where their protection and welfare is paramount. To realise this aim, we adhere to the recommendations of Children First: National Guidelines for the Protection and Welfare of Children published by the Department of Health and Children, and operate a code of good practice for all our staff, subcontractors, interns and volunteers working with children and vulnerable adults at the IFI or at IFI events. The policy and procedures can be viewed in full on our website at <https://ifi.ie>. All staff who work directly with children are Garda vetted.

CONCLUSION

IFI Partners

The success of the IFI's work is made possible by the immense contributions given by creative practitioners, funding organisations, and our audiences ranging from long-standing to the newest of members. I would like to acknowledge the invaluable support of the Arts Council, Department of Culture, Heritage and the Gaeltacht, Culture Ireland, Screen Ireland, BAI, Heritage Council, Creative Ireland, Europa Cinemas, Ireland Funds and the myriad of embassies, cultural institutes, sponsors and partners who collaborate with the IFI, without whom our activities, festivals and film seasons would not take place.

IFI Board, Management and Staff

I would like to thank the Board of Directors who give so generously of their time in order to provide counsel, insight, support and dedication to the IFI. In particular, I wish to salute warmly the commitment and contribution of Sheila de Courcy, Áine Gibbons, Rachel Lysaght and Stuart McLaughlin, who stepped down from the Board during 2019, and welcome both Thomas Bryant and Juanita Wilson who joined.

In addition, I wish to acknowledge the hard work of the management and staff of the IFI in delivering such a comprehensive and far-reaching programme on extremely limited resources. Their dedication, vision and commitment are vital to the IFI's success and continue to be an inspiration. In particular, I recognise with gratitude the immense contribution and leadership of Ross Keane, IFI Director, who is tasked with continuing to deliver on the IFI's core mission to exhibit, preserve and educate.

Margaret Kelleher

**Margaret Kelleher
Chairperson
Irish Film Institute**

Date: 18/6/2020

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

DIRECTORS' REPORT

The directors present their annual report and audited financial statements for the financial year ended 31 December 2019.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Irish Film Institute is a charity and therefore the report and results are presented in a form which complies with the requirements of the Companies Act 2014, with Accounting Standard FRS102 and is also working towards compliance with the Charities Statement of Recommended Practice (SORP). The development of the Charities SORP (FRS 102) was overseen by a committee of 17 expert members drawn from the 4 charity law jurisdictions covered by UK-Irish GAAP. In April 2014 the Irish Film Institute ("IFI") signed up to the ICTR (Irish Charities Tax Research) code of practice by adopting the statement of guiding principles for fundraising.

After completing the body of work in putting into place the specified controls, policies and procedures, The Irish Film Institute signed up to the Governance Code for Community, Voluntary and Charitable Organisations in Ireland on 25 March 2017. The statement of compliance can be viewed on the IFI's website. The IFI is also currently preparing to comply with the new Charities Governance Code issued by the Charities Regulator in November 2018 and expects to report our compliance with that Code in our 2020 Annual Report.

LEGAL STATUS

The Irish Film Institute is a company registered in Ireland, which was incorporated under the Companies Acts in June 1945 and is a company limited by guarantee not having a share capital. The objects of the Company are charitable in nature and it has established charitable status with the Revenue Commissioners CHY 8628 and with the Charity Regulator 20021429.

APPOINTMENT OF DIRECTORS

The directors are elected at the annual general meeting in accordance with the constitution.

The Company shall have a minimum of nine and a maximum of sixteen directors. Within this range, the Board may from time to time by ordinary resolution increase or reduce the number of directors.

The term of office of elected directors shall be three years. Upon the expiry of such term, retiring directors shall be eligible for re-election for a maximum of two further terms of office of three years each.

Special rules apply to those directors in situ upon the adoption of the new constitution under paragraph 52.

At the Annual General Meeting held on 18 June 2019 Sheila de Courcy, Áine Gibbons, and Rachel Lysaght resigned as directors and Thomas Bryant and Juanita Wilson were appointed directors. Stuart McLaughlin resigned as director on 9 September 2019.

Board membership eligibility is achieved through balanced representation from key sectors with identified skillsets relevant to the activities of the IFI. Board Members must come from one of the following sectors: arts/ film, business, education, archiving or legal. The key skills identified that need to be represented on the board are cultural, planning, governance, finance, development, programming, filmmaking, business, marketing, education, film studies, archiving, legal and organisational management.

The membership of the board and directors who served during the financial year is shown below together with meeting attendance during 2019.

**IRISH FILM INSTITUTE
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DIRECTORS REPORT (CONTINUED)

	Possible Attendance	Actual Attendance
Prof. Margaret Kelleher (Chair)	5	5
Leonard Ian Abrahamson	5	0
Thomas Bryant	2	2
Michael Collins	5	3
Dr Maeve Connolly	5	4
Sheila De Courcy	3	2
Adrian Crawford	5	5
Torlach Denihan	5	5
Aine Gibbons	3	1
Katie Holly	5	0
Rachel Lysaght	3	0
Stuart McLaughlin	3	0
Kevin Moriarty	5	3
Patrick O'Neill	5	2
Terence O'Rourke	5	4
Prof. Maria Pramaggiore	5	2
Dearbhla Walsh	5	2
Juanita Wilson	2	1

In addition to participation in board meetings and working groups, IFI board members support the activities of the Institute throughout the financial year through a range of other governance and advisory roles including making themselves available for meetings with external stakeholders; drawing on their expertise to provide advice on specialised issues to the IFI; utilising their international and industry contacts to provide introductions for IFI personnel, and strategy planning.

IFI COUNCIL

IFI Council members guarantee to contribute an amount not exceeding €1 to the assets of the charitable company in the event of a winding up. There are currently 160 members of the Council.

PRINCIPAL RISKS AND UNCERTAINTIES

The directors maintain a risk register which aims to identify, evaluate and respond to minimise the impact of risk on the organisation. The most notable risks and uncertainties that could have an adverse effect on the activities and finances of the Institute are:

- Audience and customer confidence in the wake of the Covid19 pandemic;
- The dependence on funding from the Arts Council and other government agencies;
- Economic pressures in raising funding through commercial activities;
- Retention of key staff;
- Maintenance and protection of a heritage building; and
- Additional costs and supply issues due to Brexit.

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

DIRECTORS REPORT (CONTINUED)

EVENTS SINCE THE FINANCIAL YEAR END

The IFI closed its doors to the public on 12th March 2020 in line with government guidelines in response to the Covid19 pandemic. The vast amount of the IFI's activities came to an immediate halt. Therefore our trading income which supports our programme was effectively eliminated. The IFI will continue to implement measures in line with government advice. The IFI Board expects our 2020 financial results to reflect this significant loss of revenue and various projections and models of the full financial impact are currently under review given the dynamic nature of these circumstances, and while the impact is expected to be significant, we are confident, based on a set of reasonable assumptions, that the Institute will be able to continue to effectively deliver on its mission for the foreseeable future. We will continue to monitor closely the global developments and respond accordingly. The IFI has participated in the government Temporary Wage Subsidy Scheme in order to provide support to our staff during this difficult time.

The second phase of renovation works to our heritage building is scheduled to commence in 2020.

The majority of the work on the Ballymun conservation project which commenced at the end of 2019, will be carried out in 2020. This is funded by the BAI. The EU Commission funded project for the restoration and digitisation of *Blarney* will also be undertaken in 2020.

OBJECTIVES AND ACTIVITIES

The objectives of the Institute are to provide audiences throughout Ireland with access to the finest independent, Irish and International cinema. It preserves and promotes Ireland's moving image heritage through the IFI Irish Film Archive and provides opportunities for audiences of all ages and backgrounds to learn and critically engage with film.

FINANCIAL REVIEW

Results for the financial year

The results for the financial year are set out on page 20. They show that an overall surplus of €29,194 was posted for the financial year (2018: deficit €22,108).

Our Financial Report for the Financial Year is summarised in a format suggested by the Arts Council as follows:

	2019	2018
	€	€
Incoming Resources		
Voluntary Income	1,527,521	1,599,952
Activities for Generating Funds	266,026	212,698
Programming Activities	1,431,456	1,326,150
Investment Income	-	596
Support In Kind	206,403	165,021
Total	3,431,406	3,304,417
Resources Expended		
Costs for Generating Voluntary Income	344,890	316,741
Marketing and Publicity	723,287	622,235
Programming Activities	2,315,021	2,348,467
Governance	19,014	39,082
Total	3,402,212	3,326,525
Surplus/(Deficit)	29,194	(22,108)

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

DIRECTORS REPORT (CONTINUED)

Reserves Policy

Reserves are needed to bridge the funding gaps between spending on programme and receiving the relevant funding. They are also required to ensure stability due to the vulnerability of funding and economic factors that can affect commercial and fundraising income. Having a reserves policy is considered best practise under the governance code. The current reserves represent six weeks of full programming costs. The Board will review the reserves on a regular basis to ascertain whether they are at acceptable levels compared to charitable standards and the requirements of the organisation to deliver on its mission.

Investment Policy

The policy of the IFI is to ensure that funds not immediately required for operational purposes are held on deposit giving prudent consideration to the assumptions surrounding expected use and what return can be expected in the prevailing economic market. At the financial year end the Irish Film Institute held €486,320 (2018: €410,417) on deposit and non set off bank accounts, of which €385,432 (2018: €385,432) was held on a sixty days' notice basis.

Going Concern

The board of directors having reviewed the results for the financial year together with the budget for 2020 expect that 2020 will reflect significant loss of revenue, compared to 2019. Various projections and models of the full financial impact are currently under review given the dynamic nature of current circumstances due to Covid-19. Based on a reasonable set of assumptions, and having considered the range of projected possible cash flows as well as the Institute's strong financial position entering the period of the virus impact, the board of directors are satisfied that the institute should be able to continue to meet its liabilities as they fall due for a period of at least a year from now. The IFI has participated in the government Temporary Wage Subsidy Scheme in order to provide support to our staff during this difficult time.

Plans for Future Period

The IFI expect to complete capital works on the building in Eustace Street. This project is being partially funded by the Department of Culture, Heritage and the Gaeltacht and Dublin City Council.

ACCOUNTING RECORDS

The measures taken by the directors to ensure compliance with the requirements of Section 281 to 285 of the Companies Act 2014, with regard to the keeping of accounting records, are the employment of appropriately qualified accounting personnel and the maintenance of computerised accounting systems. The Company's accounting records are maintained at the Company's registered office at 6 Eustace Street, Dublin 2.

STATEMENT OF RELEVANT AUDIT INFORMATION

In accordance with Section 330 of the Companies Act 2014, so far as each person who was a director at the date of approving this report is aware, there is no relevant audit information, being information needed by the auditor in connection with preparing its report, of which the auditor is unaware. Having made enquiries of fellow directors, each director has taken all the steps they are obliged to take as director in order to make themselves aware of any relevant audit information.

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

DIRECTORS REPORT (CONTINUED)

AUDITORS

The auditors Grant Thornton, Chartered Accountants have expressed their willingness to continue in office in accordance with section 383(2) of the Companies Act 2014.

ON BEHALF OF THE DIRECTORS

Margaret Kelleher

MARGARET KELLEHER – DIRECTOR

Terence O'Rourke

TERENCE O ROURKE – DIRECTOR

DATED:

18/6/2020

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Directors' report and the financial statements in accordance with Irish law and regulations.

Irish company law requires the directors to prepare financial statements giving a true and fair view of the state of affairs of the Company for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with Irish Generally Accepted Accounting Practice in Ireland, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and Irish law.

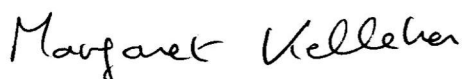
Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the Company for the financial year end date and of the profit or loss of the Company for that financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for ensuring that the Company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the Company, enable at any time the assets, liabilities, financial position and profit or loss of the Company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board



MARGARET KELLEHER – DIRECTOR



TERENCE O ROURKE -DIRECTOR

DATED:

15/6/2020

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
THE IRISH FILM INSTITUTE**

Opinion

We have audited the financial statements of the Irish Film Institute, which comprises of the Income and Expenditure Account, the Statement of Financial Position, the Statement of Changes in Equity, the Statement of Cash Flows for the financial year ended 31 December 2019, and the related notes to the financial statements, including the summary of significant accounting policies.

The financial reporting framework that has been applied in the preparation of the financial statements is Irish law and accounting standards issued by the Financial Reporting Council including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (Generally Accepted Accounting Practice in Ireland).

In our opinion, the Irish Film Institute's financial statements:

- give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland of the assets, liabilities and financial position of the Company as at 31 December 2019 and of financial performance and cash flows for the financial year then ended; and
- have been properly prepared in accordance with the requirements of the Companies Act, 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) ('ISAs (Ireland)') and applicable law. Our responsibilities under those standards are further described in the 'responsibilities of the auditor for the audit of the financial statements' section of our report. We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, namely the Irish Auditing and Accounting Supervisory Authority (IAASA) Ethical Standard concerning the integrity, objectivity and independence of the auditor, and the ethical pronouncements established by Chartered Accountants Ireland, applied as determined to be appropriate in the circumstances for the entity. We have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (Ireland) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE IRISH FILM INSTITUTE

Other information

Other information comprises information included in the annual report, other than the financial statements and our auditor's report thereon. The directors are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies in the financial statements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by the Companies Act 2014

- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion the accounting records of the Company were sufficient to permit the financial statements to be readily and properly audited.
- The financial statements are in agreement with the accounting records.
- In our opinion the information given in the Directors' report is consistent with the financial statements. Based solely on the work undertaken in the course of our audit, in our opinion, the directors' report has been prepared in accordance with the requirements of the Companies Act 2014.

Matters on which we are required to report by exception

Based on our knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' report.

Under the Companies Act 2014 we are required to report to you if, in our opinion, the disclosures of directors' remuneration and transactions specified by sections 305 to 312 of those Acts have not been made. We have no exceptions to report arising from this responsibility.

Responsibilities of management and those charged with governance for the financial statements

As explained more fully in the Directors' responsibilities statement, management is responsible for the preparation of the financial statements which give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland, including FRS 102 as adopted by the European Union, and for such internal control as they determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE IRISH FILM INSTITUTE

Responsibilities of management and those charged with governance for the financial statements (continued)

In preparing the financial statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Company's financial reporting process.

Responsibilities of the auditor for the audit of the financial statements

The auditor's objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes their opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (Ireland), the auditor will exercise professional judgment and maintain professional scepticism throughout the audit. The auditor will also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for their opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If they conclude that a material uncertainty exists, they are required to draw attention in the auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify their opinion. Their conclusions are based on the audit evidence obtained up to the date of the auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves a true and fair view.

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
THE IRISH FILM INSTITUTE**

Responsibilities of the auditor for the audit of the financial statements (continued)

The auditor communicates with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that may be identified during the audit.

The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the Company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members as a body, for our audit work, for this report, or for the opinions we have formed.



John Duffy (Responsible Individual)

For and on behalf of

Grant Thornton

Chartered Accountants & Statutory Audit Firm

Dublin 2

DATED 18 June 2020

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

INCOME AND EXPENDITURE ACCOUNT FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019

	Notes	Unrestricted Funds - Bar and Film Shop €	Unrestricted Funds - Other €	Restricted Funds €	Total Funds 2019 €	Total Funds 2018 €
Income		1,272,723	2,192,979	-	3,465,702	3,369,537
Cost of sales		(435,479)	-	-	(435,479)	(420,458)
GROSS SURPLUS		837,244	2,192,979	-	3,030,223	2,949,079
Expenses		(680,721)	(3,193,195)	-	(3,873,916)	(3,818,871)
OPERATING SURPLUS/(DEFICIT)	5	156,523	(1,000,216)	-	(843,693)	(869,792)
Arts Council Grant Income		-	875,500	-	875,500	850,000
Interest receivable	6	-	-	-	-	596
Interest payable and similar charges	7	-	(2,613)	-	(2,613)	(2,912)
SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR	8	156,523	(127,329)	-	29,194	(22,108)

Income and gross surplus are derived solely from continuing activities in the Republic of Ireland. There was no other comprehensive income for 2019 (2018:Nil).

The notes on pages 24 to 38 form an integral part of these financial statements.

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2019

	NOTES	2019 €	2018 €
FIXED ASSETS			
Tangible assets	13	2,342,427	2,129,159
CURRENT ASSETS			
Stocks	14	38,732	42,550
Debtors	15	139,623	94,258
Investments	16	13	13
Cash at bank and in hand - available bank funds	17	965,638	960,614
		<u>1,144,006</u>	<u>1,097,435</u>
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	18	(649,997)	(604,924)
CURRENT DEFERRED INCOME/REVENUE GRANTS	19	(109,283)	(225,100)
NET CURRENT ASSETS		<u>384,726</u>	<u>267,411</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>2,727,153</u>	<u>2,396,570</u>
CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR	20	(179,246)	(93,764)
CAPITAL GRANTS	22	(1,647,544)	(1,275,797)
NET ASSETS		<u>900,363</u>	<u>1,027,009</u>
REPRESENTED BY:			
Revaluation reserve		508,990	508,990
Other reserve		1,327	1,327
Designated funds		-	155,840
Unrestricted funds		390,046	360,852
Restricted funds		-	-
TOTAL COMPANY FUNDS		<u>900,363</u>	<u>1,027,009</u>


MARGARET KELLEHER - DIRECTOR


TERENCE O ROURKE - DIRECTOR

DATED: 18/6/2020

The notes on pages 24 to 38 form an integral part of these financial statements.

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

STATEMENT OF CHANGES IN EQUITY AS AT 31 DECEMBER 2019

	Revaluation reserve €	Other reserve €	Designated funds €	Restricted funds €	Unrestricted funds €	Total €
At 1 January 2019	508,990	1,327	155,840,	-	360,852	1,027,009
Surplus for the financial year.	-	-	-		29,194	29,194
Transfer to capital funding	-	-	(155,840)	-	-	(155,840)
At 31 December 2019	508,990	1,327	-	-	390,046	900,363

In respect of prior financial year:

STATEMENT OF CHANGES IN EQUITY AS AT 31 DECEMBER 2018

	Revaluation reserve €	Other reserve €	Designated funds €	Restricted funds €	Unrestricted funds €	Total €
At 1 January 2018	508,990	1,327	155,840	-	382,960	1,049,117
Deficit for the financial year	-	-	-	-	(22,108)	(22,108)
At 31 December 2018	508,990	1,327	155,840	-	360,852	1,027,009

The notes on pages 24 to 38 form an integral part of these financial statements.

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)**

**CASH FLOWS STATEMENT
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019**

	Notes	2019 €	2018 €
NET CASH OUTFLOW FROM OPERATING ACTIVITIES	26(a)	(4,764)	(302,473)
RETURNS ON INVESTMENTS AND AND SERVICING OF FINANCE			
Interest received		-	596
Interest paid		(2,613)	(2,912)
		<u>(2,613)</u>	<u>(2,316)</u>
CAPITAL EXPENDITURE			
Payments to acquire tangible assets		(346,830)	(182,832)
		<u>(346,830)</u>	<u>(182,832)</u>
FINANCING			
Repayment of bank loan		(19,528)	(17,010)
Repayment of Diageo loan		(806)	(666)
Finance lease obligation		(7,137)	(6,725)
Bank loan received		114,000	-
Capital fundraising		195,765	-
Capital grants received		76,937	63,712
		<u>359,231</u>	<u>39,311</u>
NET CASH INFLOW/(OUTFLOW)	26(b)	5,024	(448,310)
Opening cash balance		<u>960,614</u>	<u>1,408,924</u>
Closing cash balance		<u>965,638</u>	<u>960,614</u>

Margaret Kelleher

MARGARET KELLEHER · DIRECTOR

Terence O'Rourke

TERENCE O ROURKE - DIRECTOR

DATED: 18/6/2020

The notes on pages 24 to 38 form an integral part of these financial statements.

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019**

1. GENERAL INFORMATION

The Irish Film Institute is a company limited by guarantee, incorporated and registered in the Republic of Ireland with a registered office at 6 Eustace Street, Dublin 2.

2. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Company's financial statements.

2.1. BASIS OF PREPARATION

These financial statements have been prepared in accordance with applicable accounting standards, including Financial Reporting Standard 102 - 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2014. The financial statements have been prepared on the historical cost basis except for the modification to a fair value basis for certain financial instruments as specified in the accounting policies below. The Irish Film Institute is working towards SORP compliance.

The Company qualifies as a small company as defined by section 280A of the Act, in respect of the financial year and has applied the rules of the 'Small Companies Regime' in accordance with section 280C of the Act and section 1A of FRS 102.

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Company's accounting policies (see note 3).

The following principal accounting policies have been applied:

2.2. FUND ACCOUNTING

Unrestricted funds are general funds that are available for use at the Board's discretion in furtherance of any of the objectives of the organisation with charitable status.

Designated funds represent net income generated by the IFI through its activities that the Directors designated to contribute to the fund for the establishment of the IFI Irish Film Archive Preservation and Research Centre at Maynooth University.

2.3. TURNOVER

Turnover is principally derived from the Company's box office and programming activities together with commercial bar and bookshop trade and represents net sales to customers and excludes value added tax. Income is recognised in the profit and loss account as services and goods are provided.

2.4. GRANTS

Grants are accounted for under the accruals model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to the Income Statement at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income and is shown separately in the Statement of Financial Position.

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019**

2.4. GRANTS (CONTINUED)

Grants of a revenue nature are recognised in the Income and Expenditure Account in the same period as the related expenditure.

The directors confirm that they have adequate financial controls in place to manage granted funds.

2.5. PENSIONS

Pension benefits for employees are met by payments to a defined contribution pension fund. Contributions are charged to the Income and Expenditure Account in the financial year in which they fall due.

Differences between the amounts charged in Income and Expenditure Account and payment made to pension funds are treated as assets or liabilities.

2.6. TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets are stated at historical cost or at revalued amount less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The Company adds to the carrying amount of an item of fixed assets the cost of replacing part of such an item when that cost is incurred, if the replacement part is expected to provide incremental future benefits to the Company. The carrying amount of the replaced part is derecognised. Repairs and maintenance are charged to Income and Expenditure Account during the period in which they are incurred.

At each reporting date fixed assets are reviewed to determine whether there is any indication that those assets have suffered an impairment loss. If there is an indication of possible impairment, the recoverable amount of any affected asset is estimated and compared with its carrying amount. If estimated recoverable amount is lower, the carrying amount is reduced to its estimated recoverable amount, and an impairment loss is recognised immediately in Income and Expenditure Account.

Depreciation is charged so as to allocate the cost or revalued amount of assets less their residual value over their estimated useful lives, using the straight-line method. The estimated useful lives range as follows:

Cinema improvements	15% per annum straight line
Leasehold improvements	2% per annum straight line
Leasehold premises	2% per annum straight line
Cinema equipment	15% per annum straight line
Office equipment, fixtures & fittings	20% per annum straight line
Computer equipment	20% per annum straight line
Archive Preservation Centre Maynooth	Over 45 years

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019**

2.6. TANGIBLE FIXED ASSETS AND DEPRECIATION (CONTINUED)

Assets in the course of construction and are not depreciated until put into use.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised within 'other operating income' in the Income and Expenditure Account.

2.7. STOCK

Stocks are stated at the lower of cost and net realisable value, being the estimated selling price less costs to complete and sell. Cost is based on the cost of purchase on a first in, first out basis.

At each reporting date, stocks are assessed for impairment. If stock is impaired, the carrying amount is reduced to its selling price less costs to complete and sell. The impairment loss is recognised immediately in Income and Expenditure Account.

2.8. DEBTORS

Short term debtors are measured at transaction price, less any impairment.

2.9. CREDITORS

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, including transaction costs, and are measured subsequently at amortised cost using the effective interest method.

2.10. GOING CONCERN

The board of directors, having reviewed the results for the financial year together with the budget for 2020, expect that 2020 will reflect significant loss of revenue, compared to 2019. Various projections and models of the full financial impact are currently under review given the dynamic nature of the current circumstances due to Covid-19.

Based on a reasonable set of assumptions, and having considered the range of projected possible cash flows as well as the Institute's strong financial position entering the period of the virus impact, the board of directors are satisfied that the institute should be able to continue to meet its liabilities as they fall due, for a period of at least a year from now. The IFI has participated in the government Temporary Wage Subsidy Scheme in order to provide support to our staff during this difficult time.

3. JUDGEMENTS IN APPLYING ACCOUNTING POLICIES AND KEY SOURCES OF ESTIMATION UNCERTAINTY

Preparation of the financial statements requires management to make significant judgements and estimates. The items in the financial statements where these judgements and estimates have been made include:

Stocks

Management estimates the net realisable value of stocks, taking into account the reliable evidence available at each reporting date. The future realisation of these stocks may be affected by future technology or other market-driven changes that may reduce future selling prices. The provision for slow moving stock amounted to €20,943 (2018: €22,145).

IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019

3. JUDGEMENTS IN APPLYING ACCOUNTING POLICIES AND KEY SOURCES OF ESTIMATION UNCERTAINTY (CONTINUED)

Trade and other debtors

Receivables arising out of operations are considered by the directors to have a credit risk and therefore a provision for bad or doubtful debts has been made. The directors consider that the carrying amount of receivables approximates to their fair value. All other receivables are due within one year and none are past due. The bad debt provision amounted to €1,794 (2018: €94).

4. LIMITED BY GUARANTEE

The Company is limited by guarantee and does not have a share capital. Every member of the Company undertakes to contribute to the assets of the Institute in the event of it being wound up while he/she is a member or within one year after he/she ceases to be a member for payment of the debts and liabilities of the Institute contracted before he/she ceases to be a member and of the costs charges and expenses of winding up and for the adjustment of the rights of the contributories amongst themselves such amount as may be required not exceeding €1.

5. OPERATING DEFICIT FOR THE FINANCIAL YEAR

	2019	2018
	€	€
Operating deficit comprises the following:		
Unrestricted Surplus Bar & Film shop	156,523	112,936
Unrestricted Deficit Other	(1,000,216)	(982,728)
	<u>(843,693)</u>	<u>(869,792)</u>

6. INTEREST RECEIVABLE

	2019	2018
	€	€
Bank deposit interest	-	596
	<u>-</u>	<u>596</u>

7. INTEREST PAYABLE AND SIMILAR CHARGES

	2019	2018
	€	€
Borrowings wholly repayable within five years:		
On bank loans and overdrafts	2,201	2,087
Finance lease interest	412	825
	<u>2,613</u>	<u>2,912</u>

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019**

8. SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR

	2019	2018
	€	€
The surplus/(deficit) for the financial year is stated after charging/(crediting):-		
Depreciation of tangible fixed assets	132,778	110,364
Loss on disposal of fixed asset	784	883
Auditor's remuneration	7,996	7,712
Amortised capital grant	(56,795)	(43,557)
Differences on foreign currencies	971	(918)
Department of Culture, Heritage and the Gaeltacht - Heritage Council	-	2,268
	<u> </u>	<u> </u>

9. EMPLOYEES

Number of employees

The average monthly number of persons employed by the Company during the financial year, including executive directors, analysed by category, was as follows:

	2019	2018
	€	€
Administration	33	35
Front of House, Bar & Cafe & Film shop	35	36
Technical Staff	5	6
	<u> </u>	<u> </u>
	73	77

	2019	2018
	€	€
Employment costs were		
Wages and salaries	2,048,823	2,021,643
Social welfare costs	216,545	211,515
Pension costs	30,279	27,013
	<u> </u>	<u> </u>
	2,295,647	2,260,171

	2019	2018
The number of higher paid employees was:		
€80,000 - €90,000	1	1
€70,000 - €80,000	1	1
€60,000 - €70,000	-	-
	<u> </u>	<u> </u>

Remuneration includes basic pay and excludes pension and PRSI contributions

**IRISH FILM INSTITUTE
(COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2019**

10. PENSION COSTS

The Company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the Company and amounted to €30,279 (2018: €27,013). An accrual arose at 2019 of €6,951 (2018: €6,794).

11. TAXATION

Irish Film Institute has been granted charitable status by the Revenue Commissioners and is therefore exempt from Corporation Tax.

12. ARCHIVES

The Institute has over a period of years successfully built up a library of archival films. No valuation has been attributed to these films in the financial statements.

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13. FIXED ASSETS

	Cinema improvements	Leasehold premises	Leasehold Improvements	Cinema equipment	Office equipment, fixture and fittings	Computer equipment	Archive NUIM	Total
	€	€	€	€	€	€	€	€
Cost/revaluation								
At 1 January 2019	578,369	761,843	1,162,636	718,312	787,711	108,934	612,518	4,730,323
Additions	202,170	-	-	-	48,325	24,791	71,544	346,830
Disposals/scrap	(322,265)	-	-	-	(1,842)	(11,499)	-	(335,606)
At 31 December 2019	458,274	761,843	1,162,636	718,312	834,194	122,226	684,062	4,741,547
Depreciation								
At 1 January 2019	501,080	398,542	248,716	649,976	732,289	70,561	-	2,601,164
Charge for the year	30,422	15,240	22,992	19,235	21,205	8,484	15,200	132,778
On disposals/scrap	(322,265)	-	-	-	(1,203)	(11,354)	-	(334,822)
At 31 December 2019	209,237	413,782	271,708	669,211	752,291	67,691	15,200	2,399,120
Net book values								
At 31 December 2019	249,037	348,061	890,928	49,101	81,903	54,535	668,862	2,342,427
At 31 December 2018	77,289	363,301	913,920	68,336	55,422	38,373	612,518	2,129,159

The leasehold premises have been included at a 1994 valuation. On 1 July 2009, professional valuers Harper O'Grady (IVAI) valued the company's premises at €6,500,000, open market value. This valuation is not reflected in the leasehold premises and leasehold improvements above.

Included in Cinema equipment is €31,560 (2018: €25,248) leased assets. The depreciation charge for the financial year on the leased assets was €6,312 (2018: €6,312).

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14. STOCKS	2019	2018
	€	€
Consumables, film shop & café bar	<u>38,732</u>	<u>42,550</u>

Stock represents goods purchased ready for resale.

15. DEBTORS	2019	2018
	€	€
Trade debtors	49,138	37,434
Other debtors	2,114	2,549
Prepayments	88,371	54,275
	<u>139,623</u>	<u>94,258</u>

16. CURRENT ASSET INVESTMENTS	2019	2018
	€	€
Prize bonds	<u>13</u>	<u>13</u>

17. CASH AT BANK AND IN HAND

Included in the bank balance figure is €486,320 (2018: €410,417) on deposit or non-set off bank accounts. €385,432 (2018: €385,432) was placed on short term fixed deposit. €193,406 (2018: €260,560) of these funds relate to funding for future periods and capital projects.

Investment policy

The investment policy of the IFI is to ensure that funds not immediately required for operational purposes are held on deposit giving prudent consideration to the assumptions surrounding expected use. At 31 December 2019, funds are held in on-demand deposits and 60 day access deposits.

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18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019	2018
	€	€
Trade creditors	203,988	217,170
Other creditors	34,816	23,539
Accruals	283,650	264,175
Bank overdraft	-	2,195
Bank loans	26,152	17,968
VAT	50,261	22,897
PAYE/PRSI	43,688	42,558
Pension contributions	6,951	6,794
Finance lease obligations	491	7,628
	<u>649,997</u>	<u>604,924</u>

Trade and other creditors, including accruals are payable at various dates over the coming months in accordance with suppliers' usual and customary credit terms.

Bank loans and bank overdraft are repayable on monthly instalments at interest charge rates of 2.09% and 3.72% per annum.

VAT and PAYE/ PRSI are repayable in accordance with statutory terms.

Pension contributions are payable over the coming months in respect with underlying contract terms.

Finance lease obligations are secured by the Company's leased asset.

19. DEFERRED INCOME

	2019	2018
	€	€
Deferred income	<u>109,283</u>	<u>225,100</u>

A grant of €81,920 (2018: Nil) related to BAI funding and €27,363 (2018: Nil) of an instalment of a grant from the European Commission for a restoration project for the European Year of Cultural Heritage both in relation to future project activity were received in the financial year ended 31 December 2019, and accordingly these grants were deferred. In 2018 grants of €175,100 from the Arts Council and €50,000 from the Ireland Funds relating to 2019 were received in the financial year ended 31 December 2018; and these grants were also deferred at that date and released to income in 2019.

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20. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2019	2018
	€	€
Bank loan	154,765	68,477
Other loans - Diageo Group	24,481	25,287
	<u>179,246</u>	<u>93,764</u>

Bank and other loans are repayable on various instalments and charged an interest charge of 2.09% and 3.72% per annum.

21. BANK AND OTHER LOANS

Analysis of the maturity of the bank and other loans is as follows:

	2019	2018
	€	€
Repayable within one year	26,152	17,968
Repayable between one and two years	51,314	43,651
Repayable between two and five years	57,220	50,113
Repayable after five years	70,712	-
	<u>205,398</u>	<u>111,732</u>

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22. CAPITAL GRANTS

	Leasehold Improvements €	Preservation Fund Grant €	Digital Infrastructure €	Fixtures and Fittings €	Refurbishment €	Total €
<i>Amortisation Policy</i>	2%	2%	15%	20%	2%	
As at 1 January 2019	867,349	360,007	47,977	464	-	1,275,797
Capital grant received	-	76,937	-	-	195,765	272,702
Transferred from Designated Funds	-	155,840	-	-	-	155,840
Released to income and expenditure during the financial year	(21,156)	(13,172)	(20,640)	(464)	(1,363)	(56,795)
As at 31 December 2019	846,193	579,612	27,337	-	194,402	1,647,544

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23. SECURITY

The Department of Culture, Heritage and the Gaeltacht hold a first ranking mortgage over the property at 6 Eustace Street, Temple Bar, Dublin 2.

Bank of Ireland hold a second legal mortgage/charge over the property at 6 Eustace Street, Temple Bar, Dublin 2.

24. COMMITMENTS UNDER FINANCING LEASES

At 31 December 2019, the Company had future minimum lease payments under non-cancellable finance leases as follows:

	2019	2018
	€	€
Other assets		
Not later than 1 year	497	7,628
Later than 1 year and not later than 5 years	-	-
Total	<u>497</u>	<u>7,628</u>

25. COMMITMENTS UNDER OPERATING LEASES

At 31 December 2019, the Company had future minimum lease payments under non-cancellable operating leases as follows:

	2019	2018
	€	€
Buildings		
Not later than 1 year	78,000	78,000
Later than 1 year and not later than 5 years	256,000	284,000
More than 5 years	150,000	200,000
Total	<u>484,000</u>	<u>562,000</u>

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26. CASH FLOWS STATEMENT

a. Reconciliation of Operating deficit to net cash inflow from operating activities

	2019	2018
	€	€
Operating deficit	(843,693)	(869,792)
Depreciation of tangible fixed assets	132,778	110,364
Loss on scrap of fixed assets	784	883
Arts Council grant	700,400	824,600
Deferred grants movement	59,283	(38,219)
Deferred grants released	(56,795)	(43,557)
Decrease in stock	3,818	4,299
(Increase)/decrease in debtors	(45,365)	10,211
Increase/(decrease) in creditors	44,026	(301,262)
Net cash outflow used in operating activities	<u>(4,764)</u>	<u>(302,473)</u>

a. Analysis of the balances of cash as shown in the Statement of Financial Position

	2018	Change in Year	2019
	€	€	€
Cash at bank and in hand	960,614	5,024	965,638
Bank overdraft and loans less than one year	(20,163)	(5,989)	(26,152)
Bank loans more than one year	(68,477)	(86,288)	(154,765)
Diageo loan	(25,287)	806	(24,481)
Finance lease	(7,628)	7,137	(491)
	<u>839,059</u>	<u>(79,310)</u>	<u>759,749</u>

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27. CONTINGENT LIABILITIES

- (a) In 2010 grants were received from the Department of Arts, Sports and Tourism amounting to €1,070,856 under Access II programme. Repayment of the grants received will not be required as long as the following conditions continue to be satisfied:
- The Company holds the property at 6 Eustace Street, Temple Bar, Dublin 2 for a period of fifteen years from the date of the last payment of any grant.
 - The Company encourage, develop, foster and stimulate public interest in all aspects of film culture and in general social, economic and cultural affairs.
 - The Company promotes the knowledge, appreciation and practice of the Arts. The Company assists in improving the standards of film culture.
 - The Company permits and encourages tourists and others to use and enjoy the facilities provided on the property at either no charge or a small charge.
 - The Company maintains the facilities of the property open to the public at all reasonable times and at all reasonable hours.
 - The Company will submit annual audited financial statements to the minister of the Department of Arts, Sports and Tourism.
- (b) Funds received from the Art Council are subject to a contingency that provides that the Irish Film Institute will be required to repay an appropriate proportion of its financial aid if it fails to fulfil the purpose of the grant or the organisation ceases to function.
- (c) In 2012, a grant was received from the Irish Film Board for the IFI Archive Preservation and Research Centre, amounting to €130,000. Repayment of the grant received would be required in the circumstances set out below:
- if the Irish Film Institute shall cease to function and a resolution is passed for the winding up of the Company other than for the purposes of reconstruction or amalgamation while solvent on terms which have been previously approved of in writing by the Board of the Irish Film Board, the Board reserves the right to require the Company to repay its financial aid over a thirteen year period.
- (d) In 2014, a grant was received from the Department of Arts, Heritage and the Gaeltacht for the Irish Film Institute towards the cost of digitalisation of its infrastructure in the archive department. The total amount received in 2014 was €118,300.
- (e) Between 2017 and 2019, total grants of €126,944 were received from the Department of Culture Heritage and the Gaeltacht under the Access II programme for the construction of the IFI Irish Film Archive at Maynooth University.

28. RELATED PARTY TRANSACTIONS

Board expenses of €Nil were reimbursed during the financial year (2018: €nil).

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29. POST REPORTING DATE EVENTS

The IFI closed its doors to the public on 12th March 2020 in line with government guidelines in response to the Covid19 pandemic. The vast amount of the IFI's activities came to an immediate halt. The IFI Board expects our 2020 financial results to reflect this significant loss of revenue and various projections and models of the full financial impact are currently under review given the dynamic nature of these circumstances. We will continue to monitor closely the global developments and respond accordingly. The IFI has participated in the government Temporary Subsidy Scheme in order to provide support to our staff during this difficult time.

30. COMPARATIVE INFORMATION

Comparative information has been reclassified where necessary to be consistent with current year presentation.

31. APPROVAL OF FINANCIAL STATEMENTS

The directors have authorised and approved the financial statements for issue on 15th June 2020