

IFI HORRORTHON

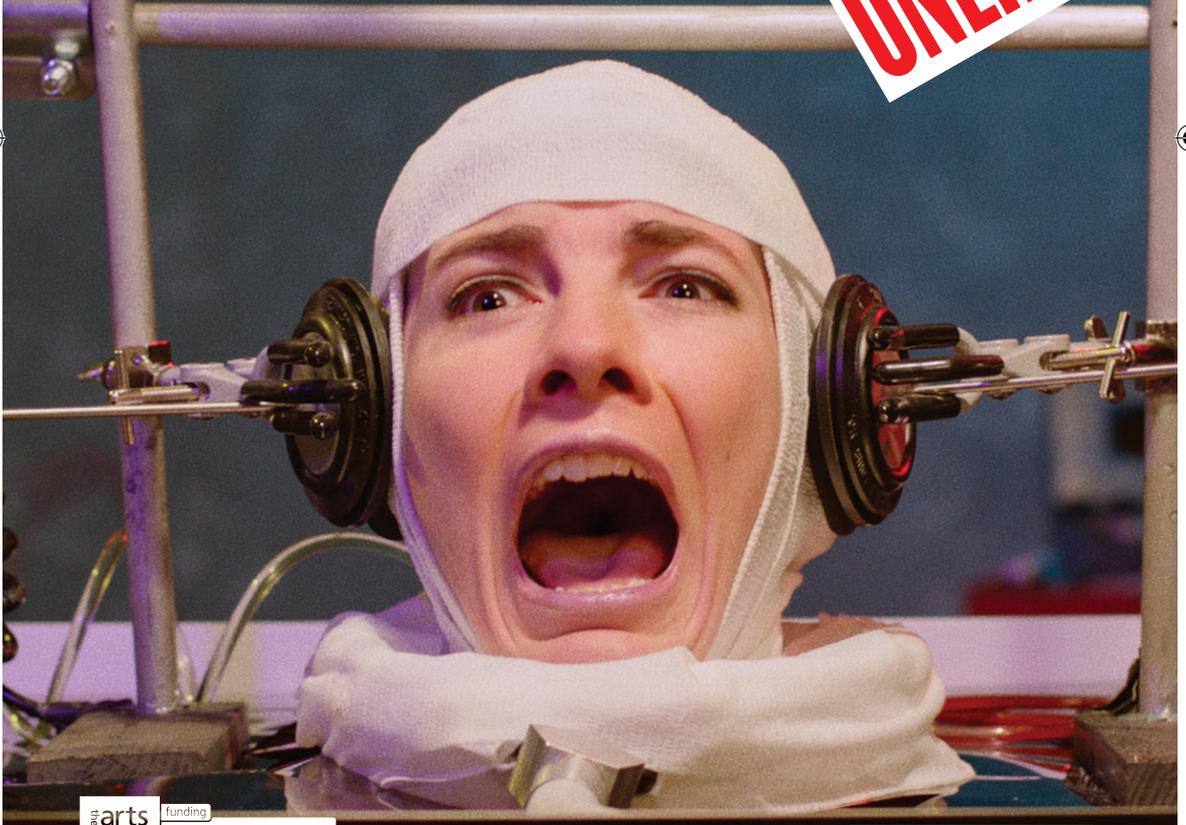


Irish Film Institute

# IFI HORRORTHON

22-26 OCTOBER 2020

ONLINE



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IFI@HOME

# WELCOME TO IFI HORRORTHON 2020 ONLINE!

This year, IFI Horrorthon's team of programmers has found a way to survive despite a pandemic and in the most difficult of circumstances has fought on to provide a selection of films as diverse and entertaining as any previous festival line-up. While the IFI's Temple Bar venue remains closed in accordance with government guidelines, we hope that audiences will enjoy this year's online event, and naturally, we hope to welcome you all back to the festival with which you are familiar in 2021.

All titles will be available to rent for three days from their festival premiere. Capacity is limited on all screenings so book now at [www.ifihome.ie!](http://www.ifihome.ie!)

## THURSDAY, OCTOBER 22ND



### UNCLE PECKERHEAD

(FROM 18.30 ONLINE IFI@HOME)

Waitress Judy (Chet Siegel) gives up her day job in order to fully commit to her punk band and its upcoming tour. Working on a budget, they hire Peckerhead (David Singleton) as their

road manager. However, he has a deadly secret, one the band doesn't necessarily see as a negative.

Dir. Matthew John Lawrence

🕒 97 mins



### RED SCREENING

(FROM 21.00 ONLINE IFI@HOME)

The audience attending the last showing of a horror film in a small downtown cinema are joined by a murderer who begins to pick them off, one by one. The only person to notice that something strange is going on is the projectionist's daughter, covering for her father in the booth.

Dir. Maximiliano Contenti

🕒 88 mins

## FRIDAY, OCTOBER 23RD



### BREEDER

(FROM 13.00 ONLINE IFI@HOME)

From director Jens Dahl, a frequent collaborator of Nicolas Winding Refn, comes this disturbing tale concerning a young woman, Mia (Sara Hjort Ditlevsen), who is drawn into her husband's involvement in illicit medical experiments aimed at reversing the ageing process, and is eventually abducted, becoming one of the study's unwilling participants.

Dir. Jens Dahl

🕒 107 mins



### I AM TOXIC

(FROM 15.45 ONLINE IFI@HOME)

In the aftermath of a zombie apocalypse, a man with no memory is saved from attack by a man who subsequently offers him refuge in his family's compound. However, their treatment of him, particularly that of the sullen daughter, hints at an agenda and even a history set to unfold gradually.

Dir. Pablo Parés

🕒 76 mins



### ASYLUM: TWISTED HORROR AND FANTASY TALES

(FROM 18.00 ONLINE IFI@HOME)

This anthology collection from the producer of last year's festival selection *A Night of Horror: Nightmare Radio* features the work of a number of international directors taking on a variety of styles and horror sub-genres, with the interlinking story focusing on the strange circumstances of a stand-up comic's last hurrah.

Dirs: Various

🕒 105 mins



### CAVEAT

(FROM 20.40 ONLINE IFI@HOME)

The debut feature from Irish director Damian McCarthy is an unsettling and claustrophobic film which sees drifter Isaac (Jonathan French) agreeing to care for the troubled Olga (Leila Sykes). Confined to an abandoned house on an isolated island, alone, their relationship becomes cat-and-mouse, taking a number of troubling turns.

Dir. Damian McCarthy

🕒 85 mins

## SATURDAY, OCTOBER 24TH



### VIOLENCE VOYAGER

(FROM 13.00 ONLINE IFI@HOME)

Using the Japanese style of animation known as gekimotion, which utilises painstakingly detailed, hand-painted paper cutouts to strange and unusual effect, this surreal story of two boys who have strange encounters with the denizens of an abandoned amusement park is almost certainly unlike anything you've seen before.

Dir. Ujicha

🕒 83 mins



### THE EL DUCE TAPES

(FROM 14.00 ONLINE IFI@HOME)

1980s band The Mentors were one of the music scene's most deliberately offensive groups. This new documentary, co-directed by Rodney Ascher (*Room 237*), tells the story of frontman El Duce. While never excusing or justifying his purposely appalling art, it seeks to offer some insight into the trauma that led him to create it.

Dirs: Rodney Ascher, David Lawrence & Ryan Sexton

🕒 100 mins



### BUTCHERS

(FROM 15.20 ONLINE IFI@HOME)

In this impressively grimy Canadian slasher from prolific director Adrian Langley, a group of friends stranded in an isolated area of the countryside must defend themselves from a family

of sadistic butchers with a taste for brutal torture and human flesh.

Dir: Adrian Langley

🕒 92 mins



### PURGATORY ROAD

(FROM 14.00 - ONLINE IFI@HOME)

In the American South, brothers Vincent (Gary Cairns), a priest, and Michael (Luke Albright) remain scarred by the suicide of their father following a ruinous robbery. Travelling around with a mobile confessional, the brothers now dispense their own form of justice to those who admit to similar crimes.

Dir: Mark Savage

🕒 98 mins



### AN EVENING WITH JOE DANTE

(FROM 18.00 ONLINE IFI@HOME)

The festival is delighted to present an exclusive recorded career interview with the legendary Joe Dante, hosted by filmmaker and editor of rte.ie, Derek O'Connor. From his early days

working with Roger Corman through classics such as *The Howling* and *Gremlins*, this wide-ranging discussion promises to be a Halloween treat.



### ROPES

(FROM 15.00 ONLINE IFI@HOME)

*Ropes* tells the story of Elena (Paula del Río), left in a wheelchair following a car accident. When the dog trained to help her contracts rabies, Elena is forced to fight for her life. While the premise may bring to mind a certain St. Bernard, this is an entirely different beast.

Dir: José Luis Montesinos

🕒 87 mins



### THE DEEP ONES

(FROM 19.00 ONLINE IFI@HOME)

Inspired by the stories of H.P. Lovecraft, whose work has been hugely influential in both literary and cinematic horror, *The Deep Ones* sees a couple recovering from loss take a trip to a small Californian town. There they meet the friendly locals, whose constant good cheer masks a devotion to an ancient evil.

Dir: Chad Ferrin

🕒 83 mins



### THE SPECIAL

(FROM 17.30 ONLINE IFI@HOME)

From the director of *Camp Dread* and *Death House*, *The Special* sees fed-up Jerry (Davy Raphaely) introduced by a friend to the pleasures of a strange brothel, where he is encouraged to try the titular treat, a supreme pleasure after which his life spirals into addiction and murder.

Dir: B. Harrison Smith

🕒 94 mins



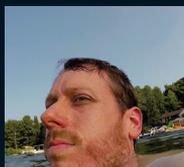
### DEATH RANCH

(FROM 20.30 ONLINE IFI@HOME)

Taking its cue from '70s-style grindhouse, *Death Ranch* follows the misadventures of a trio of African-American siblings on the run from police who, unfortunately for them, choose as their hideout a secluded ranch owned by a cannibalistic chapter of the Ku Klux Klan. Cornered, the three must defend themselves.

Dir: Charlie Steeds

🕒 78 mins



### CLAPBOARD JUNGLE: SURVIVING THE INDEPENDENT FILM BUSINESS

(FROM 19.00 ONLINE IFI@HOME)

This fascinating documentary offers great insight into the struggles faced by independent filmmakers. Recounting the director's own battles with funding and logistics, facing defeat more often than victory, it also features interviews with directors ranging from Larry Cohen to Guillermo del Toro, proving the universal nature of such difficulties.

Dir: Justin McConnell

🕒 98 mins

## SUNDAY, OCTOBER 25TH



### ANONYMOUS ANIMALS

(FROM 13.00 ONLINE IFI@HOME),

This enigmatic and surreal debut feature from director Baptiste Rouveure depicts a world where humans are kept captive, and frequently abused and degraded,

by beings with human bodies topped with animal heads. The film puts across its serious points about society's treatment of animals in scenes brutal enough to satisfy any horror fan.

Dir: Baptiste Rouveure

🕒 64 mins



### TEN MINUTES TO MIDNIGHT

(FROM 20.00 ONLINE IFI@HOME)

Amy Marlowe (Caroline Williams) is having a bad night. On arriving at the radio station where she's worked as a DJ for the last 30 years, she discovers that this will be her final shift. Even more troubling is the effect a recent bat bite is having on her in this layered psychological thriller.

Dir: Erik Bloomquist

🕒 73 mins

## MONDAY, OCTOBER 26TH



### SHORT FILM SHOWCASE (FROM 13.00 ONLINE IFI@HOME)

Despite the obvious difficulties presented in programming this year's festival, there was never any doubt that this consistently popular slot would feature in the line-up. Curators Lorcan Dillon Kelly and Mick Fox have once again pulled together a selection of the best of Irish and international shorts that includes something for every horror fan.

Dirs: Various

🕒 103 mins



### THE QUARRY (FROM 14.00 ONLINE IFI@HOME)

*The Quarry* is a film throughout which the tension mounts exquisitely. Alicia (Paula Silva) returns home with her new boyfriend, and the couple spends a day with two male friends of hers.

Tensions and jealousies rear their heads over the course of the hours, building to an explosive climax.

Dirs: Bernardo Antonaccio & Rafael Antonaccio

🕒 82 mins



### THE OAK ROOM (FROM 15.40 ONLINE IFI@HOME)

Cody Calahan (*Antisocial* and *Let Her Out*, both of which featured in previous festivals) returns to Horrorthon with this admirably crafted (and crafty) film. A guy (R.J. Mitte, *Breaking Bad*)

walks into a bar and offers to pay a debt to the bartender by telling him a story.

Dir: Cody Calahan

🕒 90 mins



### THE CURSE OF VALBURGA (FROM 18.00 ONLINE IFI@HOME)

Hoping to make some easy money, two brothers plan to scam tourists by bringing them on guided tours of a supposedly haunted local castle. Unfortunately for them, there proves

to be more truth to the story than they knew, and the group is picked off one by one in this enjoyable horror-comedy.

Dir: Tomaz Gorkic

🕒 82 mins



### THE BRAIN THAT WOULDN'T DIE (FROM 19.00 ONLINE IFI@HOME)

This remake of the 1962 B-movie classic sees a gifted surgeon deal with the tragedy of his girlfriend's decapitation in a car accident by doing whatever is necessary to keep her head alive. This primarily involves finding a new body, a process that involves a lot of trial and error.

Dir: Derek Carl

🕒 97 mins

# HOW TO HORRORTHON

## SIGN UP FOR FREE!

- 1 Visit [www.ifihome.ie](http://www.ifihome.ie)
- 2 In the top-right hand corner, click 'Create Account'.
- 3 Enter your name, email address, your date of birth, and create a secure password. Click 'Submit'.
- 4 You are now signed in and ready to explore the films available – it's that simple!

## HOW TO RENT A FILM

- 1 Browse the Horrorthon page on IFI@Home.
- 2 Select the films and/or packages you want to watch.
- 3 Click the film's and/or package's RENT button – the RENT button will also show the price of the rental.
- 4 On the next page, enter your credit or debit card details and click 'Rent'.
- 5 If the film has already premiered, you can start watching the film straight away or you can wait until later. Return to your current rentals by clicking 'Signed in as...' in the top right-hand corner of your IFI@Home home screen, and selecting 'My Library' from the dropdown menu.

Remember, you have three days to press play. Once you press play, you have a 48 hour window in which to watch the film.

## PRICES

Online individual screenings:	€7.50
Full festival pass:	€149.99
6-film package – International Terror:	€39.99
6-film package – American Horror Stories:	€39.99
4-film package – Old School:	€26.99
4-film package – Dead Funny:	€26.99

## IFI FILM SHOP

Check out our extensive range of horrifying titles at the IFI Film Shop – from creepy classics to modern masterpieces, we have everything the IFI Horrorthon fan needs!

To order the titles below or to enquire about our extensive range, contact [bookshop@irishfilm.ie](mailto:bookshop@irishfilm.ie).



Programme notes: Kevin Coyne. Cover image: *The Brain That Wouldn't Die*