

IFI HORRORTHON



Irish Film Institute

IFI HORRORTHON

24-28 OCTOBER 2019



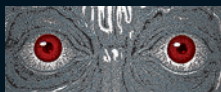
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WELCOME TO IFI HORRORTHON 2019!

Ireland's biggest and best celebration of horror returns to the newly refurbished IFI with a programme including over 30 new films, all receiving their Irish premieres at the festival. Alongside titles from directors such as Lucky McKee and former festival guest Richard Stanley, this year's line-up includes documentaries on topics such as the place of *A Nightmare on Elm Street 2* in LGBTQ+ cinema. New Irish work is presented in Paddy Murphy's *The Perished*, and *Meat Cute*, a short by Zoe Kavanagh (*Demon Hunter*). We are also delighted to present a new short film in 70mm, and welcome the return of the ever-popular Surprise Film and the Short Film Showcase. With features from countries such as Venezuela, Thailand, Russia, and Israel, this year's programme is sure to contain something to thrill and chill horror fans of all tribes.

THURSDAY, OCTOBER 24TH



OPENING FILM: **LITTLE MONSTERS** (19.00)

Oscar winner Lupita Nyong'o must protect her kindergarten class from the undead in this crowd-pleasing zom-com.

Dir. Abe Forsythe ⌚ 94 mins

Plus a 70mm screening of *Daughter Of Dismay*, a new short film from writer/director James Quinn.



GIRL ON THE THIRD FLOOR (21.10)

Premiered at SXSW, this debut feature from renowned producer Travis Stevens sees expectant father Don (C.M. Punk) finding that an affair has unexpected repercussions in an enjoyable haunted-

house tale.

Dir. Travis Stevens ⌚ 93 mins

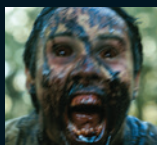


BLOOD & FLESH: THE REEL LIFE & GRIZZLY DEATH OF AL ADAMSON (23.00)

Cult figure and B-movie maverick Al Adamson is the subject of this new documentary from the makers of *Lost Soul: The Doomed Journey Of Richard*

Stanley's Island Of Dr. Moreau.

Dir. David Gregory ⌚ 100 mins



INFECTION (23.00)

When an outbreak of a mutated rabies virus leads to mass infections in Venezuela, a father must battle his way through the increasing chaos and violence to rescue his son.

Dir. Flavio Pedota ⌚ 95 mins

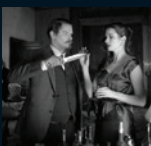


THE BLACK STRING (23.10)

Lonely, isolated, twenty-something Jonathan (Frankie Muniz, *Malcolm In The Middle*) finds that things can always get worse after hooking up with a mysterious woman, descending deeper into paranoia and terror.

Dir. Brian Hanson ⌚ 93 mins

FRIDAY, OCTOBER 25TH



HERE COMES HELL (13.20)

Downton Abbey meets *Evil Dead* when a sophisticated 1930s dinner party becomes the scene of carnage after a portal to hell is opened in an isolated country mansion.

Dir. Jack McHenry ⌚ 73 mins



ALIVE (14.50)

An amnesiac man and woman awaken bandaged and bloodied in a dilapidated hospital, and struggle to discover their identities while under the malevolent care of a sadistic and mysterious doctor.

Dir. Rob Grant ⌚ 91 mins



1BR (16.45)

A young woman is delighted to snag an apartment in a complex that seems full of extremely neighbourly tenants, but soon discovers that behind the friendly smiles lies a sinister agenda.

Dir. David Marmor ⌚ 90 mins

The screening will be attended by members of the film's cast and crew.



SHE NEVER DIED (18.50)

This companion film to 2015's *He Never Died* follows an immortal cannibal hunting down the criminals behind a dark web channel offering grisly snuff footage to its viewers.

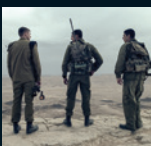
Dir. Audrey Cummings ⌚ 91 mins



BLISS (20.45)

An artist suffering from creative block takes copious amounts of the titular drug, restoring her ability to work, but also creating new, dark desires within her in this hallucinatory film.

Dir. Joe Begos ⌚ 80 mins



DOUBLE BILL: THE DAMNED / ECHOES OF FEAR (22.20)

Israeli film *The Damned* sees soldiers descend into madness after being cursed by a Bedouin woman. In *Echoes of Fear*, a young woman must confront the mystery of her grandfather's death.

Dirs: Evgeny Ruman / Brian Avenet-Bradley, Laurence Avenet-Bradley ⌚ 171 mins





DOUBLE BILL:
THE DRONE / MUTANT BLAST (22.30)
The Drone, from the director of *Zombeavers*, sees a couple terrorised by a possessed drone. From Troma, the Portuguese *Mutant Blast* sees a zombie threat overcome, but with unexpected side effects.



Dirs: Jordan Rubin / Fernando Alle ⌚ 165 mins



DEATHCEMBER (22.45)
 This anthology film features some of horror's big international names, such as Ruggero Deodato, Lucky McKee, and Barbara Crampton, taking a look at the dark side of the festive season.

Dirs: Various ⌚ 145 mins

SATURDAY, OCTOBER 26TH



SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET (13.00)

This fascinating documentary details how *A Nightmare On Elm Street 2: Freddy's Revenge* became part of the LGBTQ+ film canon, and the effect this had on the career of its star, Mark Patton.

Dirs: Roman Chimienti, Tyler Jensen ⌚ 99 mins

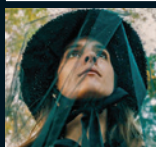


I SEE YOU (15.00)

As Jackie Harper's (Helen Hunt) detective husband investigates the disappearance of two boys that may be part of a larger pattern of abductions, unexplained occurrences take place in this ingeniously

constructed thriller.

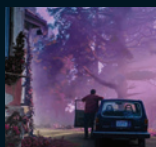
Dir: Adam Randall ⌚ 96 mins



KINDRED SPIRITS (17.00)

Thora Birch plays a mother whose life is disrupted by the reappearance of her sister, who starts to infiltrate the lives of her and her daughter in increasingly disturbing ways.

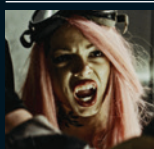
Dir: Lucky McKee ⌚ 90 mins



COLOR OUT OF SPACE (19.00)

Former Horrorthon guest Richard Stanley teams up with *Mandy*-mode Nicolas Cage in this vivid and unsettling adaptation of the story by H. P. Lovecraft that marks a welcome return for its director.

Dir: Richard Stanley ⌚ 111 mins



BULLETS OF JUSTICE (21.20)
 This Kazakhstan/Bulgaria co-production is set in a post-apocalyptic society in which human-pig hybrids have come to power. One bounty hunter sets out to take them down in this wild film.

Dir: Valeri Milev ⌚ 76 mins



FINALE (23.00)

Two petrol station attendants realise their fate is in the hands of the audience watching them on the dark web, whose whims are realised by a sadistic ringmaster.

Dir: Søren Juul Petersen ⌚ 99 mins



TRICK (23.00)

From the director of *My Bloody Valentine* (2009) and *Drive Angry* (2011) comes this tale of a detective trying to track down a terrifying serial killer, starring Omar Epps and Jamie Kennedy.

Dir: Patrick Lussier ⌚ 98 mins



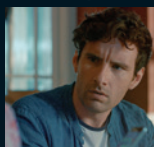
ANTRUM: THE DEADLIEST FILM EVER MADE (23.10)

Long believed lost, and considered cursed and dangerous to audiences, the 1970s film *Antrum* told the story of a brother and sister determined to save the soul of their

beloved pet.

Dir: Michael Laicini, David Amito ⌚ 94 mins

SUNDAY, OCTOBER 27TH



SHORT FILM SHOWCASE (13.00)

Every year, we take the opportunity to present the best new work from short filmmakers both Irish and international, some of whom may go on to become the next big names in horror.

Dirs: Various ⌚ 105 mins



THE MAGNIFICENT OBSESSION OF MICHAEL REEVES (15.00)

Despite making just three features, Michael Reeves, who died tragically young, is a hugely revered and influential figure in horror. His life and work are the focus of

this engaging documentary.

Dir: Dima Ballin ⌚ 86 mins



THE GANGSTER, THE COP, THE DEVIL (16.50)

Shown in the official selection of this year's Cannes Film Festival, this South Korean thriller sees a criminal team up with a detective in pursuit of a serial killer.

Dir: Won-Tae Lee ⌚ 109 mins



SURPRISE FILM (19.00)
One of Horrorthon's most popular events, the Surprise Film will offer audiences the chance to see something new, exciting, and unexpected. As always, we advise early booking of tickets for this event.



Dir: Kirill Sokolov

WHY DON'T YOU JUST DIE! (21.00)
Matvei visits his girlfriend's father Andrei with a hammer and murderous intentions. However, Andrei is an old hand at violence, and events escalate quickly in this audacious Russian black comedy.

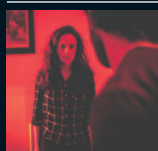
🕒 95 mins



Dirs: Various

A NIGHT OF HORROR: NIGHTMARE RADIO (22.50)
A radio DJ spins tales of horror to his listeners while fielding calls from a terrified child in this anthology film featuring work from a number of international directors.

🕒 100 mins



Director Paddy Murphy will introduce the screening.

THE PERISHED (23.00)
We are delighted to present this new Irish film. Following a difficult break-up and a family row, Sarah retreats to a house built on the site of a former Magdalene laundry.

Dir: Paddy Murphy

🕒 88 mins



REBORN (23.10)
Barbara Crampton features in this tale of a sixteen year old girl with strange powers who sets out to find her birth mother, leaving a trail of destruction behind her.

Dir: Julian Richards

🕒 80 mins

MONDAY, OCTOBER 28TH



Dirs: Various

IMMORTAL (13.00)
Our final anthology film of this year's festival stars Tony Todd, Dylan Baker, and Samm Levine in stories of people who escape death only to face unforeseen consequences.

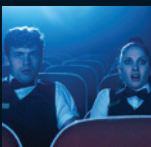
🕒 94 mins



Dir: Adam Egypt Mortimer

DANIEL ISN'T REAL (14.50)
Following a violent family trauma, a troubled young man resurrects imaginary childhood friend Daniel (Patrick Schwarzenegger) for comfort, but Daniel has plans of his own in this distinctive and chilling film.

🕒 96 mins



Dir: Keola Racela

PORRO (16.50)
When the staff of a cinema in a religious town holds an after-hours screening of a mysterious print, it unleashes a succubus and temptation in this smart and funny horror-comedy.

🕒 98 mins



Dir: Ping Lumpraploeng

THE POOL (18.45)
This extremely tense and brilliantly constructed Thai film sees a couple stranded at the bottom of a deep and empty swimming pool with a dangerous and hungry predator.

🕒 91 mins



Dir: Ant Timpson

COME TO DADDY (20.40)
Norval (Elijah Wood) is surprised to receive an invitation from his estranged father to visit him. However, the father-son reunion Norval hopes for takes a number of turns for the worse.

🕒 93 mins

Plus *Meat Cute*, a new short film from director Zoe Kavanagh and writer Tara Brady, who will introduce the screening.

MORE INFORMATION

Visit www.ifi.ie/horrorthon to see the full programme and book tickets.

IFI, 6 Eustace Street, Temple Bar, Dublin 2

Bookings: 01 679 3477

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IFI CAFÉ BAR

Check out the special Horrorthon Board in the IFI Café Bar for some special festival treats.

See our website for more details, www.ifi.ie/cafebar

IFI MEMBERSHIP

Become an IFI Member and get discounts on tickets, double loyalty points and more! Your membership also helps support the IFI's work in preserving and restoring Ireland's film heritage. Only €35 (€20 concession)!

PRICES

Opening night film is €15.00

All other screenings are €11.50 (unless otherwise indicated).

(IFI Membership is required for all films. If you are not an IFI Member then a membership fee of €1.50 will be added to each IFI Horrorthon ticket price).

FULL FESTIVAL PASS (ALL 5 DAYS) €160

Special Ticket Deal! 5 FILMS €50, 10 FILMS €90

*The Festival pass will cover all films except in instances where film times clash, so you must choose which title you want to see. These passes can only be booked in person or by calling the IFI Box Office on 01 679 3477.