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IFI FRENCH FILM FESTIVAL



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NOVEMBER 14TH-25TH 2018

IFI FRENCH FILM FESTIVAL

NOVEMBER 14TH-25TH 2018

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BOOKING INFORMATION

Tickets cost €11 each, except for the opening film which includes a post-screening reception and costs €15.

Packages: €45 for 5 films. €80 for 10 films. Both packages exclude the opening film.

Free list suspended for IFI French Film Festival.

Membership: is required for all films. Daily membership costs €1.50 and annual membership just €35. Annual Membership entitles the bearer to discounts on screenings, free preview screenings of selected films throughout the year, one complimentary ticket and a host of other benefits.

Box Office
01 679 3477
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Irish Film Institute

6 Eustace St, Temple Bar, Dublin 2

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Festival Director:
Marie-Pierre Richard

Programme Notes:
Marie-Pierre Richard (MPR)
David O'Mahony (DOM)
Alicia McGivern (AMG)

Cover / Feel Good

DESIGN: VERSO.IE

SCHEDULE

WED 14 OPENING FILM

20.00 Real Love (C'est ça l'amour)
followed by a Q&A with Claire Burger
and a wine reception

THURS 15

16.15 Sofia
18.00 Sorry Angel (Plaire, aimer et courir vite)
20.40 Sink or Swim (Le Grand Bain)

FRI 16

16.40 Our Struggles (Nos batailles)
18.40 Sofia
20.20 The Prayer (La prière)
+ Q&A with Cédric Kahn

SAT 17

13.00 Cédric Kahn Masterclass
13.30 The Raven (Le corbeau)
+ intro by Douglas Smith
15.00 Roberto Succo
+ intro by Cédric Kahn
15.30 At War (En guerre)
18.00 School's Out (L'Heure de la sortie)
20.15 Sorry Angel (Plaire, aimer et courir vite)

SUN 18

13.00 The Wages of Fear (Le salaire de la peur)
13.10 Little Ticks (Les chatouilles)
16.00 The Trouble with You (En liberté!)
18.10 Amin
20.10 Place publique

MON 19

18.15 John McEnroe: In the Realm of Perfection
(L'empire de la perfection)
20.20 At War (En guerre)

TUES 20

18.15 Young and Alive (L'époque)
20.10 Knife + Heart & The Sunday Friend
(Un couteau dans le Coeur
& L'Amie du dimanche)

WED 21

18.10 Memoir of War (La douleur)
20.45 Our Struggles (Nos batailles)
Alliance Française Screening

THURS 22

16.10 Place publique
18.15 Amin
20.15 Little Ticks (Les chatouilles)
+ Q&A with Andréa Bescond and Eric Métayer

FRI 23

16.00 Memoir of War (La douleur)
18.30 The Trouble with You (En liberté!)
20.40 Sauvage

SAT 24

13.10 Les diaboliques
+ intro by Tara Brady
15.40 The Prayer (La prière)
18.00 Sink or Swim (Le Grand Bain)
20.30 I Feel Good

SUN 25

11.00 Belle and Sebastian, Friends for Life
(Belle et Sébastien 3, le dernier chapitre)
12.30 A Grin Without a Cat (Le fond de l'air est rouge)
+ intro by Martin McCabe
13.15 The Mystery of Picasso (Le mystère Picasso)
+ intro by Seán Kissane
16.00 Real Love (C'est ça l'amour)
18.00 Girl
20.10 Maya



REAL LOVE

(C'EST ÇA L'AMOUR)

GALA OPENING



Wednesday 14th – 20.00

Sunday 25th – 16.00

Director: Claire Burger

98 mins • France • 2018 • Subtitled • Digital
Winner Giornate Degli Autori, Director's Award
Venice International Film Festival 2018

The screening on Wednesday 14th will be followed by a Q&A with Claire Burger and a wine reception in the IFI Foyer.

When Mario (Bouli Lanners) and Armelle separate, the family unit is thrown into disarray. Mario stays at the family home trying to cope with his two teen daughters, Niki (Sarah Henochsberg), who soon turns 18, and 14-year old Frida (Justine Lacroix), who is discovering first love with a girl from her school. Worried about his daughters and needing to reinvigorate his life following the break-up, Mario joins the cast of a theatre production developed through workshops with local people, and staged at the theatre where Armelle works. **MPR**

DIRECTOR'S NOTE: Claire Burger (co-director *Party Girl*, winner *Caméra d'Or*, Cannes 2014) brings us a touching and moving story of love lost, letting go, and looking for love at any age.



SOFIA



20-year-old Sofia (Maha Alemi) is from a traditional middle-class Moroccan family living in Casablanca. When she finds herself pregnant, she seeks the advice of her open-minded medical student cousin Lena (Sarah Perles), as giving birth out of wedlock is a crime in Morocco, punishable by up to a year in prison. Pitching Sofia and Lena together reveals class differences and aspirations in contemporary Moroccan society, highlighting gender inequality, broader social injustice and the hypocrisy of the law. **MPR**

DIRECTOR'S NOTE: Writer-director Meryem Benm'Barek-Aloïsi's striking debut travels at a rapid pace with scenes framed like windows opening onto Moroccan society.

Thursday 15th – 16.15

Friday 16th – 18.40

Director: Meryem Benm'Barek-Aloïsi

80 mins • France/Qatar • 2018 • Subtitled • Digital
Winner Best Screenplay, Un Certain Regard
section, Cannes Film Festival 2018



SORRY ANGEL

(PLAIRE, AIMER ET COURIR VITE)

Jacques (Pierre Deladonchamps, *Stranger by the Lake*), a middle-aged, HIV-positive Parisian writer who has a young son to raise, and bisexual Arthur (Vincent Lacoste), a university student and aspiring filmmaker some ten years younger, spot each other at a screening of Jane Campion's *The Piano*. Beginning as a fling, Arthur and Jacques's relationship develops as they learn to negotiate the terms of their romance tempered by inescapable illness and mortality. Heightened by a pop-soaked 1990's soundtrack, this stunningly edited, subtly melancholic film weaves a rich palette of cultural references.

MPR

Thursday 15th – 18.00

Saturday 17th – 20.15

Director: Christophe Honoré

132 mins • France • 2018 • Subtitled • Digital
Official Competition Selection, Cannes Film
Festival 2018

DIRECTOR'S NOTE: Novelist-turned-director Christophe Honoré (*Love Songs*) explores personal memories in this engrossing, vibrant queer romantic drama set in early 1990's France when AIDS was at its height.



SINK OR SWIM

(LE GRAND BAIN)

Bertrand (Mathieu Amalric), an unemployed family man having a midlife crisis, joins an amateur male synchronised swimming team in this heart-warming comedy. Bertrand is not the only one in crisis, and a bond forms amongst the middle-aged men as they tackle their demons by committing to the most unlikely of public acts. Inspired by a documentary about a group of Swedish synchronised swimmers, actor-director Gilles Lellouche's energetic comedy combines a fine ensemble of non-sculpted bodies with a feel-good 1980's soundtrack. **MPR**

Thursday 15th – 20.40

Saturday 24th – 18.00

Director: Gilles Lellouche

122 mins • France • 2018 • Subtitled • Digital
Official Selection, Out of Competition,
Cannes Film Festival 2018

DIRECTOR'S NOTE: The adventures of an all-male synchronised swimming team in existential crisis. A tender comedy with an impressive cast.



OUR STRUGGLES

(NOS BATAILLES)



Romain Duris (*The Beat That My Heart Skipped*) and Laetitia Dosch (*Jeune femme*) star in Guillaume Senez's latest offering which, like his previous film *Keeper*, explores the topic of fatherhood. Olivier is struggling to find a balance between work and family life when his wife Laura (Lucie Debay) leaves the family home. Olivier is left to do the best he can juggling the needs of his two young children, life's daily challenges and battling injustices at work. Like a delicately poised house of cards, Olivier must work hard to avoid total collapse. **MPR**

Friday 16th – 16.40

Wednesday 21st – 20.45

Director: Guillaume Senez

98 mins • Belgium/France • 2018 • Subtitled • Digital
Official Selection, Critics' Week, Cannes Film
Festival 2018

DIRECTOR'S NOTE: Senez's hand-held camera closely follows the characters, creating an overall feeling of spontaneity and honesty, bringing great empathy to his characters in this intimate, thoughtful and affecting drama.

Tickets for Alliance Française Members for the screening on Wednesday 21st will cost €9.50.



THE PRAYER

(LA PRIÈRE)



22-year-old Thomas (newcomer Anthony Bajon) joins a community of reformed drug addicts living in mountain isolation, dedicating their lives to prayer as a cure. At first rebellious, Thomas gradually commits to this ascetic life, working the land and praying under the supervision of a 'guardian angel' Pierre (Damien Chapelle). With simplicity and grace, Kahn depicts this gentle way of life in a non-judgemental fashion, portraying with great skill the depth of Thomas's struggle with identity. **MPR**

DIRECTOR'S NOTE: Infused with authenticity, Kahn's stunning new film explores freedom and choice in a compelling portrait of rehab and religion.

The screening on Friday 16th will be followed by a Q&A with Cédric Kahn.

Friday 16th – 20.20

Saturday 24th – 15.40

Director: Cédric Kahn

107 mins • France • 2018 • Subtitled • Digital

Winner Best Actor, Berlin International Film Festival 2018



AT WAR

(EN GUERRE)

The sudden closure of a profitable automobile parts factory in the French city of Agen causes the loss of 1,100 jobs. An ensuing protest led by union rep Laurent (Vincent Lindon, Best Actor winner at Cannes for *The Measure of a Man*, which featured in our 2015 Festival) spirals out of control in Stéphane Brizé's urgent, topical drama. The sense of outrage at the plight of workers caught in the relentless gears of capitalism is conveyed through Brizé's restless, documentary approach to the material, his tight focus alternating between fraught boardroom negotiations and escalating street protests. **DOM**

DIRECTOR'S NOTE: Between raw documentary and reportage, we are plunged into the heart of protest marches and hard-hitting discussions.

Saturday 17th – 15.30

Monday 19th – 20.20

Director: Stéphane Brizé

113 mins • France • 2018 • Subtitled • Digital

Official Competition Selection, Cannes Film Festival 2018



SCHOOL'S OUT

(L'HEURE DE LA SORTIE)



When the teacher of an elite class of intellectually advanced children commits suicide by leaping from a top floor classroom window in front of his students, six pupils look on with chilling apathy. When Pierre Hoffman (Laurent Lafitte, *Elle* and Festival guest in 2014) is assigned as substitute teacher, he becomes troubled by the devious behaviour of the sextet and their lack of emotion over their teacher's death. His obsession intensifies as he commences to stalk the group after school, becoming drawn into their creepy pursuits, only to find their sinister world poisoning his own. **MPR**

DIRECTOR'S NOTE: The use of static shots, anamorphic lens distortion, and unsettling sound textures heighten the tension, slowly building to a strange and disturbing climax in this enigmatic and chilling film.

Saturday 17th – 18.00

Director: Sébastien Marnier

103 mins • France • 2018 • Subtitled • Digital

Official Selection, Venice Days, Venice International Film Festival 2018; BFI London Film Festival 2018



LITTLE TICKLES

(LES CHATOUILLES)



An adaptation of the award-winning, autobiographical one-woman play, this powerful film explores the enduring legacy of childhood sexual abuse. Odette (played engagingly by Bescond) is a professional dancer who masks her undisclosed pain in a haze of drugs and alcohol. One day she impulsively relates her story to a therapist (Carole Franck), who becomes her hesitant confidant over the next few years. Employing a conceit whereby Odette interacts with memories of herself as a child, Bescond and Métayer's film is an imaginatively conceived exploration of childhood trauma. **DOM**

DIRECTOR'S NOTE: Dancer Andréa Bescond co-directs and stars in this briskly paced work of furious vitality with bold bursts of humour.

The screening on Thursday 22nd will be followed by a Q&A with co-directors Andréa Bescond and Eric Métayer.

Sunday 18th – 13.10

Thursday 22nd – 10.15

Directors: Andréa Bescond, Eric Métayer

103 mins • France • 2018 • Subtitled • Digital

Official Selection Un Certain Regard, Cannes Film Festival 2018



THE TROUBLE WITH YOU

(EN LIBERTÉ!)

Detective Yvonne (Adèle Haenel), widow of French Riviera police chief and local hero Santi, learns that her beloved husband was corrupt. Trying to right his wrongs, she crosses paths with Antoine (Pio Marmai), wrongly convicted for eight years at her husband's hand. A wild series of events ensues, revolving around an elaborately constructed and intricate plot. Opening with a frantic action scene, Salvadori expertly orchestrates this fast-paced comedy, skilfully shifting the tone between farce, thrills, gags and plot twists. The brilliant cast also includes Audrey Tautou, Damien Bonnard and Vincent Elbaz. **MPR**

DIRECTOR'S NOTE: Fans of *Wild Target* (1993), Salvadori's debut, will delight in this return to black comedy.

Sunday 18th – 16.00

Friday 23rd – 18.30

Director: Pierre Salvadori

107 mins • France • 2018 • Subtitled • Digital

Winner SACD Award, Directors' Fortnight, Cannes Film Festival 2018



AMIN

(AMIN)



Migrant labourer Amin (Moustapha Mbengue) has come to France to provide for his wife and three children who have remained back home in Senegal. Having lived in Paris for nine years in shared accommodation, earning a meagre wage from construction work, he has resigned himself to a life of compromise. While working on a home renovation project, Amin meets Gabrielle (played by one of France's most celebrated actresses, and Festival guest in 2013, Emmanuelle Devos), a middle-aged divorcée with a complicated personal life, and a warm bond between the two lonely figures gradually develops. **DOM**

DIRECTOR'S NOTE: A relevant and current drama from the director of César winner *Fatima*, portraying an admirable and sensitive depiction of the titular character in this compassionate film.

Sunday 18th – 18.10

Thursday 22nd – 18.15

Director: Philippe Faucon

91 mins • France • 2018 • Subtitled • Digital

Official Selection Directors' Fortnight, Cannes Film Festival 2018



PLACE PUBLIQUE



Director, writer and actress Agnès Jaoui (*I Got Life!* and last year's Festival guest of honour) reunites with her regular collaborator Jean-Pierre Bacri for this droll comedy of manners set over the course of one eventful high-society soirée. Bacri plays Castro, the curmudgeonly host of a popular TV show, who has been invited to the country mansion of his producer Nathalie (Léa Drucker) for a housewarming party. Also in attendance are his ex-wife Héléne (Jaoui), who happens to be Nathalie's sister, and his current girlfriend and daughter, whose newly-published book has characters that seem worryingly familiar to her parents. **DOM**

Sunday 18th – 20.10

Thursday 22nd – 16.10

Director: Agnès Jaoui

98 mins • France • 2018 • Subtitled • Digital
Official Selection, Hamburg International Film Festival 2018



JOHN MCENROE: IN THE REALM OF PERFECTION

(L'EMPIRE DE LA PERFECTION)

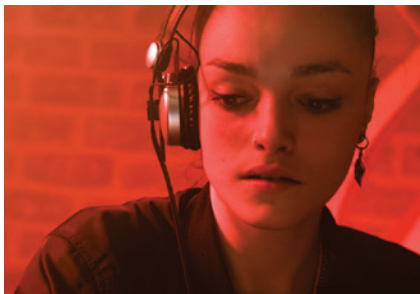
'Movies lie, not sports', declared Jean-Luc Godard in a 2001 interview for *L'Équipe*. In the early 1980s, Gil de Kermadec filmed tennis players at the French Open, John McEnroe amongst them. Unconcerned with the match itself, director Julien Faraut uncovered his 16mm footage, which studies the player and offers an astonishing and unprecedented look at technique in a way never seen before, revealing connections between sport, cinema and art. **MPR**

Monday 19th – 18.15

Director: Julien Faraut

95 mins • France • 2018 • Subtitled • Digital
Berlin International Film Festival 2018;
BFI London Film Festival 2018

DIRECTOR'S NOTE: In this fascinating film-essay narrated by Mathieu Amalric, Faraut deconstructs the material to focus on McEnroe's inherent theatricality and tension, portraying a tennis legend at the height of his power (and his rage).



YOUNG AND ALIVE

(L'ÉPOQUE)

Paris, fifty years on from May '68: in the wake of the Charlie Hebdo attack, the Nuit Debout movement and the May 2017 presidential elections, Matthieu Bareyre's documentary is a long, nocturnal stroll through the streets of Paris, the silence pierced with the voices of the young people encountered. Hopes and dreams, declarations on politics, social justice and the French state collide with riots, nightclubs and music, moving from cacophony to quiet. **MPR**

Tuesday 20th – 18.15

Director: Matthieu Bareyre

94 mins • France • 2018 • Subtitled • Digital
Winner Best European film, Europa Cinemas Label,
Locarno International Film Festival 2018;
BFI London Film Festival 2018

DIRECTOR'S NOTE: Brimming with raw emotions, fear and uncertainty, we are elated and brought down to earth by the frankness of the people we encounter in *Young and Alive*.



KNIFE + HEART

UN COUTEAU DANS LE CŒUR

Set in the lurid underworld of the gay porn industry in late 1970's Paris, Yann Gonzalez's vividly realised, high-camp murder mystery thriller is a playfully cine-literate ode to Italian *giallo* cinema and the trashier films of Brian De Palma. Film director Anne (Vanessa Paradis) is heartbroken when her editor Lois (Late Moran) ends their affair. Anne soon has bigger problems to contend with when an unidentified serial killer begins to dispatch members of her troupe of actors in increasingly gruesome fashion. **DOM**

Tuesday 20th – 20.10

Director: Yann Gonzalez

110 mins • France • 2018 • Subtitled • Digital
Prix Jean Vigo; Official Competition Selection,
Cannes Film Festival 2018

DIRECTOR'S NOTE: An electrifying Vanessa Paradis is at the centre of this audacious, camp and fun film, a pulsing collision of images and energy.

Winner of Best Short Film, Prix Jean Vigo 2018 *The Sunday Friend (L'Amie du dimanche)* – director Guillaume Brac, 34 mins – will screen before *Knife + Heart*.



MEMOIR OF WAR

(LA DOULEUR)

Nazi-occupied France, 1944. Marguerite (Mélanie Thierry) fights with the Resistance alongside her husband Robert Antelme. When he is deported to Dachau, she befriends French collaborator Rabier (Benoît Magimel) to gain information on his whereabouts. Marguerite waits in vain for Antelme's return until she must confront the unimaginable... Narrated by Thierry from Duras's writing, director Finkiel brilliantly depicts her grief and pain, her emotions fraught with complexity and contradiction. **MPR**

Wednesday 21st – 18.10

Friday 23rd – 16.00

Director: Emmanuel Finkiel

126 mins • France • 2018 • Subtitled • Digital
France's official entry for the 2019 Academy Awards

DIRECTOR'S NOTE: Emmanuel Finkiel's haunting and meditative adaptation of Marguerite Duras's semi-autobiographical novel, *La douleur*.



SAUVAGE



22-year-old Léo (Félix Maritaud) is a rent boy on the streets of Strasbourg. An enigmatic figure, he is by turns a streetwise hustler and a lonely boy lost, craving non-transactional intimacy. Léo is sick with unrequited love for the handsome Ahd (Éric Bernard), one of the fraternal group of fellow prostitutes he hangs with, who counsels him to find a wealthy older man as a means to escape to a better life. This bracing first feature by writer-director Camille Vidal-Naquet balances raw authenticity with striking moments of profound tenderness and compassion. **DOM**

Friday 23rd – 20.40

Director: Camille Vidal-Naquet

97 mins • France • 2018 • Subtitled • Digital
Official Selection, Critics' Week, Cannes Film Festival 2018

Winner Louis Roederer Foundation Rising Star Award; Félix Maritaud

DIRECTOR'S NOTE: Both crude and sentimental, a quest for love amidst the cruel realities of male prostitution draws an intense performance from Félix Maritaud.



I FEEL GOOD

Jean Dujardin (*The Artist*) plays 'good-for-nothing loser businessman' Jacques, estranged brother of big-hearted Monique (Yolande Moreau), a model of comradeship and solidarity who runs an Emmaüs village providing work and accommodation for homeless people. After a number of years Jacques shows up at Monique's work offering low-cost plastic surgery in Bulgaria, selling the promise of beauty to the residents. Set in the real Emmaüs village at Lescar-Pau in Southern France and casting residents of the village, this ingenious piece of craftsmanship by Delépine & Kervern is packed with stylistic surprises. **MPR**

Saturday 24th – 20.30

Directors: Benoît Delépine, Gustave Kervern
103 mins • France • 2018 • Subtitled • Digital
Locarno International Film Festival 2018;
BFI London Film Festival 2018



GIRL

A gender non-conforming teenager prepares for imminent sex reassignment surgery whilst having to prove her credentials at a prestigious dance company in Lukas Dhont's strikingly assured debut feature, which resonates with empathy for its bravely resilient heroine. Anchored by stunning central performances by 15-year old Victor Polster as Lara, and Arieh Worthalter as her concerned yet accepting father Mathias, Dhont's naturalistic film grows in power as Lara pushes herself to breaking point in her determination to excel in her craft and be accepted by her peers. **DOM**

Sunday 25th – 18.00

Director: Lukas Dhont
109 mins • 2018 • Belgium • Subtitled • Digital
Winner of FIPRESCI Prize, Golden Camera, Queer Palme and Best Actor in Un Certain Regard, Cannes Film Festival 2018



MAYA

32-year-old war photographer Gabriel (Roman Kolinka) returns to Paris having been held hostage for four months in Syria. Suffering the effects of PTSD and struggling to readjust and connect with friends and family, he impulsively leaves for India where he spent his childhood with his godfather. There he encounters Maya (Aarshi Banerjee), his godfather's teenage daughter, and a relationship tentatively builds between them despite their differences in age. The latest lyrical drama from Mia Hansen-Løve (*Eden, Things to Come*) is a beautifully filmed story of romance and self-rediscovery. **DOM**

CLOSING FILM

Sunday 25th – 20.10

Director: Mia Hansen-Løve
107 mins • France • 2018 • Subtitled • Digital
Toronto International Film Festival 2018

DIRECTOR'S NOTE: *Maya* is both simple and profound, timeless yet very contemporary. The luminous photography creates moments of grace and dreamlike scenes amplified by the dazzling heat of India.



IFI FRENCH FILM FESTIVAL FAMILY SCREENING



BELLE AND SEBASTIAN, FRIENDS FOR LIFE

(BELLE ET SEBASTIAN 3, LE DERNIER CHAPITRE)

This hugely successful French family film trilogy, has been adapted from the much-loved novel by Cécile Aubry, featuring young Sebastian and his rescue dog, the Great Pyrenean Mountain Dog, Belle. Having won many hearts with the first two stories of adventure and bravery, this final chapter (you don't need to have seen its predecessors to enjoy) sees the 12-year-old boy deciding not to follow his father to Canada so he can stay in snow-covered Saint Martine to watch over Belle and her three new pups. The arrival of bad guy Joseph, claiming to be Belle's rightful owner, kickstarts another terrific Alpine tale where Sebastian and his bumbling-but-loving grandad set out on a quest to save their dog. **AMG**

Sunday 25th – 11.00

Director: Clovis Cornillac

97 mins • France • 2017 • Subtitled • Digital

Age recommendation: 8+

Subtitles will be read by an experienced reader.



Tickets €4.80 per person / €15 Family ticket (4 people)

1968 CELEBRATION



A GRIN WITHOUT A CAT

(LE FOND DE L'AIR EST ROUGE)

On the fiftieth anniversary of May 1968, a period of civil unrest punctuated by demonstrations and general strikes, we are delighted to screen the complete three-hour version of *A Grin Without a Cat*, re-edited by Chris Marker in 1998 and 2008. Marker (1921-2012) distinguished himself as a globe-trotter, writer, photographer, multimedia artist, documentarian and film essayist. *A Grin Without a Cat* is a fascinating recounting of the key period of the New Left from 1967-77. As he described, '...a number of men and powers tried to play for their own sake... turning all the pieces upside down... their actions have profoundly transformed today's political principles.' **MPR**

Sunday 25th – 12.30

Director: Chris Marker

With the voices of François Maspéro, Yves Montand, François Périer, Jorge Semprún, Simone Signoret, Sandra Scarnati, Laurence Cuvellier and Davos Hanish
180 mins • France • 1977 • Subtitled • 35mm
Black & White/Colour

This screening will be introduced by Martin McCabe, Lecturer, BA Photography, School of Media DIT and the Graduate School of Creative Arts and Media.

Organised with the support of the Institut Français (Paris) and the French Embassy in Ireland. Special thanks to Christine Houard, Institut Français, and the Cultural Service of the French Embassy in Ireland.

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HENRI-GEORGES CLOUZOT FOCUS

We are delighted to present four features by writer/director Henri-Georges Clouzot (1907-1977), which established him as a master of suspense, often termed 'the French Hitchcock'. Dark, stylish, with an uncomfortable realism, Clouzot's cinema brings us a critique of bourgeois society, human obsession, neurosis, anxiety, paranoia and fear, all in meticulously detailed, atmospheric scenes and with wonderful turns by some of the great post-war French actors – Pierre Fresnay, Bernard Blier, Louis Jouvet, Paul Meurisse, Simone Signoret, Yves Montand, Charles Vanel, and, not forgetting his wife, Véra Clouzot. **MPR**

THE RAVEN

(LE CORBEAU)



In German-occupied France, the populace of a provincial town is plagued by a series of anonymous poison-pen letters signed by 'The Raven', and

fear soon leads to paranoia, accusations and betrayal. Clouzot's second and most controversial film was made in Vichy France during the Occupation under the German-run production company Continental. Misinterpreted after the war as anti-French propaganda, Clouzot was accused of collaboration and banned for several years from making other films. **MPR**

Saturday 17th, 13.30

92 mins • France • 1943 • Subtitled • 35mm • Black & White
This screening will be introduced by Dr Douglas Smith, Senior Lecturer, School of Languages, Cultures and Linguistics, UCD.

LES DIABOLIQUES



Based on the novel by Boileau and Narcejac (*She Who Was No More*), this is Clouzot's most famous, most enduring film. Set in a boarding school for

boys, a sadistic headmaster (Paul Meurisse) is abusive to his wife Nicole (Véra Clouzot), who has a heart condition, and to his latest mistress icy teacher Nicole (Simone Signoret) who both work at the school. They bond and plot to kill him. But after his murder, his body mysteriously disappears... This heart-stopping, feverish thriller-horror has Clouzot manipulate the audience with visual mastery. **MPR**

Saturday 24th, 13.10

117 mins • France • 1955 • Subtitled • Digital • Black & White
This screening will be introduced by Tara Brady, film critic for The Irish Times.

Programme organised with the support of the Institut Français, Paris and the French Embassy in Ireland.

Special thanks to Christine Houard, Institut Français, and the Cultural Service of the French Embassy in Ireland.

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THE WAGES OF FEAR

(LE SALAIRE DE LA PEUR)



Trapped in a remote South American town, four men are hired to drive two trucks loaded with nitro-glycerine explosives across 300

miles of treacherous roads to a blazing oil well. With a tremendous cast including Charles Vanel and Yves Montand, Clouzot creates a suffocating atmosphere as fear and desperation mount in this Golden Bear and Palme d'Or-winning film. Charged with being anti-American and critiquing Western colonialism and capitalism, the film was heavily censored on its original North American release. **MPR**

Sunday 18th, 13.00

147 minutes • France/Italy • 1953 • Subtitled • Digital
Black & White

THE MYSTERY OF PICASSO

(LE MYSTÈRE PICASSO)



Winner of the Special Jury Prize at the Cannes Film Festival, this invaluable document allows us to watch Picasso at work, and explore his

methods and inspiration. Picasso paints on glass while the camera films from the other side. From black-and-white drawings to colourful creations destroyed by the end of the film, the paintings exist only through the recording. The French government declared Clouzot's film a 'national treasure'. The radiant photography is from Claude Renoir (son of filmmaker Jean Renoir, grandson of painter Pierre-Auguste) with music by Georges Auric. **MPR**

Sunday 25th, 13.15

78 mins • France • 1956 • Subtitled • Digital • B&W and colour
This screening will be introduced by Seán Kissane, Curator of Exhibitions, Irish Museum of Modern Art.

FESTIVAL GUEST OF HONOUR



CÉDRIC KAHN

We are delighted to welcome screenwriter, director and actor Cédric Kahn to this year's Festival, where he will take part in a masterclass on Saturday 17th at 13.00, introduce his classic film *Roberto Succo* on Saturday 17th at 15.00 (see right for details), and take part in a Q&A after his new film, *The Prayer (La Prière)*, on Friday 16th at 20.20 (see p6 for details).

Born in Crest, France in 1966, Kahn began his career as a film editor and a screenwriter before directing his first feature *Bar des Rails*, selected for the 1991 Venice International Film Festival. Since then many of his films have been selected and received awards at film festivals internationally: *Trop de bonheur*, selected for the Cannes Directors' Fortnight and winner of the Jean Vigo Award 1994; *L'ennui* (1998) based on the novel *Boredom* by Alberto Moravia, won the Louis-Delluc Award; *Roberto Succo* (Cannes Film Festival, 2001); *Red Lights* (Berlin Film Festival, 2004); *L'avion* (2005); *Regrets* (2009); *A Better Life* (2011); *Wild Life*, winner of the Special Jury Prize at San Sebastian in 2014; and *The Prayer*, winner Silver Bear for Best Actor, Berlin 2018. In addition to all this, Kahn has acted in films directed by Elie Wajeman, Joachim Lafosse, and Paweł Pawlikowski amongst others.

MASTERCLASS

We are delighted to host a masterclass that will explore Cédric Kahn's varied career in screenwriting, editing, directing and acting.

In association with Screen Training Ireland.

Saturday 17th - 13.00, €5

ROBERTO SUCCO



In 1986 Roberto Succo escapes from an Italian psychiatric institution where he was incarcerated for the brutal murder of his parents. On the run in France, he leaves a trail of inexplicable abductions, robberies and murders. Based on journalist Pascale Froment's original documents, which rely on eyewitness evidence, the strength of Cédric Kahn's equally rigorous film comes from the fact that he does not attempt to rationalise Succo: 'There is no explanation of Roberto Succo. There's just this juxtaposition of incoherent facts, which ends up forming a portrait.' **MPR**

Saturday 17th - 15.00

Director: Cédric Kahn

124 mins • France/Switzerland • 2001 • Subtitled • 35mm
Official Competition, Cannes Film Festival 2001

DIRECTOR'S NOTE: With a mesmerising performance by Stefano Cassetti as Roberto Succo, Kahn's superb true-crime drama is a chilling depiction of a chaotic killer without a motive.

This screening will be introduced by Cédric Kahn.

FESTIVAL GUESTS



ANDRÉA BESCOND

Andréa Bescond is a multidisciplinary artist, dancer, choreographer, actress, playwright and theatre and film director. As a dancer she trained both at Rosella Hightower's International School of Dance and the Paris National Conservatory of Music and Dance, and was recipient of the Promise Award at the 1998 International Chamber Competition of Paris. Commencing her career in theatre, she was nominated for Best Female Newcomer in 2010 for the comic play *The 39 Steps*. Subsequently she wrote the play *Les Chatouilles ou la danse de la colère*, directed by Eric Métayer, which has toured widely winning many awards. In 2015, she collaborated with Métayer on the screen adaptation of the play, *Little Tickles*, and we are delighted to welcome her to present it at this year's festival on Thursday 22nd. (see pg 7).



CLAIRE BURGER

Claire Burger graduated from the film editing department of the Fémis French National Film School. Her 2008 short *Forbach* was winner of both the Cannes Cinéfondation award and the Clermont-Ferrand Short Film Festival Grand Prix. This was followed by *It's Free for Girls*, co-directed with Marie Amachoukeli, which screened at Cannes Critics' Week and picked up a César for best short film and special mention at Clermont-Ferrand (2009). *Party Girl* (2014), which she co-directed with Marie Amachoukeli and Samuel Theis, won both the Cannes Un Certain Regard Ensemble Prize and the Camera d'Or award. We are honoured to welcome Claire to present *Real Love*, her new feature and the festival Gala Opening Film on Wednesday 14th. (see pg 4).



ERIC MÉTAYER

Eric Métayer is an actor, playwright, theatre and film director, and son of the French humorist Alex Métayer. After studying Visual Arts and Art History, he joined the theatre workshop Atelier 93 and the drama school Cours Florent which he left after a year to focus on improvisational comedy theatre by joining the French National Improvisation League, with whom he won a number of awards and trophies. He has acted in numerous TV series and has directed and written for both theatre and television. His screen roles include films directed by Alain Cavalier, Claude Lelouch, Serge Leroy and Pierre Jolivet, amongst others. *Les Chatouilles ou la danse de la colère* which he directed and also co-wrote with Andréa Bescond, has toured widely winning many awards. In 2015, he collaborated with Bescond on the screen adaptation of the play, *Little Tickles*, and we are delighted to welcome him to present it at this year's festival on Thursday 22nd. (see pg 7).

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Soupe à l'Oignon
French Onion Soup

Tartare de Saumon Fumé, Citron Confit,
Tartine au Beurre d'Annette
*Smoked Salmon Tartare, Lemon Confit
and Dill Butter Toast*

Salade de Betterave Tiède,
Fromage de Chèvre, Bonsbons de Noix
*Warm Beetroot Salad
with Goat's Cheese and Candied Walnuts*

LES PLATS

Boeuf Bourguignon
Beef Bourguignon with Steamed Rice

Filet de Merlu, Risotto à l'Encre de Calamare
Fillet of Hake with Squid Ink Risotto

Aubergine Rôties, Purée d'Haricot Blanc,
Echalotes, Sauce Tamarin
*Roast Aubergine, White bean Puree,
Shallots and Tamarind Sauce*

LES DESSERTS

Panna Cotta au Café,
Chantilly et Sirop de Mocha
Coffee Panna Cotta, Chantilly and Mocha Syrup

Île Flottante, Sauce Caramel Salé
'Floating Island' with Salt Caramel

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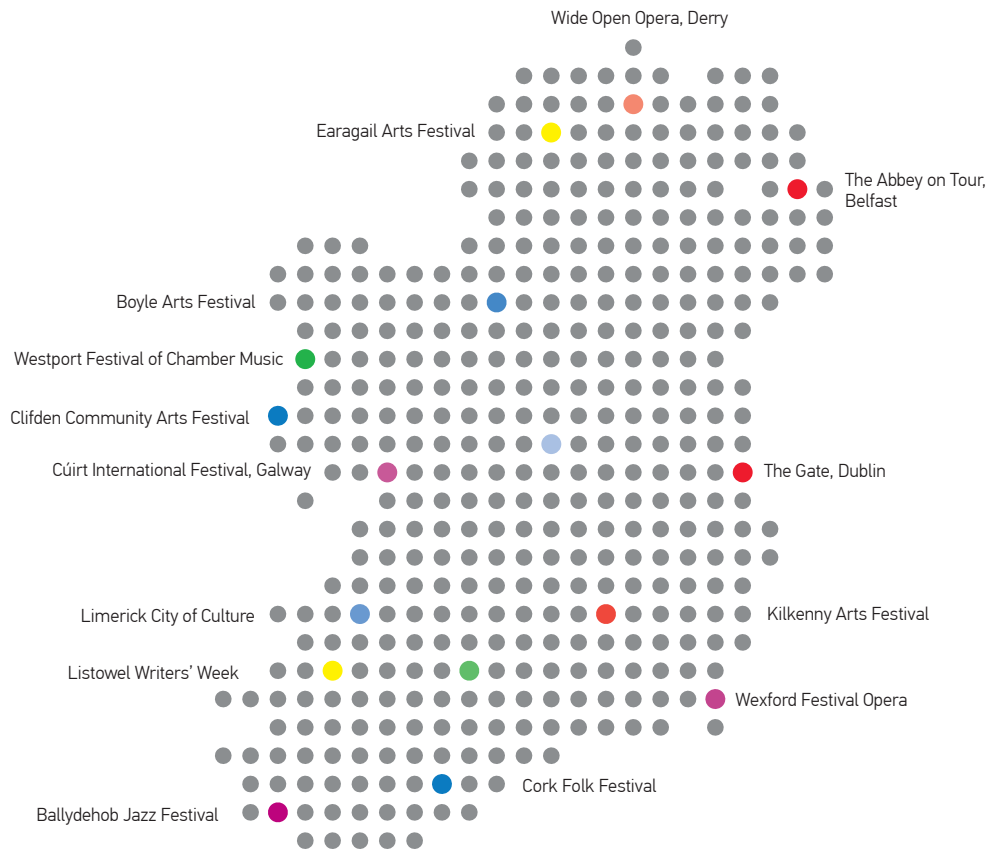
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