

# IFI Schools Programme

## Spring Events



Irish Film Institute

### PRIMARY EVENTS

MAR 3, 10.30



## Dora and the Lost City of Gold & Workshop

PG

A unique opportunity to visit the cinema and the museum in one trip with your primary students. Before the film, hear about the wildlife of South America from the National Museum of Ireland's Education Department. Then watch Dora and her friends embark on an epic journey through the Peruvian rainforest to Incan ruins.

### Workshop –National Museum of Ireland – Natural History

After the film, visit the museum to see rare animal specimens from South America. Workshop places limited, booking essential through IFI.

*Australia/USA • 2019 • Adventure/Family • 102 mins • Director: James Bobin*

APR 22, 10.30



## A Minuscule Adventure

G

(Minuscule – les mandibles du bout du monde)

Planning an environmental investigation with your class? Be inspired by *A Minuscule Adventure!* A small ladybird is accidentally whisked away to a Caribbean rainforest, which is at risk of destruction due to human development. Adventure ensues as a band of delightful mini beasts set out to rescue him.

### Curious about ladybirds?

Why not conduct your own ladybird study and come along and share some of your findings with us before the screening. Visit [www.biology.ie](http://www.biology.ie) for tips.

*France • 2018 • Animation/Adventure/Comedy • 92 mins • Directors: Hélène Giraud, Thomas Szabo*

### PRIMARY/JUNIOR CYCLE/TY

APR 30, 10.30



## Little Women

PG

Saoirse Ronan is Jo in Greta Gerwig's fresh, funny and pertinent adaptation of the classic novel about the four March sisters. Laura Dern is Marmee, the resilient mum preparing her four daughters for futures in which they can have some independence. Jo reflects back and forth on her life as she looks at getting her first novel published.

*USA • 2019 • Drama/Romance • 137 mins • Director: Greta Gerwig*

## IFI & VMDIFF 2020 Careers in Screen Day

MAR 4, 10.30

For young people (15-18) interested in finding out about careers and opportunities in the film industry, we have our day-long Careers in Screen event, with talks and presentations from a range of special guests. Participants will have the chance to hear from leading practitioners, working in animation, special effects, directing, cinematography and performance, and ask them questions to find out about their career paths and their day-to-day roles.

Tickets cost: €5.00 and are now on sale from <https://ifi.ie/careers-in-screen-2020/> and [www.diff.ie](http://www.diff.ie)



*Careers in Screen Day is presented by IFI and Virgin Media International Film Festival, with the kind support of Screen Skills Ireland and BAI.*

# IFI Schools Programme

## New titles added

TY/SENIOR CYCLE FRENCH

MAR 18, 10.30



### In Your Hands (Au bout des doigts)

Recommended age: 15+

Playing a railway station piano brings Mathieu to the attention of conservatoire teacher Pierre, who is determined to get the teenager to make the most of his musical gifts. Reluctantly agreeing to train for a competition, he falls in love with fellow musician Anna. Exquisite playing combines with family drama and a terrific Kristin Scott Thomas as the teacher.

**France/Belgium • 2018 • 105 mins • Drama/Romance • Directors: Ludovic Bernard**

**Also showing at Cork French Film Festival, 2-5 March 2020**

**– see [corkfrenchfilmfestival.com](http://corkfrenchfilmfestival.com) for details.**

SENIOR CYCLE ENGLISH

MAR 31, 10.00



### NT Live: King Lear Encore

Recommended age: 15+

One of Shakespeare's finest tragedies gets a contemporary retelling, starring Ian McKellan as the titular king. Blind to the love of his daughter Cordelia, and susceptible to the flattery and ultimate betrayal of the others in his court, the king descends into madness. Whether new to the play or revising, McKellan's towering performance is sure to bring Shakespeare to life.

**UK • 2020 • 220 mins • Drama/Theatre • Director: Jonathan Munby • Tickets €8**

TY/SENIOR CYCLE HISTORY

APR 21, 10.30



### 1917

15A

Two British soldiers set off on a perilous journey into enemy lines to deliver a message that could save 1,600 British lives from an ambush. Superbly crafted and immersively shot in seamlessly edited long takes, director Sam Mendes's journey through no-man's land is a tense but captivating tale of heroism during World War I.

**USA/UK • 2019 • 119 mins • Drama/War • Director: Sam Mendes**

JUNIOR CYCLE/TY HISTORY

APR 28, 10.30



### Jojo Rabbit

12A

It's 1944 and young Jojo has dreams of becoming a brave German soldier, just like every other kid around him. It's not until he discovers a Jewish girl living in his attic that he is forced to question his beliefs as their friendship blossoms. Bold satire combines with sincere storytelling in Taika Waititi's (*Hunt for the Wilderpeople*) coming-of-age comedy. A unique exploration of history, media and propaganda.

**Satirist and columnist Oliver Callan will introduce this screening.**

**New Zealand/Czech Republic/USA • 2019 • Comedy/Drama/War • 108 mins**

**Director: Taika Waititi**

## Booking and Information

€5.80 admission unless otherwise stated. For booking and information, or to make a request, contact Richard or Aoife: T (01) 679 5744 E [schools@irishfilm.ie](mailto:schools@irishfilm.ie)



For our full programme of events, please visit our website on [www.ifi.ie/learn](http://www.ifi.ie/learn)  
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