

OCTOBER 2019



Irish Film Institute

# JOKER (70MM)

# TODD PHILLIPS



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# THE IRISH FILM INSTITUTE

## EXHIBIT PRESERVE EDUCATE

The Irish Film Institute is Ireland's national cultural institution for film. It aims to exhibit the finest in independent, Irish and international cinema, preserve Ireland's moving image heritage at the IFI Irish Film Archive, and encourage engagement with film through its various educational programmes.



### MYSTERY MATINEE

Join us for Dublin's best kept secret! This month's screening, for which tickets cost just €6, will take place at 13.00 on Sunday 20th. The film chosen could be anything from throughout the history of cinema, or even a preview of a hotly-anticipated release. With the Mystery Matinee, you should always expect the unexpected! A full list of previous screenings is available from [www.ifi.ie/mystery-matinee-archive](http://www.ifi.ie/mystery-matinee-archive).



### FEAST YOUR EYES

Every month we pair a new release with a specially devised main course from the IFI Café Bar kitchen. This month's film choice will be the 18.30 screening of Olivier Assayas's *Non-Fiction* on Wednesday 23rd. The menu will include a choice of Beef Bourguignon, Pan Seared Hake with Leeks and Lemon Caper Butter, and French Bean Casserole. Tickets cost €24. Free list suspended.



### IFI FRENCH FILM FESTIVAL

Portrait of a Lady on Fire

The IFI's flagship festival, the IFI French Film Festival, will return for its 20th anniversary edition from November 13th to 24th. Highlights of this year's festival include Céline Sciamma's acclaimed *Portrait of a Lady on Fire*, Arnaud Desplechin's crime thriller *Oh Mercy!*, and André Téchiné's *Farewell to the Night*. Full festival details will be available from [www.ifi.ie/frenchfest](http://www.ifi.ie/frenchfest).



Our beautifully refurbished Cinemas 1 and 2 are now open, however, as a charity, we still need your help to support our other ongoing works behind the scenes. Every euro you donate will be doubled through a time-restricted private grant. See more at [ifi.ie/donate](http://ifi.ie/donate) or talk to our Box Office team, donate €4\* by texting IFI to 50300 or Name a Seat for you or your organisation. We appreciate every donation you make. Thank you!

## DIRECTOR'S NOTE

With our newly refurbished cinemas open for business, we look forward to a busy October at the IFI.

# OCTOBER AT THE IFI



We're delighted that the IFI's newly refurbished Cinemas 1 and 2 are now open for business! We hope you like our new auditoria, both equipped with new premium seats, more leg room, new carpets, and acoustic panelling. While the cinemas are now open, this month building works continue with much-needed repairs to our roof, and we still need your support. As a charity and not-for-profit, the help of our supporters is vital and all donations towards our crowdfunding goal of €84,000 will be match-funded by a private Trust. So any support you can give us will be instantly doubled by the Trust, once we reach our goal! You can still help us in a number of ways:

- Making a donation online, in our donations box or at IFI Box Office (you choose the amount!)
- Naming a seat in our new-look Cinema 1 (€300 for 3 years)
- Becoming an IFI Member (€35/€20 per annum)
- Upgrade to become an IFI Friend (from €10 a month)
- Putting your name on our walkway with our other IFI Luminaries (€5000)
- Asking your company to name a corporate seat (€500 for 3 years)
- Encouraging your company to become an IFI Corporate Member (from €1,000)

October is traditionally very busy at the IFI, and this year is no exception with two festivals taking place throughout the month. The Dublin Arabic Film Festival, curated by Jim Sheridan, returns from October 4th to 6th showcasing the very best in new cinema from the Arab world.

Fright fans will be able to gorge themselves on our annual feast of horror films at IFI Horrorthon which, as always, runs over the October bank holiday weekend. Waiting in store are new films from former festival guest Richard Stanley, Adam Randall's *I See You* starring Oscar winner Helen Hunt (*As Good As It Gets*), and the festival curtain-raiser *Little Monsters*, starring Lupita Nyong'o.

Last year's IFI Schools Programme reached over 19,000 students across the country with screenings in every corner of the country. Our IFI Education programme returns again this year with another diverse and engaging selection of films, supported by fascinating guests, resources, workshops and special events. To see the full programme, download the brochure at [www.ifi.ie/learn](http://www.ifi.ie/learn), or request a copy from the IFI Education team on 01 679 5744.

Education at the IFI is not only for the young! Our lifelong commitment to education continues with our autumn Evening Course, this year focusing on the Cinemas of East Asia. Taking place over six consecutive Tuesdays, the course will look at films from China, South Korea, Japan and Hong Kong, across a diverse range of genre. Each screening will be followed by a talk from a specially invited expert on the topic. The course always books up fast, so don't miss out!

Finally, this month we also have a particularly exciting slate of new releases, headlined by an exclusive 70mm presentation of Todd Phillips's eagerly anticipated *Joker*, winner of the Golden Lion at this year's Venice Film Festival. Joaquin Phoenix gives a career-best performance as the iconic villain, in a gritty, character study that has been compared to classics such as Scorsese's *Taxi Driver*. As the only cinema in Ireland with the ability to screen film in this format, you won't want to miss this truly unique cinematic experience.

Don't forget, the IFI Café Bar will remain open, seven days a week, serving the finest and freshest food, with a full bar and a fantastic selection of wines to accompany every dish. (And you can also bring the tipples of your choice into our new screens to enjoy while you watch the best in new Irish and international film.)

We look forward to welcoming you in October!

**Ross Keane**  
Director

# NEW RELEASES, IFI DOCS & IFI CLASSICS

<b>BEST BEFORE DEATH</b>	<b>OPENS FRI 4TH</b>
<b>JOKER</b>	<b>OPENS FRI 4TH</b>
<b>WEREWOLF</b>	<b>OPENS FRI 4TH</b>
<b>BAIT</b>	<b>OPENS FRI 11TH</b>
<b>A BUMP ALONG THE WAY</b>	<b>OPENS FRI 11TH</b>
<b>THE DAY SHALL COME</b>	<b>OPENS FRI 11TH</b>
<b>DARK LIES THE ISLAND</b>	<b>OPENS FRI 18TH</b>
<b>LAND WITHOUT GOD</b>	<b>OPENS FRI 18TH</b>
<b>NON-FICTION</b>	<b>OPENS FRI 18TH</b>
<b>BY THE GRACE OF GOD</b>	<b>OPENS FRI 25TH</b>
<b>MONOS</b>	<b>OPENS FRI 25TH</b>



Films not classified by IFCO, including festival, one-off, and special screenings, are exhibited under Club rules and are restricted to persons 18 years and over. If you are not an IFI member, a daily membership (€1.50) is required for unclassified films, and this will be added to your transaction.

† The exclusivity of films is correct at the time of print. All films exclusive to the IFI are kindly supported by the Arts Council.

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For bookings and film information, please see our website, [www.ifi.ie](http://www.ifi.ie), or contact the IFI Box Office on 01-6793477 (open 12.30 to 21.00 daily).

**OC** Open Captioned screening

**AD** Audio Described screening



The F-rating is a classification reserved for any film which is directed and/or written by a woman.

# SEASONS & EVENTS CALENDAR

DATE	SCREENING	TIME
1ST TUES	THE THIRD MAN 70TH ANNIVERSARY SCREENING	19.30
	OPEN CAPTIONED SCREENING: THE GOLDFINCH	20.10
2ND WED	ROGER WATERS: US + THEM	20.10
3RD THUR	LOSING ALASKA + Q&A	18.30
4TH FRI	IFI & DAFF 2019: THE REPORTS ON SARAH AND SALEEM	20.20
5TH SAT	IFI & DAFF 2019: THE POETESS	15.30
	IFI & DAFF 2019: THE DAY I LOST MY SHADOW	17.30
6TH SUN	IFI & DAFF 2019: THE TOWER	13.20
	IFI & DAFF 2019: BURNOUT	15.20
7TH MON	IFI & FESTIVAL OF HISTORY: ALCOCK & BROWN: THE TRUE STORY + Q&A	18.30
8TH TUES	EVENING COURSE	
13TH SUN	OPEN CAPTIONED SCREENING: THE DAY SHALL COME	13.00
	MILES DAVIS: BIRTH OF THE COOL	15.30
14TH MON	MILES DAVIS: BIRTH OF THE COOL	18.20
15TH TUES	EVENING COURSE	
16TH WED	THE BIGGER PICTURE: HERO	18.30
17TH THUR	PREVIEW: DARK LIES THE ISLAND + Q&A	18.30
	OPEN CAPTIONED SCREENING: THE DAY SHALL COME	20.50
18TH FRI	LAND WITHOUT GOD + Q&A	18.20
20TH SUN	MYSTERY MATINEE	13.00
21ST MON	IFI FRENCH FILM CLUB: NON-FICTION	18.15
22ND TUES	EVENING COURSE	
23RD WED	FEAST YOUR EYES: NON-FICTION	18.30
24TH THUR	IFI HORRORTHON 2019*	
25TH FRI	WILD STRAWBERRIES: BLINDED BY THE LIGHT	11.00
27TH SUN	IFI FAMILY: RETURN FROM WITCH MOUNTAIN	11.00
29TH TUES	EVENING COURSE	
30TH WED	WILD STRAWBERRIES: BLINDED BY THE LIGHT	11.00
	IRISH FOCUS: LOST LIVES	18.30
	IFI & AEMI: GEORGE CLARK: SITES & RITES	18.30
31ST THUR	FROM THE VAULTS: BLACK DAY AT BLACK ROCK	18.30

\* Until Mon 28th. See separate flyer or visit [www.ifi.ie/horrorthon](http://www.ifi.ie/horrorthon)

OCTOBER 2019

# BEST BEFORE DEATH PAUL DUANE

OPENS FRI 4TH

**FILM INFO:**

89 mins, Ireland-UK-USA,  
2019, Digital  
Notes by Sunniva O'Flynn



In 1992, Bill Drummond's enormously successful pop group The KLF ceased activities. Since 2014, he's been on a world tour visiting Kolkata, North Carolina and elsewhere. In each place he carries out his self-imposed 'work' – building beds, baking cakes, making soup, shining shoes – to the amused, perplexed or annoyed reactions of onlookers. He estimates his life expectancy is 74, and his world tour will end when he's 73. He's not rich, his actions can't be monetised, and

he has been ignored by the art world. So what's it all for?

Director Paul Duane, ever fascinated by the cultural maverick (John Healy, Bernard Natan, Jerry McGill), features his most idiosyncratic and charismatic subject to date. Filmed by Oscar nominee Robbie Ryan and directed with appropriate dollops of whimsy, this is as entertaining a documentary profile as you could wish for.

IFI DOC

# JOKER (70MM) TODD PHILLIPS

OPENS FRI 4TH

16

**FILM INFO:**

122 mins, USA, 2019, 70mm



Winner of the Golden Lion at this year's Venice Film Festival, *Joker* is Todd Phillips's original vision of the infamous DC villain, an origin story infused with, but distinctly outside, the character's more traditional mythologies.

Joaquin Phoenix plays Arthur Fleck, a man struggling to find his way in Gotham's fractured society. Longing for any light to shine on him, he tries his hand as a stand-up comic, but finds

the joke always seems to be on him. Caught in a cyclical existence between apathy and cruelty and, ultimately, betrayal, Arthur makes one bad decision after another that brings about a chain reaction of escalating events in this gritty, allegorical character study. The film is suffused with an atmosphere of unrest, fostering a man on the brink who, like his city, grows closer to the precipice.

NEW RELEASE

# OCTOBER 2019

NEW RELEASE

## WEREWOLF ADRIAN PANEK



**OPENS FRI 4TH**

(WILKOŁAK)

**FILM INFO:**

88 mins, Poland-Netherlands-Germany, 2018, Digital, Subtitled  
Notes by Kevin Coyne

Following their liberation from a concentration camp by Soviet soldiers, a group of eight children must adapt to their newfound freedom and learn to fend for themselves in a countryside that holds its own dangers. At first, they find safe haven in a dilapidated mansion and its sole occupant. After her sudden death, the group dynamic shifts as the roles of parents are taken on by Hanka (Sonia Mietielica) and Hanyś (Nicolas Przygoda), while Władek (Kamil Polnisiak)

looks on, his envy festering. The greatest threat to their safety is the guard dogs released from the camp, who, though now feral, still recognise the children's uniforms as targets. Pinned down in the house, supplies dwindling, they must once again fight to survive. Winner of numerous festival awards, *Werewolf* is a thematically rich depiction of maintaining one's humanity in the face of unimaginable horrors.

NEW RELEASE

## BAIT MARK JENKIN



**OPENS FRI 11TH**

ISA

**FILM INFO:**

89 mins, UK, 2019, Digital

Martin Ward (Edward Rowe) is a modern-day cove fisherman, without a boat. His brother Steven (Giles King) has re-purposed their father's vessel as a tourist tripper, catering for the influx of London money and stag parties to his harbour village.

With their childhood home now a get-away for holidaymakers, Martin is displaced to the estate above the picturesque harbour. He struggles to restore the family to their traditional

place amid increasing friction with tourists and locals alike, until a tragedy at the heart of the family changes his world.

Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, Mark Jenkin's *Bait* is a timely and funny, yet poignant new film that gets to the heart of a community facing unwelcome change.

# A BUMP ALONG THE WAY

## SHELLY LOVE

OPENS FRI 11TH **ISA**

**FILM INFO:**

95 mins, Ireland, 2019, Digital  
Notes by Saidhbh Ni Dhúlaing



After a one-night-stand with a younger man on her 44th birthday, party-loving single mother Pamela (played effortlessly by Bronagh Gallagher) makes the shocking discovery that she is pregnant. Meanwhile her disapproving, strait-laced daughter Allegra (Lola Petticrew), who sees herself as the adult of the pair, is struggling to navigate the pitfalls of being a teenager, made harder by the fact that her mother has a much more active social life than she does. Rocked by this unexpected

pregnancy, both Pamela and Allegra are forced to grow and adapt to their new reality, while they deal with the judgement and small mindedness of others around them. *A Bump Along the Way* is a tender and warm-hearted feature debut from director Shelly Love.

NEW RELEASE

# THE DAY SHALL COME

## CHRIS MORRIS

OPENS FRI 11TH **ISA**

**FILM INFO:**

88 mins, UK-USA, 2019, Digital  
Notes by Kevin Coyne

**OC AD)))**



In the blackly brilliant *Four Lions* (2010), director and renowned satirist Chris Morris (*The Day Today*, *Brasseley*) depicted the "Dad's Army side to terrorism" with the story of a group of young British Muslim men who become radicalised into becoming suicide bombers. *The Day Shall Come* puts its scathing focus on the activities of American law enforcement in manipulating potential figures of interest into seemingly credible threats. Moses (Marchánt Davis), along with wife Venus (Danielle Brooks), offers his three

loyal followers a peaceful way of life. The group is broke, anti-gun, and led by a man with mental health issues, but are nevertheless targeted by an ambitious FBI agent (Anna Kendrick) eager to impress her ruthless boss (Denis O'Hare). The language and humour are typical of Morris, as is the vein of anger throughout as events spiral out of control.

*There will be Open Captioned screenings at 13.00 on Sunday 13th and at 20.50 on Thursday 17th.*

NEW RELEASE

# OCTOBER 2019

NEW RELEASE

## DARK LIES THE ISLAND

### IAN FITZGIBBON



**OPENS FRI 18TH** 16

**FILM INFO:**

87 mins, Ireland, 2019, Digital  
Notes by Sunniva O'Flynn

**PREVIEW**

A preview screening at 18.30 on Thursday 17th will be followed by a Q&A with director Ian Fitzgibbon and novelist Kevin Barry.

Sara (Charlie Murphy) has married into the feuding Mannion family and is embroiled in a complex web of erotic dysfunction. Though husband Daddy Mannion (Pat Shortt), 20 years her senior, is a big cheese in a small town, she is wholly disengaged and filled with marital ennui. She is however smitten by his estranged son, criminal recluse Doggy Mannion (Peter Coonan), and is also involved with his younger son, failed chicken farmer Martin (Moe Dunford). An uneasy truce prevails but

the family's long-simmering feud looks set to erupt as the sons try to overthrow their domineering father. Wrought from the dark recesses of novelist Kevin Barry's mind, and filmed on the Leitrim-Sligo-Roscommon borderland, director Ian Fitzgibbon delivers a pitch-black comedy portrait of small town Ireland with echoes of *grand guignol* and Royston Vasey.

IFI DOC

## LAND WITHOUT GOD

### GERARD MANNIX FLYNN, MAEDHBH MCMAHON & LOTTA PETRONELLA



**OPENS FRI 18TH** 15A

**FILM INFO:**

74 mins, Ireland, 2019, Digital  
Notes by Sunniva O'Flynn

**Q&A**

The 18.20 on Friday 18th will be followed by a Q&A with Gerard Mannix Flynn.

*Land Without God* examines the legacy of institutional abuse by the Irish Church and State over the last century. Gerard Mannix Flynn meets with generations of his family who, for the first time, speak openly about their harrowing childhood experience of being removed from the family home and incarcerated in merciless religious-run homes and industrial institutions where they worked the land from dawn until dusk, ill-clothed and half-starved. In adulthood, the survivors continued to live lives in and

out of institutions in an endless and unavoidable cycle of dysfunction. The film focuses on the impact the abuse has had on those who experienced it and on their families and wider community. Flynn's powerfully personal and direct address asks why did this happen and how does one escape the trauma buried deep in the bones of generations.

# NON-FICTION

## OLIVIER ASSAYAS



NEW RELEASE

**OPENS FRI 18TH** **ISA**

**(DOUBLES VIES)**

**FILM INFO:**

108 mins, France, 2018,  
Digital, Subtitled  
Notes by David O'Mahony

Alain (Guillaume Canet), a Parisian publisher, is suspicious of modern reading practices, yet wonders whether he ought to capitulate and switch his literary imprint to digital. He is about to reject the latest manuscript from his old friend Leonard (Vincent Macaigne), a dishevelled former success who draws artistic inspiration from real-life romantic entanglements. Alain is married to Selena (Juliet Binoche), an actress playing a 'crisis management expert' on a TV cop show,

who feels the book could be Leonard's masterpiece (needless to say, she and Leonard have been carrying on a lengthy affair). Leonard's partner, the feisty Valerie (Nora Hamzawi), is the PA to a somewhat worthy socialist parliamentarian. An affectionate satire on the Parisian literary scene, Olivier Assayas's droll film raises thought-provoking questions of authenticity in a playful fashion.

**TICKETS**

Tickets for the 18.15 screening on Monday 21st cost just €8.50 for IFi and Alliance Française Members.

# BY THE GRACE OF GOD

## FRANÇOIS OZON



NEW RELEASE

**OPENS FRI 25TH** **ISA**

**(GRÂCE À DIEU)**

**FILM INFO:**

137 mins, France, 2018,  
Digital, Subtitled  
Notes by David O'Mahony

Alexandre (Melvil Poupaud) lives in Lyon with his wife and children. One day he learns by chance that the priest who abused him when he was in Scouts is still working with children. He decides to take action and is soon joined by two other victims of the priest, François (Denis Ménochet) and Emmanuel (Swann Arlaud). They band together to 'lift the burden of silence' surrounding their ordeal, but the repercussions and consequences will leave no one unscathed. Structured as a triptych,

Ozon's film begins with Alexandre, a fervent Catholic who is shocked by the church's unwillingness to take action, before shifting perspective to focus on the crusading François and his creation of a social media campaign, which leads them to Emmanuel, a man from a less privileged background who cannot conceal his psychological scars.

# OCTOBER 2019

NEW RELEASE

## MONOS ALEJANDRO LANDES



**OPENS FRI 25TH**

**FILM INFO:**

102 mins, Colombia-Argentina-Netherlands-Germany-Sweden-Uruguay, 2019, Digital, Subtitled  
Notes by Kevin Coyne

In a makeshift encampment high in the mountains, a group of eight teenagers, troops in *The Organisation*, spend their days being put through gruelling physical drills and watching over their American hostage (Julianne Nicholson). The team is led by Dog (Paul Cubides), who has entered into a sanctioned relationship with Lady (Karen Quintero). When their commanding officer charges them with the care of a local farmer's cow, the dynamic of the group shifts, a change exacerbated by the necessity

to move their hostage as opposing forces draw near. Director Alejandro Landes offers no explanation or context for the conflict or the circumstances of the unit's formation, making for a strange and occasionally nightmarish experience, the unease frequently heightened by Mica Levi's remarkable score. With echoes of *Lord Of The Flies* and *Apocalypse Now*, *Monos* is a singular and unsettling film.

## IFI HORRORTHON

**OCTOBER 24TH – 28TH**

Horrorthon, Ireland's biggest and best genre festival, returns to the newly refurbished IFI and once again offers fans an eclectic selection of Irish and international films.

This year's edition will feature some 30 Irish premieres. Finishing touches are being put to the programme at the time of writing as we try to secure the strongest possible line-up, but rest assured that Horrorthon will feature some of the most exciting titles to have emerged in the last year. This is a glimpse of just a few of the films in this year's festival, with the full schedule being announced closer to the event itself.

**Introduction and notes on films by Kevin Coyne.**  
See [www.ifi.ie/horrorthon](http://www.ifi.ie/horrorthon) for full details.



## BLISS JOE BEGOS

Deezy (Dora Madison), an artist suffering from a creative block she is desperate to overcome, takes copious amounts of the titular drug that restores her ability to work, but also creates new, dark desires within her. Taking its cue from filmmakers such as Gaspar Noé, *Bliss* is a hallucinatory and blood-soaked depiction of the artistic impulse.

# IFI HORRORTHON

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## COLOR OUT OF SPACE RICHARD STANLEY

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Former festival guest Richard Stanley makes a welcome and long overdue return to the director's chair with this adaptation of the story by H. P. Lovecraft. Nicolas Cage, in an ebullient performance similar to that given in last year's *Mandy*, plays a farmer whose family is threatened when an asteroid crashes on his land with terrifying consequences.



## GIRL ON THE THIRD FLOOR TRAVIS STEVENS

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A premiere at SXSW, this debut feature from renowned producer Travis Stevens sees expectant father Don (C.M. Punk) take on the project of renovating a rundown house as part of his preparations. A man with a history of bad-boy behaviour, he soon finds that a fling with neighbour Sarah (Sarah Brooks) has repercussions in this enjoyable haunted-house tale.



## LITTLE MONSTERS ABE FORSYTHE

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A premiere at Sundance, *Little Monsters* sees Lupita Nyong'o play Miss Caroline, a Kindergarten teacher who must protect her students from the undead while on a trip to an amusement park built unfortunately close to a military testing facility. Inspired by George A. Romero and Peter Jackson, the film's balance of comedy and horror makes for a winning experience, and a festival highlight.



## THE PERISHED PADDY MURPHY

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We are always delighted to have the opportunity to present new Irish films in Horrorthon, and this year's selection includes Paddy Murphy's *The Perished*, which recently received its world premiere at Frightfest. Following a difficult break-up and a family row, Sarah (Courtney McKeon) takes some time out in a house built on the site of a former Magdalen laundry.

## EVENING COURSE

# CINEMAS OF EAST ASIA

OCT 8TH – NOV 12TH

A Six-Week Introduction to the Cinemas of East Asia



### TICKETS

€83 (including tea/coffee) for complete course (concessions €78). Booking for the complete course through our website. Film tickets not individually sold.

With the prestigious Palme d'Or at the Cannes Film Festival going to East Asia two years in a row, it is timely to consider some of the vast cinema output from the region that comprises Japan, Hong Kong, Taiwan, Korea and mainland China. Whether an approach is historical, stretching back to Japanese cinema origins in kabuki theatre, or generic, such as the evolution of the martial arts *wuxia* genre, any overview

of East Asian cinema will yield a wealth of styles, and also richly moving family dramas and socio-cultural statements.

A full film will screen each evening, followed by a talk from a different film specialist. The course will run on consecutive Tuesdays, commencing at 18.30 unless otherwise stated. Order of screenings may vary slightly.



## GOLDEN SWALLOW (JIN YAN ZI)

OCT 8TH

From Shaw Brothers, the legendary Hong Kong studio, and director Chang Cheh, comes one of their defining kung fu successes. Cheng Pei-Pei stars as Golden Swallow, a woman having to choose between two swordsmen. Cheh's artistry is evident in this film, shot on location in Japan, with stylish, fast-paced action.

*Tara Brady, film critic with The Irish Times, will present Golden Swallow and talk about the martial arts genre, its lasting impact on both East Asian and mainstream cinema.*

**DIRECTOR:** Chang Cheh

**FILM INFO:** 89 mins, Hong Kong, 1968, Digital, Subtitled



## LATE SPRING (BANSHUN)

OCT 15TH

Often described as the "most Japanese" filmmaker, especially when compared to Kurosawa or Mizoguchi, Yasujiro Ozu is also one of the most respected. When Tokyo Story came first place in a *Sight and Sound* poll, it promoted reissues of Ozu's other works too, including this one, which deals with familiar themes of family ties, duty and love.

*Dr Till Weingartner (UCC) will consider Ozu's films in the history of Japanese cinema, his deeply human stories and his lasting influence on other filmmakers.*

**DIRECTOR:** Yasujiro Ozu

**FILM INFO:** 108 mins, Japan, 1949, Digital, Subtitled



## THE HANDMAIDEN

(AH-GA-SSI)

OCT 22ND (18.15)

Inspired by Sarah Waters' *Fingersmith*, Korean Park Chan-wook continues his career of gleefully delivered horror with this erotic thriller, shifting the action from Victorian England to 1930s Japanese-occupied Korea. Handmaiden Sookee sets out to con the aristocratic Lady Hideko, who has more to her than meets the eye.

*Film critic John Maguire will talk about Chan-wook's work, from the Vengeance trilogy to this film and recent TV work.*

**DIRECTOR:** Park Chan-Wook

**FILM INFO:** 145 mins, South Korea, 2016, Digital, Subtitled



## A TOUCH OF SIN

(TIAN ZHU DING)

OCT 29TH (18.15)

Director Jia Zhangke gained recognition for work outside of the state subsidised industry, focusing on major societal changes in mainland China. Critiquing the one-child policy amongst other issues, Jia built a reputation for an authentic Chinese cinema with his distinct style of long takes, colour and realism.

*Dr Qi Zhāng, Assistant Professor, SALIS (DCU), will discuss Jiā's work as one of mainland China's revered contemporary filmmakers.*

**DIRECTOR:** Jia Zhangke

**FILM INFO:** 130 mins, China-Japan, 2013, Digital, Subtitled



## POLICE STORY

(GING CHAAT GOO SI)

NOV 5TH

From the 1980s, the cinema of Hong Kong yielded a new, stylised genre of action, effects and dizzying plots, with leading stars Chow Yun-Fat, Brigitte Lin and others. Jackie Chan perfected the stunt-driven, kung fu style, as seen in this rapid-fire comic thriller.

*Editor-in-Chief of Asian Cinema journal and lecturer, Dr Gary Bettinson (University of Lancaster) will discuss the Hong Kong cinema heyday of the 1980s and early 90s, considering works of Jackie Chan, John Woo, and Stanley Kwan.*

**DIRECTORS:** Jackie Chan & Chi-Hwa Chen

**FILM INFO:** 100 mins, 1985, Hong Kong, Digital, Subtitled



## PRINCESS MONONOKE

(MONONOKE-HIME)

NOV 12TH (18.15)

To watch a Studio Ghibli animation feature on the big screen is to enter a universe inhabited by plants, animals, mythical beings and, often, heroines navigating their own way. Studio Ghibli frames are densely populated, as seen in this film, with gods, humans and forest animals fighting for a share of the world order.

*Tomm Moore of Cartoon Saloon, director of Secret of Kells and Song of Sea, will talk about Ghibli and explain why this, his favourite film, inspires his work as one of Ireland's leading animators.*

**DIRECTOR:** Hayao Miyazaki

**FILM INFO:** 134 mins, Japan, 1997, Digital, Subtitled

# IFI & DUBLIN ARABIC FILM FESTIVAL 2019

**OCTOBER 4TH – 6TH**

## Welcome to the Dublin Arabic Film Festival 2019

We are delighted to once again work with the Irish Film Institute for our sixth edition of the festival, showcasing the latest in Arab film culture, supported by our presenting partner Dubai Duty Free. The filmmaking of the Arab speaking world is remarkably rich and steeped in history, and the films chosen for this year's festival are representative of the best current Arabic cinema has to offer.

Celebrating the work of women filmmakers continues to be a priority of the Dublin Arabic Film Festival, and this year there are two films that can be awarded the IFI's F-Rating, including *The Day I Lost My Shadow*, a moving depiction of a Syrian woman's struggle to care for her young son during the war, and *The Poetess*, a gripping and inspirational documentary about the first woman ever to make it to the final of a Saudi TV poetry competition.

Elsewhere in the programme we have two stories that focus on the Palestinian experience in very different ways; our opening film, the award-winning drama *The Reports on Sarah and Saleem*, and *The Tower*, an acclaimed film for younger viewers. And last but not least, *Burnout* explores contemporary Moroccan society via the interconnected fates of three very different characters in Casablanca.

The screening of *Burnout* will be followed by a Q&A with the film's director Nour Eddine Lakhmari and producer Khadija Alami.

We look forward to seeing you at the Irish Film Institute over the weekend for the Dublin Arabic Film Festival.

**Jim Sheridan, Festival President**  
**Zahara Moufid, Festival Director**  
**Liam Cunningham, Festival Patron**



# IFI & DUBLIN ARABIC FILM FESTIVAL 2019

## THE REPORTS ON SARAH AND SALEEM

MUAYAD  
ALAYAN



**FRI 4TH (20.20)**

**FILM INFO:**

127 mins, Palestine-Germany-  
Netherlands, 2018, Digital,  
Subtitled

Saleem (Adeeb Safadi), a Palestinian deliveryman, and Sarah (Sivane Kretchner), an Israeli café owner, are engaged in a clandestine affair as both seek to escape the pressures of their respective marriages. The two live on opposite sides - geographically, politically and religiously - of Jerusalem, and the risk of exposure comes at a great cost. When a late-night tryst in Bethlehem, a West Bank city under Palestinian authority, goes

awry, the repercussions turn their romance into a minor international crisis involving the secret police, forced confessions and Saleem's arrest in Israel under false charges.

## THE POETESS

STEPHANIE  
BROCKHAUS  
& ANDREAS  
WOLFF



**SAT 5TH (15.30)**

**FILM INFO:**

89 mins, Germany-United Arab  
Emirates, 2017, Digital, Subtitled



Saudi poetess Hissa Hilal made headlines around the world as the first woman to ever make it to the final of *Million's Poet*, an Abu-Dhabi based multi-million dollar reality television show. It is the Arab world's biggest poetry competition, and is dominated by men. In her poems Hissa criticises the patriarchal Arab society and she attacks one of the most notorious Saudi clerics for his extremist fatwas, live in front of 75 million viewers. *The Poetess* tells the story of a woman who grabs

the opportunity to speak up against religious extremism and stand up for a peaceful Islam.

# IFI & DUBLIN ARABIC FILM FESTIVAL 2019

## THE DAY I LOST MY SHADOW

SOUDADE  
KAADAN

SAT 5TH (17.30)

(YOM ADAATOU ZOULI)

**FILM INFO:**

94 mins, Syria-Lebanon-France-  
Qatar, 2018, Digital, Subtitled



The year is 2012, the beginning of the war in Syria: Sana (Sawsan Arsheed), a young pharmacist in Damascus, is struggling to give her son Khalil (Ahmad Morhaf Al Ali) as normal a childhood as possible. With water, gas and electricity in short supply, Sana sets off

on a search that becomes increasingly dangerous when she encounters unexpected obstacles. On the journey she experiences the kindness of strangers, but also her worst fears. She also learns that people can lose their shadows, as though the trauma of war causes them to lose something of themselves.

## THE TOWER

MATS  
GRORUD

SUN 6TH (13.20)

**FILM INFO:**

74 mins, France-Sweden-Norway,  
2018, Digital, Subtitled



Wardi, an eleven-year-old Palestinian girl, lives with her whole family in the refugee camp where she was born. Her beloved great-grandfather Sidi was one of the first people to settle in the camp after being chased from his home back in 1948. The day Sidi

gives her the key to his old house back in Galilee, she fears he may have lost hope of someday going home. As she searches for Sidi's lost hope around the camp, she will collect her family's testimonies, from one generation to the next.

## BURNOUT

NOUR  
EDDINE  
LAKHMARI

SUN 6TH (15.20)

**FILM INFO:**

112 mins, Morocco-Norway, 2017,  
Digital, Subtitled

The screening will be followed by a Q&A with director Nour Eddine Lakhmari and producer Khadija Alami.



The interconnected destinies of three disparate characters in the Moroccan metropolis of Casablanca are explored in Nour Eddine Lakhmari's gripping drama. Ayoub (El Jihani Ilyas) is a thirteen-year-old shoeshine boy who dreams of buying a prosthesis for his one-legged

mother; Jad (Anas El Baz), a forty-year-old entrepreneur, wants to free himself from the obsessions of his late father; Aida (Sarah Perles), a twenty-five-year old hospital intern, leads a dangerous double life as an escort for wealthy clients. In their own ways, these three fragile characters confront their loneliness, misery, fears and hopes.

## THE THIRD MAN 70TH ANNIVERSARY

TUES 1ST (19.30)

**DIRECTOR:**

Carol Reed

**FILM INFO:**

104 mins, UK, 1949, Digital



Carol Reed's masterful *The Third Man* makes a welcome return to cinema screens for its 70th anniversary.

American pulp novelist Holly Martins (Joseph Cotten) travels to Allied-occupied Vienna to take on a job offered

to him by his old school friend, Harry Lime. Yet he arrives to find Lime has been declared dead days before. Confronted with conflicting stories about the man he knew, Martins's suspicions are raised and he sets out to get the truth behind his friend's death, though nothing is what it seems.

*The screening will be preceded by a pre-recorded introduction and will be followed by a pre-recorded discussion. Total event time: 175 mins approx. Tickets €12.*

## ROGER WATERS: US + THEM

WED 2ND (20.10)

**DIRECTORS:**

Sean Evans & Roger Waters

**FILM INFO:**

120 mins, UK, 2019, Digital



Roger Waters, co-founder, creative force and songwriter behind Pink Floyd, presents *Us + Them*, featuring state-of-the-art visual production and breathtaking sound.

Filed in Amsterdam on the European leg of his 2017 – 2018 *Us + Them* tour which saw Waters perform to over two million people worldwide, the film features songs from his legendary Pink Floyd albums (*The Dark Side of the Moon*, *The Wall*, *Animals*, *Wish You Were Here*) and from his last solo album, *Is This The Life We Really Want?*

Waters collaborates once more with Sean Evans, visionary director of the highly acclaimed movie, *Roger Waters The Wall*, to deliver this creatively pioneering film that inspires with its powerful music and message of human rights, liberty and love.

TICKETS €15

## MILES DAVIS: BIRTH OF THE COOL

SUN 13TH (15.30)  
MON 14TH (18.20)

**DIRECTOR:**

Stanley Nelson

**FILM INFO:**

115 mins, USA, 2019, Digital



Miles Davis: horn player, bandleader, innovator. Elegant, intellectual, vain. Callous, conflicted, controversial. Magnificent, mercurial. Genius. Again and again, in music and in life, Davis broke with convention – and when he thought his

work came to represent a new convention, he changed it again. His disregard for tradition, his clarity of vision, his relentless drive and thirst for new experiences made him an inspiring collaborator to fellow musicians and a cultural icon to generations of listeners. It made him an innovator in music – from bebop to “cool jazz,” modern quintets, orchestral music, jazz fusion, rock 'n' roll, and even hip-hop.

Featuring never-before-seen archival footage, studio outtakes, and rare photos, *Miles Davis: Birth of the Cool* tells the story of a truly singular talent and unpacks the man behind the horn.

# ARCHIVE AT LUNCHTIME

Join us for free films from the IFI Irish Film Archive every Monday, Wednesday and Saturday. Simply collect tickets at IFI Box Office – please see [www.ifi.ie](http://www.ifi.ie) for more information.

## SPINE-TINGLING TALES

Notes by Sunniva O'Flynn

### PROGRAMME 1 A CHILD'S VOICE

A mischievous radio broadcaster (the late, great T.P. McKenna) tells ghost stories over the air. He receives a strange call warning him not to finish his latest story about a child who dies during a magic show. Director Kieran Hickey creates an eerie mood with great economy and flair.

FILM INFO: 30 mins, Ireland, 1978, Digital



### PROGRAMME 2 FROM TIME TO TIME

Hilton Edwards directed this haunting tale with Gate Theatre chums – a ghost story with an historical twist. While cycling in the Dublin Mountains near Luggala with her boyfriend (Patrick Bedford), a young woman (Maureen Cusack) falls from her bicycle and is knocked out. She time-travels back to that very spot where an informer, Cathleen Byrne, was captured by the IRA years before.

FILM INFO: 20 mins, Ireland, 1954, Digital, Black and White

## IRISH FOCUS LOST LIVES



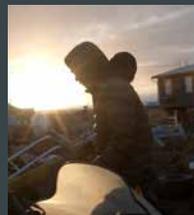
WED 30TH (18.30)

*Lost Lives* is an ambitious cinematic film inspired by the book of the same name. Written over seven years by five journalists, it is a book recording the circumstances of every single death in the Northern Irish Troubles: 3,700 entries document 3,700 lost lives. The film interweaves archival footage with recordings of family and friends as they respond to the devastating news of these deaths and with readings by Kenneth Branagh, Brendan Gleeson, Roma Downey, Liam Neeson, Bríd Brennan and Stephen Rea. A moving score from the Ulster Orchestra completes this elegiac piece. The last entry in the book is Lyra McKee – an essential reminder that peace can be a fragile process.

*The screening will be followed by a Q&A with the directors.*

**DIRECTORS:** Dermot Lavery & Michael Hewitt  
**FILM INFO:** 93 mins, UK, 2019, Digital. Notes by Sunniva O'Flynn

## LOSING ALASKA



THUR 3RD (18.30)

Due to rising temperatures, the village of Newtok, Alaska is slowly vanishing into the sea. The 375 inhabitants of this vast and austere area of permafrost watch their homes disappear as winter storms steal their coastline and erode the edges of their town. The Yup'ik people strive to maintain their lifestyle, fishing and hunting in the traditional way.

Tom Burke (*The Liberties, Shooting the Darkness*) embedded himself in the community to make this intimate observational study of a small town facing the big problem of climate change. As Donald Trump expresses interest in acquiring Greenland, the inhabitants of this equally remote Northern US outpost struggle to survive in the face of his government's indifference.

**DIRECTOR:** Tom Burke  
**FILM INFO:** 82 mins, Ireland, 2017, Digital

## FROM THE VAULTS

# BLACK DAY AT BLACK ROCK

THUR 31ST (18.30)

**DIRECTOR:**

Gerard Stembridge

**FILM INFO:**

57 mins, Ireland, 2001, Digital  
Notes by Sunniva O'Flynn



The community of Black Rock is divided by the news that the town is soon to become home to 30 asylum seekers. A town meeting hears the concerns of those with complaints of 'lack of consultation' and fear of 'murdering rapists' and from others who are looking forward to

'something different – a bit of craic'.

Gerard Stembridge's 2001 film perfectly echoes ongoing events in a small midlands town when inhabitants insisted that their objection to the arrival of 80 asylum seekers at a local hotel (twice targeted by arsonists) was motivated not by racism but by concern about inadequate infrastructure. Stembridge's wry social satire is well-served by an assured comedic cast including Pauline McGlynn, Don Wycherly and Des Keogh.

*The screening will be followed by a panel discussion with Gerard Stembridge and people with experience of Direct Provision.*

## IFI & AEMI

# GEORGE CLARK: SITES & RITES + Q&A

WED 30TH (18.30)

**EVENT INFO:**

84 mins, USA-New Zealand-Hong Kong-Philippines-Indonesia, 35mm/Digital

The screening will be followed by a Q&A with George Clark.



Sites & Rites is a new configuration of artist George Clark's ongoing 'Eyemo rolls' project, a series that interleaves his 35mm film footage with works by other artists. Developed as a means to think about the cinema as a space of montage and a site of cultural entanglement, this programme

considers contested territories and ritual actions. Filmmaker and activist Mok Chui-Yu explores the origins of the struggle of Hong Kong's intellectual youth while Barbara McCullough's water ritual shows reclaimed space in Los Angeles. Other works include Tito & Tita's felist screen-test *Director's Cat*, Maori artist Shannon Te Ao's reading of Joanna Margaret Paul's poetry to house-plants, and Ismal Muntaha's arresting depiction of Indonesian community rituals in *Terra Na Sae*.

*aemi supports and exhibits artist & experimental film. For more information visit [www.aemi.ie](http://www.aemi.ie)*

## IFI & DUBLIN FESTIVAL OF HISTORY

# ALCOCK & BROWN: THE TRUE STORY

MON 7TH (18.30)

**DIRECTOR:**

Kevin Glynn

**FILM INFO:**

88 mins, Ireland, 2019, Digital  
Notes by Sunniva O'Flynn



Join us for the Dublin premiere of this feature documentary telling the story of Captain John Alcock and Lieutenant Arthur Brown who made the first non-stop flight across the Atlantic Ocean from Newfoundland, Canada to Clifden, Co. Galway in June 1919.

The film explores the lives of these intrepid aviators from their childhood fascination with early flying machines to their remarkable transatlantic achievement told through evocative newsreels and interviews with their descendants, Connemara locals and aviation historians.

The screening will be attended by director Kevin Glynn.

*Tickets are free and will be allocated on a first-come, first-served basis on the night.*

## WILD STRAWBERRIES BLINDED BY THE LIGHT

FRI 25TH &  
WED 30TH (11.00)

**DIRECTOR:**

Gurinder Chadha

**FILM INFO:**

118 mins, UK-USA, 2019, Digital  
Notes by Alicia McGivern



That music can change a life is no unusual theme, but it's not so often the result is a drama touching on politics, family and race, as well as being a poignant coming-of-age story too. Director Gurinder Chadha successfully pulls it all together, taking the story of a young Asian man finding

his way against a backdrop of Bruce Springsteen music. If you've ever been a fan of The Boss, or even looked to music to provide comfort or meaning, you'll find much to enjoy in this rapturous, feelgood film.

*Wild Strawberries is our film club for over 55s. Tickets: €5.50 including regular tea/coffee before the event. If you happen to look younger, please don't take offence if we ask your age.*

## IFI FAMILY RETURN FROM WITCH MOUNTAIN

SUN 27TH (11.00)

**DIRECTOR:**

John Hough

**FILM INFO:**

95 mins, UK, 1978, Digital  
Notes by Alicia McGivern

AGE RECOMMENDATION: 5+



Time travel, mind control, special effects, a menacing-looking scientist... sounds like a Hallowe'en film!

Get your mid-term break off to a zinging start with this sequel to Disney's *Escape to Witch Mountain*. Tia and Tony are the

orphaned brother and sister with special powers who land on Earth for a holiday. Their paths cross with Victor, Christopher Lee's demented scientist, and his scheming accomplice Letha (Bette Davis). Seeing the kids' powers as their means of world domination, Victor traps Tony with his mind control. Tony is then kidnapped by Letha, ending up in a museum where Tony wreaks havoc, bringing exhibits to life. Lots of fun and visual high jinks ensue, as the pair try to escape the villains, and save the world too.

*Tickets: €5.50 per person, €16.50 family ticket (2 adults + 2 children, 1 adult + 3 children).*

## THE BIGGER PICTURE HERO

WED 16TH (18.30)

**DIRECTOR:**

Zhang Yimou

**FILM INFO:**

99 mins, China-Hong Kong,  
2004, Bluray  
Notes by Alicia McGivern



From his great passion for East Asian action film, IFI projectionist Paul Markey has chosen this example of the *wuxia* genre for October's Bigger Picture. Director Zhang Yimou, one of the leading Fifth Generation filmmakers of China, followed his earlier dramas with

this extravaganza that moved martial arts into the realm of ballet, philosophy and poetry.

In pre-Imperial China, Jet Li is storyteller and warrior Nameless, who gets an audience with the war-mongering Emperor. Recounting how he killed off three assassins, we are given three versions of the same story, each of which could be true or false, and which demonstrate the martial arts feats of Maggie Cheung, Ziyi Zhang and Tony Leung.

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**"ECHOES OF LORD OF THE FLIES AND RED RIDING HOOD"**  
THE HOLLYWOOD REPORTER

**"VISUALLY ALLURING"**  
CINEUROPA



A FILM BY **ADRIAN PANEK**

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