

SEPTEMBER 2019



Irish Film Institute

SIT BACK RELAX

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the newly refurbished
Irish Film Institute



www.ifi.ie

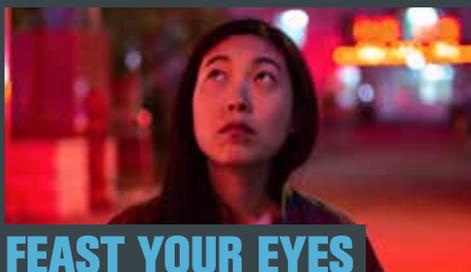
EXHIBIT PRESERVE EDUCATE

The Irish Film Institute is Ireland's national cultural institution for film. It aims to exhibit the finest in independent, Irish and international cinema, preserve Ireland's moving image heritage at the IFI Irish Film Archive, and encourage engagement with film through its various educational programmes.



MYSTERY MATINEE

Join us for Dublin's best kept secret! This month's screening, for which tickets cost just €5.20, will take place at 13.00 on Sunday 22nd. The film chosen could be anything from throughout the history of cinema, or even a preview of a hotly-anticipated release. With the Mystery Matinee, you should always expect the unexpected! A full list of previous screenings is available from www.ifi.ie/mystery-matinee-archive.



FEAST YOUR EYES

Every month we pair a new release with a specially devised main course from the IFI Café Bar. This month's film choice is Lulu Wang's *The Farewell*, in which a Chinese-American family organise a celebration with their elderly grandmother. Tickets for the Feast Your Eyes screening on Monday 23rd at 18.40 cost €21. See page 8 for film notes.



IFI DOCUMENTARY FESTIVAL

Systeme K

The IFI Documentary Festival returns this September to showcase the very best of new Irish and international documentary filmmaking. Among the films scheduled to screen are Paul Duane's *Best Before Death*, featuring a live performance from Bill Drummond, and the world premiere of Peter Kelly's *Journey to the Edge*. The festival will run from Wednesday 25th to Sunday 29th and full details are now available from www.ifi.ie/docfest.



This month, we are thrilled to reveal the first and most visible phase of our renovations: the refurbishment of Cinemas 1 and 2. As a registered charity, we still need your help to support our ongoing works behind the scenes. Every euro you donate will be doubled through a time-restricted private grant. See more at ifi.ie/donate or talk to our Box Office team, donate €4* by texting IFI to 50300 or Name a Seat for you or your organisation. We appreciate every donation you make. Thank you.

DIRECTOR'S NOTE

This September our focus will be firmly fixed on the massive refurbishment of our home in Temple Bar, and the return of the IFI Documentary Festival.

SEPTEMBER AT THE IFI



The Goldfinch

As the September monthly programme goes to print, we're putting the finishing touches to the first phase of the major refurbishment of the IFI which will be taking place across the remainder of 2019. This month, extensive works will be undertaken to refit our two main cinema spaces, giving customers a greatly improved cinematic environment in which to enjoy our unique and specialist film programmes. New seats, drapes, floors and acoustic panelling will all be introduced in this first phase taking place across September, along with extensive repairs to our roof. And this will all happen while we remain open! There will be reduced screenings at certain periods of the month as specific works take place in certain screens, but we will still be open for business and able to continue to offer a fantastic range of films at all times, and of course, our IFI Café Bar and IFI Film Shop will continue to cater for all your needs throughout this period.

Our fundraising campaign continues. We are hugely grateful for the fantastic support we have received up to this point – however, we still urgently need your help to complete the works. Please consider supporting us by:

- Making a donation online, in our donations box or at IFI Box Office (you choose the amount!)
- Naming a seat in our new-look cinema (€300 for 3 years)
- Becoming an IFI Member (€35/€20 per annum)
- Upgrading to become an IFI Friend (from €10 a month)
- Putting your name on our walkway with our other IFI Luminaries (€5000)
- Asking your company to name a corporate seat (€500 for 3 years)
- Encouraging your company to become an IFI Corporate Member (from €1,000)

And as soon as this first phase of our programme of building works comes to a close, what better occasion to come in and experience the changes for yourself than our ever-popular annual IFI Documentary Festival? Packed with fifteen features from Ireland and around the globe, plus a programme of Irish shorts, this year's edition covers a multitude of topical subject matters and personal stories.

We're delighted to welcome seven distinguished guests to the IFI over the course of the festival including *Taste of Cement's* Ziad Kalthoum, whose film focuses on Syrian construction workers building a skyscraper in Beirut while their own homes are being bombed, and Renaud Barret, director of *Système K*, our closing film, which follows a group of street artists in Kinshasa.

Irish directors will also be with us to present their work including Alan Leonard who celebrates the talented singer-songwriter Mic Christopher in *Heyday*; Peter Kelly with his latest feature, *Journey to the Edge*, which tells the remarkable story of a sailor's attempt to circumnavigate the globe; and Seamus Murphy who chronicles the creation of a new album by celebrated writer/composer PJ Harvey in *A Dog Called Money*. We're thrilled to welcome two special guests for the screening of *Best Before Death* with both the director Paul Duane and the subject of the documentary – the legendary Bill Drummond – in attendance, with the latter also performing both before and after the screening.

With eleven Irish premieres, and one world premiere, the IFI Documentary Festival is not-to-be-missed in 2019!

We very much hope to see you at the IFI this month when you can begin to watch the changes unfold...

Ross Keane
Director

NEW RELEASES, IFI DOCS & IFI CLASSICS

ANIARA
ROJO
EXTRA ORDINARY
FOR SAMA
MIDNIGHT COWBOY
PHOENIX
THE FAREWELL
THE GOLDFINCH

OPENS FRI 6TH
OPENS FRI 6TH
OPENS FRI 13TH
OPENS FRI 13TH
OPENS FRI 13TH
OPENS FRI 13TH
OPENS FRI 20TH
OPENS FRI 27TH



Films not classified by IFCO, including festival, one-off, and special screenings, are exhibited under Club rules and are restricted to persons 18 years and over. If you are not an IFI member, a daily membership (€1.50) is required for unclassified films, and this will be added to your transaction.

† The exclusivity of films is correct at the time of print. All films exclusive to the IFI are kindly supported by the Arts Council.

 [linkedin.com/company/irishfilmstitute](https://www.linkedin.com/company/irishfilmstitute)

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 @IrishFilmInstitute

For bookings and film information, please see our website, www.ifi.ie, or contact the IFI Box Office on 01-6793477 (open 12.30 to 21.00 daily).

OC Open Captioned screening

AD Audio Described screening



The F-rating is a classification reserved for any film which is directed and/or written by a woman.

SEASONS & EVENTS CALENDAR

DATE	SCREENING	TIME
12TH THUR	NT LIVE: FLEABAG	19.30
13TH FRI	EXTRA ORDINARY + Q&A	18.20
14TH SAT	FOR SAMA + PANEL DISCUSSION	15.15
16TH MON	OPEN CAPTIONED SCREENING: PHOENIX IFI FILM CLUB: PHOENIX NT LIVE ENCORE: FLEABAG	13.00 18.10 20.30
17TH TUE	OPEN CAPTIONED SCREENING: FOR SAMA FROM THE VAULTS: YOUNG CASSIDY	18.20 18.30
18TH WED	OPEN CAPTIONED SCREENING: PHOENIX NT LIVE: FLEABAG	18.30 20.30
19TH THUR	OPEN CAPTIONED SCREENING: FOR SAMA HORRORTHON PREVIEW: RABID	16.20 20.30
20TH FRI	IRISH FOCUS: THE BLIZZARDS: BEHIND THE MUSIC IFI & CULTURE NIGHT 2019 SHORT AND SWEET: PROGRAMME 1 SHORT AND SWEET: PROGRAMME 2 SHORT AND SWEET: PROGRAMME 3	18.15 18.15 19.00 19.45
21ST SAT	DUNE 70MM	20.00
22ND SUN	MYSTERY MATINEE IFI & AEMI: MARGARET SALMON + Q&A	13.00 15.30
23RD MON	FEAST YOUR EYES: THE FAREWELL	18.40
25TH WED	WILD STRAWBERRIES: LATE NIGHT IFI DOCUMENTARY FESTIVAL*	11.00
27TH FRI	WILD STRAWBERRIES: LATE NIGHT	11.00
28TH SAT	OPEN CAPTIONED SCREENING: THE GOLDFINCH	13.00
29TH SUN	IFI FAMILY: THE GRUFFALO & THE GRUFFALO'S CHILD	11.00
30TH MON	HITSVILLE: THE MAKING OF MOTOWN THE BIGGER PICTURE: FARGO	18.20 18.30

*Until Sun 29th. See separate flyer or visit www.ifi.ie/docfest

SEPTEMBER 2019

ANIARA PELLA KAGERMAN & HUGO LILJA



NEW RELEASE

OPENS FRI 6TH

EXCLUSIVELY AT IFI+

FILM INFO:

106 mins, Sweden, 2018,
Digital, Subtitled
Notes by David O'Mahony



Adapted from a 1956 poem by Swedish Nobel Laureate Harry Martinson, the film follows the progress of *Aniara*, one of several transport vessels ferrying the population of a now uninhabitable Earth to new life on Mars. The trip will take three weeks, and *Aniara* is designed as a giant shopping mall, with facilities catering for its passengers every whim. One such amenity is the Mima, an addictive virtual-reality experience that taps into the passengers' memories of Earth as it was before it was scorched

by global warming. A collision with a piece of space debris knocks the craft off course, and fuel supplies are jettisoned - turning back towards Mars is impossible, and *Aniara* is forced to drift into deep space with little hope of rescue. As months become years, the microcosm of humanity on board begins to unravel.

ROJO BENJAMÍN NAISHTAT



NEW RELEASE

OPENS FRI 6TH

EXCLUSIVELY AT IFI+

FILM INFO:

109 mins, Argentina, 2018,
Digital, Subtitled
Notes by David O'Mahony

The year is 1975, a few months before the military coup d'état that will overthrow the Argentinian government, and the atmosphere is heavy with paranoia and anxiety. Claudio (Darío Grandinetti) is a middle-aged lawyer in a provincial town. We are introduced to this prosperous character in a brilliantly sustained pre-credit sequence where he gets into an altercation with a mysterious stranger in a restaurant. Their argument continues onto the

street outside, before escalating with drastic consequences. Three months later Claudio's friend Vivas (Claudio Martínez Bel) presents him with a shady real estate deal involving a recently abandoned house. The two incidents intersect with the arrival of Detective Sinclair (another marvellous performance from Alfredo Castro), an eccentric, Colombo-like figure from Chile who is investigating the disappearance of Vivas's brother-in-law.

SEPTEMBER 2019

NEW RELEASE

EXTRA ORDINARY MIKE AHERN & ENDA LOUGHMAN



OPENS FRI 13TH **ISA**

FILM INFO:

94 mins, Ireland-Belgium, 2019, Digital

Notes by Kevin Coyne



Following in the tradition of Flann O'Brien, Kevin McAleer, and *Father Ted*, *Extra Ordinary* views rural Irish life through a surreal comic lens. Lonely driving instructor Rose Dooley (Maeve Higgins), believing herself responsible for the death of her paranormal investigator father, has turned her back on her ability to communicate with the dead. However, she finds herself inclined to help attractive widower Martin Martin (Barry Ward), whose

wife hasn't let death make her any less domineering. Matters become urgent when local one-hit wonder Christian Winter (Will Forte) believes Martin's daughter will make the perfect sacrifice to a demon who will revive his music career. With performances of great warmth from Higgins and Ward, *Extra Ordinary* is a sweet and very funny comedy, with an eye for detail that adds to both the humour and charm of this hugely enjoyable film.

Q&A

The 18.20 screening on Friday 13th will be followed by a Q&A with the film's directors.

IFI DOCS

FOR SAMA WAAD AL-KHATEAB & EDWARD WATTS



OPENS FRI 13TH

EXCLUSIVELY AT IFI+

FILM INFO:

100 mins, UK, 2019, Digital, Subtitled

Notes by David O'Mahony

OC AD)))



An intimate yet epic journey into the female experience of the war in Syria, *For Sama* is an emotionally wrenching account of a contemporary atrocity. The film tells the story of Waad Al-Khateab's life through the five years of the uprising in Aleppo as she falls in love, gets married, and gives birth to her daughter, Sama, all while cataclysmic conflict rages around her. She captures incredible stories of everyday life as she wrestles with an impossible choice, whether or not to flee to protect

her daughter's life when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.

Screenings with Hard of Hearing subtitles will take place at 18.20 on Tuesday 17th and 16.20 on Thursday 19th.

The 15.15 screening on Saturday 14th will be followed by a panel discussion in association with the Irish Syria Solidarity Movement.

MIDNIGHT COWBOY

JOHN SCHLESINGER



IFI CLASSIC

OPENS FRI 13TH

FILM INFO:

113 mins, USA, 1969, Digital
Notes by Kevin Coyne

Famously the first (and last) X-rated film to win the Oscar for Best Picture, *Midnight Cowboy* sees naïve Texan Joe Buck (Jon Voight) move to New York with misguided dreams of becoming a high-end prostitute. After a disastrous start, he falls in with small-time conman 'Ratso' Rizzo (Dustin Hoffman). He reluctantly allows Ratso to become his manager, although he proves no better in the industry than Joe. Despite this, a genuine friendship develops, and Joe comes to share Ratso's dream of a new

and idyllic life in Florida. Following his star-making role in *The Graduate*, director Mike Nichols was horrified that Hoffman chose this for his next role, but the actor received his second Oscar nomination for the part. Released in a new 4K digital restoration to mark its fiftieth anniversary, *Midnight Cowboy's* gritty depiction of seedy New York life remains hugely influential.

PHOENIX

CAMILLA STRØM

HENRIKSEN



NEW RELEASE

OPENS FRI 13TH

(FØNIKS)

EXCLUSIVELY AT IFI†

FILM INFO:

86 mins, Norway, 2018, Digital,
Subtitled. Notes by David O'Mahony

OC AD)))



Caring for her mentally unstable mother Astrid and younger brother Bo, teenager Jill has been forced into the role of responsible adult. Living together in a small Oslo apartment, the two children walk a constant tightrope, avoiding anything that could provoke their mother's volatile behaviour as she frets over an upcoming job interview at a local art gallery. As Jill helps her mother prepare, their estranged father Nils calls to say he'll visit on her 14th birthday, just two days away. But when tragedy strikes, Jill decides to bury the truth. Nothing will

ruin her birthday, not when it's a matter of survival for herself and Bo. Featuring a breakout performance from Ylva Bjørkaas Thedin, this striking, intimate drama is an auspicious debut from director Henriksen.

Screenings with Hard of Hearing subtitles will take place at 13.00 on Monday 16th and 18.30 on Wednesday 18th.

Join members of the IFI team for an informal discussion following the 18.10 screening on Monday 16th.

SEPTEMBER 2019

NEW RELEASE

THE FAREWELL LULU WANG

OPENS FRI 20TH

FILM INFO:

100 mins, USA, 2019, Digital,
English with Subtitled Mandarin
and Japanese
Notes by Kevin Coyne



EVENING COURSE

Find details of our upcoming
Cinemas of East Asia Evening
Course on page 13.



Lulu Wang's bittersweet and semi-autobiographical comedy-drama, 'based on an actual lie', follows a family's attempts to keep secret from its matriarch that she is in the final stages of a terminal illness. Chinese-American Billi (Awkwafina), an aspiring writer living in Brooklyn, maintains a close relationship with her grandmother (Shuzhen Zhao), or Nai-Nai, who still lives in China.

When Nai-Nai receives a grim medical prognosis, the information is shared with everyone but her, in accordance

with Chinese culture, and a plan made in which a cousin's wedding will be used to mask the excuse to gather together with her one last time. Awkwafina, following two vivacious, scene-stealing turns in 2018's *Ocean's 8* and *Crazy Rich Asians*, here gives a more low-key and textured performance indicative of a fine dramatic talent in this funny and touching story of family.

NEW RELEASE

THE GOLDFINCH JOHN CROWLEY

OPENS FRI 27TH **16**

FILM INFO:

149 mins, USA, 2019, Digital
Notes by Kevin Coyne

OC AD)))



Donna Tartt's novel, published in 2013 and winner of both a Pulitzer Prize and Carnegie Medal, is brought to the screen by Irish director John Crowley (*Brooklyn*). Featuring a supporting cast that includes Sarah Paulson, Nicole Kidman, Jeffrey Wright, and Luke Wilson, the film centres on Theodore Decker, whose life is irrevocably altered as a teenager following an explosion in New York's Metropolitan Museum of Art. Not only does the bombing take the life of his mother, but in its immediate

aftermath, Theo steals one of her favourite paintings, the titular *Goldfinch*. As the boy becomes a man (played by Ansel Elgort), his possession of this item leads him into the labyrinthine business of antique and art forgery.

There will be Open Captioned screenings at 13.00 on Saturday 28th and 20.10 on Tuesday, October 1st.

ARCHIVE AT LUNCHTIME



BACK TO SCHOOL

Join us for free films every Monday, Wednesday and Saturday from the IFI Irish Film Archive. Simply collect tickets at IFI Box Office – please see www.ifi.ie for more information.

PROGRAMME ONE MIN IRSKE DAGBOG / MY IRISH DIARY

Min Irske Dagbog is one of three films made by renowned Danish documentarian Jon Bang Carlsen in Ireland in 1996. This one, narrated by his young son Hjalmar, tells of his year in a tiny village school in Ballyvaughan, Co Clare where he feels very isolated with nobody but his baby brother Simon to play with until he learns English and makes new friends.

FILM INFO: Jon Bang Carlsen, 30 mins, Denmark, 1996, Digital

PROGRAMME TWO THE MASTER

Radharc's *The Master* profiles national school teachers in the village of Cloghan Hill near the Mayo/Galway border. Retired teacher Liam O'Connell discusses teaching practice and the changing role of the master in Irish society, while his son, Morgan, also a teacher, is seen in the classroom, playing sports with the pupils and attending a meeting at I.N.T.O. offices in Dublin.

FILM INFO: 27 mins, Ireland, 1974, Digital

Notes by Sunniva O'Flynn

IRISH FOCUS



THE BLIZZARDS: BEHIND THE MUSIC

FRI 20TH (18.15)

Frustrated by the music scene's increasing omission of guitar music in festival line-ups and the exclusion of punk rock from national radio playlists, once-popular band The Blizzards take matters into their own hands, blowing their whole budget on a music video which they hope will re-ignite the popularity of guitar music and of the band themselves. All are stunned when, despite a mammoth fallout between the band and their manager, the video unexpectedly goes viral, eliciting glowing praise from an array of stars including Kodakline, Wheatus, Amy Huberman and Laura Whitmore.

Will Bressie, Justin, Dec and Louize resolve their differences, stay together and regain the heady heights of stardom? Only time and this mirthful mockumentary will tell.

The screening will be followed by a Q&A with director Jeff Doyle, The Blizzards and band manager Duncan Browne. The band will then play a short acoustic set.

DIRECTOR: Jeff Doyle

FILM INFO: 30 mins, Ireland, 2019, Digital

Notes by Sunniva O'Flynn

FROM THE VAULTS

IFI & SEÁN O'CASEY FESTIVAL: YOUNG CASSIDY

TUES 17TH (18.30)

DIRECTORS:

John Ford and Jack Cardiff

FILM INFO:

105 mins, UK, 1965, Digital
Notes by Sunniva O'Flynn



Though only loosely based on the early life of Seán O'Casey (here renamed Johnny Cassidy), this colourful drama includes key historical moments from 1911 to the late 1920s – the 1913 Lockout, the 1916 Rising, the riots at the opening of *The Plough and the Stars* – as it charts O'Casey's ascent from bookish labourer, to rebel, to internationally renowned playwright. Australian Rod Taylor turns in a muscular performance as Cassidy, bedding a series of women (including Maggie Smith and

Julie Christie), and swaggering through his encounters with Lady Gregory (an imperious turn by Dame Edith Evans) and W.B. Yeats (Michael Redgrave). The film was begun by John Ford but when he became ill, cinematographer Jack Cardiff stepped into the chair and directed a lushly-hued, visual delight. Dublin has rarely looked better.

The screening will be introduced by Dr Charles Barr.

IFI & CULTURE NIGHT

SHORT AND SWEET

FRI 20TH
(18.15 / 19.00 / 19.45)

DIRECTORS:

Various

FILM INFO:

30 mins
Notes by Sunniva O'Flynn



The IFI celebrates Culture Night with free screenings of family-friendly Irish shorts. The events are free but ticketed; simply collect your ticket on the night at the IFI Box Office.

The IFI invites you to join us for our annual exploration of shorts preserved in the IFI Irish Film Archive. Dating from the 1950s, they provide a glimpse into the history of Irish society through the medium of film.

Highlights include *Ciall Cheannaigh* (1970), a film made by the Guinness Film Society capturing a day in the life of the Cornelscourt Shopping Centre; *Irish Boy*, *Story of Sean* (1970) a film made by Kieran Hickey about a Waterford farm boy; and Gael Linn's *Ospidéal na hAinmhithe* (1959) showing children bringing their pets to a mobile hospital.

*Suitable for children age 7+.
Each programme will contain a different selection of films.*

WILD STRAWBERRIES LATE NIGHT

WED 25TH
& FRI 27TH (11.00)

DIRECTOR:

Nisha Ganatra

FILM INFO:

102 mins, USA, 2018, Digital
Notes by Alicia McGivern



The 'wicked woman in power' cinema role gets a sharp revisit by Emma Thompson as a late night TV host, at the top of her game for 30 years, but now under constant challenge from social media and newer, younger talent coming up the line. When devoted fan

Molly Patel (Mindy Kaling) is offered the chance to work as a writer on the show, the razor sharp host finds herself more than matched in wit. A funny, observant and topical comedy drama.

Wild Strawberries is our film club for over 55s. Tickets: €4.45 including regular tea/coffee before the event. If you happen to look younger, please don't take offence if we ask your age.

IFI FAMILY THE GRUFFALO & THE GRUFFALO'S CHILD

SUN 29TH (11.00)

DIRECTORS:

Max Lang and Jakob Schuh /
Uwe Heidschötter and
Johannes Weiland

FILM INFO:

54 mins, UK-Germany, 2009-2011,
Digital. Notes by Alicia McGivern



As autumn creeps in, it's time to snuggle down with some favourite stories and none better than these gorgeous animations of the much-loved picture books by Julia Donaldson and Alex Scheffler. The award-winning Magic Light Pictures create an imaginative and playful world for the

fierce Gruffalo, and the woodland band of little brown mouse, owl, fox and snake who cunningly outwit him down in the deep, dark wood. Following these first adventures, we continue with the story of a little Gruffalo, who ignores Daddy's warnings and goes out into the snow in search of Big Brown Mouse.

Robbie Coltrane gives Gruffalo sufficient growl, while Helena Bonham Carter, Shirley Henderson and others add memorable voices to these classic tales.

Tickets: €5.00 per person, €15.00 family ticket (2 adults + 2 children, 1 adult + 3 children). Age Recommendation: 4+.

NT LIVE FLEABAG

THUR 12TH (19.30)
MON 16TH (20.30)
WED 18TH (20.30)

EVENT INFO:

100 mins approx.



See the award-winning, one-woman show that inspired the BBC's hit TV series *Fleabag*.

Written and performed by Phoebe Waller-Bridge and directed by Vicky Jones, *Fleabag* is a rip-roaring look at

some sort of woman living her sort of life. *Fleabag* may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, *Fleabag* suddenly finds herself with nothing to lose.

Please note the performance on Thursday 12th will be broadcast live from London's West End, while the events on Monday 16th and Wednesday 18th will be encore screenings of the original live performance.

Tickets €15. Free list suspended.

IFI 70MM DUNE

SAT 21ST (20.00)

DIRECTOR:

David Lynch

FILM INFO:

136 mins, USA-Mexico, 1984, 70mm

Notes by Kevin Coyne

Tickets for this screening cost €15. Free list suspended.



Frank Herbert's seminal 1965 sci-fi novel *Dune* had been tackled by a number of filmmakers, including Alejandro Jodorowsky (whose history with the project forms the basis of a superb 2013 documentary) and Ridley Scott, before finally reaching the screen under the

direction of David Lynch. Although the film has been met with mixed reactions by fans of both Lynch and Herbert, it has perhaps been unfairly maligned over the years. Herbert himself was largely positive about the endeavour, and although it is the film over which Lynch had least creative control, it is notable for being his first collaboration with muse Kyle MacLachlan, and there are flourishes and imagery throughout that are wholly Lynchian, and should prove spectacular when screened in the 70mm format.

Presented in association with

EXPERT AIR
LIMITED

HORRORTHON PREVIEW RABID

THUR 19TH (20.30)

DIRECTORS:

Jen Soska and Sylvia Soska

FILM INFO:

110 mins, Canada, 2019, Digital

Notes by Kevin Coyne



Join us as we announce highlights from the line-up of this year's Horrorthon festival (October 24th – 28th) and offer audiences the opportunity to see on the big screen the Soska Sisters' (*American Mary*) version of David Cronenberg's 1977 classic.

Laura Vandervoort stars as Rose, a shy, unassuming woman. Following a road accident that leaves her with horrific facial injuries, Rose undergoes an experimental treatment to repair the damage. At first, the procedure is an unbridled success, giving Rose a new confidence in herself. However, an unforeseen side effect is the development of a voracious sexual appetite, a consequence of which is that her partners in these brief encounters become carriers of a disease they are motivated to spread through violent means.

HITSVILLE: THE MAKING OF MOTOWN

MON 30TH (18.20)

DIRECTORS:

Benjamin Turner
and Gabe Turner

FILM INFO:

110 mins, USA, 2019, Digital



This remarkable film, coinciding with Motown's 60th anniversary and made with the participation of its visionary founder Berry Gordy, charts the creation and incredible success of the legendary label against a backdrop of the racial

tensions in America and the burgeoning civil rights movement.

Told through new and exclusive interviews with many of its superstar artists and creative figures, as well as rare performances and behind-the-scenes footage unearthed from Motown's vaults and Gordy's personal archives, *Hitsville* focuses on the birth of the company in Detroit in 1959 until its relocation to Los Angeles in the early 1970s.

The screening will include exclusive footage from the film's world premiere.

THE BIGGER PICTURE FARGO

MON 30TH (18.30)

DIRECTORS:

Joel and Ethan Coen

FILM INFO:

98 mins, USA-UK, 1996, 35mm
Notes by Kevin Coyne



Although previous films such as *Miller's Crossing* (1990) and *Barton Fink* (1991) had received critical acclaim, it wasn't until *Fargo* that the Coen Brothers managed to break into the mainstream, achieving commercial success without sacrificing any of their sensibility.

The story of a fake kidnapping gone catastrophically wrong, it largely endeared itself to audiences with the character of Marge Gunderson, the heavily pregnant police chief looking to get to the bottom of events, as portrayed by Frances McDormand, who won any number of awards for the role, including the Oscar for Best Actress. *Fargo* has gone on to inspire a successful TV show and a suitably idiosyncratic homage in David Zellner's underseen film *Kumiko, The Treasure Hunter* (2014).

The screening will be introduced by writer and film critic Esther McCarthy.

IFI & AEMI INTERPLAY: MARGARET SALMON + Q&A

SUN 22ND (15.30)

FILM INFO:

67 mins, UK, 2013–2018, Digital



Born in Suffern, New York, Margaret Salmon is an internationally acclaimed artist filmmaker who lives and works in Scotland. In this programme of some of her most recent films, focus rests on the often strange and mysterious interplay she captures so evocatively between the

human and natural world. These portraits of places, people and creatures, both familiar and extraordinary, weave together poetry and ethnography, infusing the minutiae of daily life with gentle grandeur. Masterful orchestrations of sound and image, Salmon's films introduce a formal abstraction into the tradition of realist film.

The screening will be followed by a Q&A with Margaret Salmon.

aemi is an Arts Council-funded organisation that supports and exhibits moving image work by artists and experimental filmmakers. For more information visit www.aemi.ie.

IFI EVENING COURSE CINEMAS OF EAST ASIA

OCTOBER 8TH
– NOVEMBER 12TH

SIX-WEEK COURSE



With Korean Joon-Ho Bong lifting the prestigious Palme d'Or in May, following 2018's similar success for Japanese Hirokazu Kore-eda, and this month's release of *The Farewell*, there can be little doubt that cinemas of East Asia are among the most exciting

and influential in the world. Whether considered as products of a national industry, or viewed in a transnational context with Hollywood influences, the films from these territories have made their mark on worldwide audiences.

Our six-week introductory course will include screenings from Japanese, Korean, Chinese and Hong Kong cinemas. Each evening will include a full film screening and follow-up talk, delivered by experts including Tara Brady (*The Irish Times*), Dr Gary Bettinson (University of Lancaster) and Dr Till Weingartner (UCC). Full details on our website www.ifi.ie.



Irish Film Institute

A photograph of a band of men wearing bright yellow outfits. They are holding various instruments, including a didgeridoo and a mungo. One man in the foreground is wearing a grey beanie and large, yellow-rimmed sunglasses. Another man to the left has a yellow feathered collar. The background is dark, suggesting an outdoor night setting.

IFI Documentary Festival

25–29 September 2019

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www.ifi.ie/docfest

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our €84,000 goal. Every donation
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Irish Film Institute



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