

**AUGUST 2019**



**Irish Film Institute**

**ONCE UPON  
A TIME...  
IN HOLLYWOOD**  
QUENTIN  
TARANTINO



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the art of film

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# THE IRISH FILM INSTITUTE

## EXHIBIT PRESERVE EDUCATE



### IFI SUMMER TERRACE BITES

The summer is here, making it the perfect time to visit our fantastic outdoor terrace. We are delighted to offer a special summer tapas menu featuring tasty flatbreads and sweet potato fries, plus beats from our resident Terrace DJs every Friday from 19.00. See [www.ifi.ie](http://www.ifi.ie) for menu details. Proudly presented in association with GCN.



### IFI IRISH FILM ARCHIVE TOURS

Treat the film obsessive in your life to a behind-the-scenes look at the IFI Irish Film Archive. This tour gives a unique insight into the collections held in the IFI Irish Film Archive and talks through how we safeguard our collections that span from 1897. Attendees also have the option to lunch at the IFI Café Bar. Tours will take place in August on Fridays 16th and 30th. See [www.ifi.ie/archivetours](http://www.ifi.ie/archivetours) for further details.

The Irish Film Institute is Ireland's national cultural institution for film. It aims to exhibit the finest in independent, Irish and international cinema, preserve Ireland's moving image heritage at the IFI Irish Film Archive, and encourage engagement with film through its various educational programmes.



### MYSTERY MATINEE

Join us for Dublin's best kept secret! This month's screening, for which tickets cost just €5.20, will take place at 13.00 on Sunday 18th. The film chosen could be anything from throughout the history of cinema, or even a preview of a hotly-anticipated upcoming release. With the Mystery Matinee, you should always expect the unexpected! A full list of previous screenings is available from [www.ifi.ie/mystery-matinee-archive](http://www.ifi.ie/mystery-matinee-archive).



This month will see the IFI embark on an ambitious and much-needed refurbishment of our two largest cinema spaces and our foyer roof. As a charity and non-profit, much of the funding is already in place, but we urgently need your support to complete the works. You can donate at [www.ifi.ie/donate](http://www.ifi.ie/donate) or text IFI to 50300 to donate €4\*. Alternatively, you can have your name on one of the seats in the soon-to-be-refurbished Cinema 1 – see [shop.ifi.ie/nameyourseat](http://shop.ifi.ie/nameyourseat) for details.

## DIRECTOR'S NOTE

August sees our long-awaited refurbishment works begin and the return of Almodóvar and Tarantino to our screens.

# AUGUST AT THE IFI

Our fundraising campaign continues into August as we prepare to begin the much-needed refurbishment of our two biggest cinema spaces. We are hugely grateful for the fantastic support we have received up to this point – however, we still urgently need your help to complete the works. Please consider supporting us in one of the following ways:

- Making a donation online, in our donations box or at IFI Box Office (you choose the amount!)
- Naming a seat in our new-look cinema (€300 for 3 years)
- Becoming an IFI Member (€35/€20 per annum)
- Upgrading to become an IFI Friend (from €10 a month)
- Putting your name on our walkway with our other IFI Luminaries (€5000)
- Asking your company to name a corporate seat (€500 for 3 years)
- Encouraging your company to become an IFI Corporate Member (from €1,000)

The works are currently scheduled to begin during the second half of the month and will, inevitably, have a knock-on effect on our regular schedules, resulting in a reduced number of daily screenings. However, the IFI will remain open throughout this time to showcase the best of Irish and international cinema, plus you'll still be able to enjoy a drink and a bite to eat at the IFI Café Bar or soak up the sun on our outdoor terrace.

And what a programme we have for you this August! Two of the masters of modern cinema return to our screens with films that debuted to ecstatic receptions at this year's Cannes Film Festival. The incomparable Pedro Almodóvar is back with *Pain and Glory*, an elegiac drama centred on a creatively blocked, once-feted film director consumed by memories of an impoverished yet idyllic childhood spent with his mother; Antonio Banderas, who won Best Actor at Cannes for his performance, and Penélope Cruz star.



Quentin Tarantino is also back with his 9th feature, *Once Upon a Time... in Hollywood*. Boasting an all-star cast led by Brad Pitt, Leonardo DiCaprio, Margot Robbie and Al Pacino, the film sees a faded television actor (DiCaprio) and his stunt double (Pitt) strive to achieve fame and success in the film industry in the late 1960s during Hollywood's Golden Age. We're excited to be screening the film in 35mm when it opens on Wednesday 14th.

Speaking of welcome returns, we're delighted to be holding three screenings as part of this year's GAZE Film Festival. Although we have worked closely with the festival in recent years on their international tours via IFI International, this will be the first time we have partnered with GAZE on the main programme since 2011. Over the course of the Bank Holiday weekend, you can enjoy a centenary screening of Richard Oswald's seminal Weimar-era drama *Different from the Others*, accompanied by a live score by Morgan Cooke, enjoy one of Daniel Day-Lewis's first roles in *My Beautiful Laundrette*, and delight in John Butler's homegrown coming-of-age comedy *Handsome Devil*.

Other highlights this month include Garry Keane and Andrew McConnell's incredible new documentary *Gaza*, which won Best Documentary at this year's Dublin Film Critics' Circle Awards, Christian Petzold's acclaimed drama *Transit*, and Joanna Hogg's much-admired *The Souvenir*, which features a stunning performance from Honor Swinton-Byrne alongside her real-life mother, Tilda Swinton.

We very much hope to see you at the IFI before, during and after our refurbishment!

**Ross Keane**  
Director

## NEW RELEASES, IFI DOCS & IFI CLASSICS

DO THE RIGHT THING  
 OLDBOY  
 ONLY YOU  
 PHOTOGRAPH  
 GAZA  
 HOLIDAY  
 NOTORIOUS  
 APOCALYPSE NOW  
 ONCE UPON A TIME...  
 IN HOLLYWOOD  
 TRANSIT  
 PAIN AND GLORY  
 THE SOUVENIR

OPENS FRI 2ND  
 OPENS FRI 2ND  
 OPENS FRI 2ND  
 OPENS FRI 2ND  
 OPENS FRI 9TH  
 OPENS FRI 9TH  
 OPENS FRI 9TH  
 OPENS FRI 9TH  
 TUES 13TH

OPENS WED 14TH  
 OPENS FRI 16TH  
 OPENS FRI 23RD  
 OPENS FRI 30TH



Films not classified by IFCO, including festival, one-off, and special screenings, are exhibited under Club rules and are restricted to persons 18 years and over. If you are not an IFI member, a daily membership (€1.50) is required for unclassified films, and this will be added to your transaction.

† The exclusivity of films is correct at the time of print. All films exclusive to the IFI are kindly supported by the Arts Council.

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For bookings and film information, please see our website, [www.ifi.ie](http://www.ifi.ie), or contact the IFI Box Office on 01-6793477 (open 12.30 to 21.00 daily).

**OC** Open Captioned screening

**AD** Audio Described screening



The F-rating is a classification reserved for any film which is directed and/or written by a woman.

## SEASONS & EVENTS CALENDAR

DATE	SCREENING	TIME
2ND FRI	IFI & GAZE 2019: HANDSOME DEVIL	13.00
4TH SUN	IFI & GAZE 2019: DIFFERENT FROM THE OTHERS	13.15
5TH MON	IFI & GAZE 2019: MY BEAUTIFUL LAUNDRETTE	13.15
7TH WED	FEAST YOUR EYES: PHOTOGRAPH FROM THE VAULTS: THIS OTHER EDEN	18.30 18.30
9TH FRI	GAZA + Q&A	18.30
13TH TUES	APOCALYPSE NOW: FINAL CUT	19.30
14TH WED	WILD STRAWBERRIES: HEAT AND DUST	11.00
16TH FRI	WILD STRAWBERRIES: HEAT AND DUST	11.00
18TH SUN	MYSTERY MATINEE	13.00
25TH SUN	IFI FAMILY: ODDBALL AND THE PENGUINS	11.00
26TH MON	OPEN CAPTIONED SCREENING: PAIN AND GLORY	13.00
28TH WED	OPEN CAPTIONED SCREENING: PAIN AND GLORY	20.50

**AUGUST 2019**

# DO THE RIGHT THING SPIKE LEE



**OPENS FRI 2ND**

**FILM INFO:**

120 mins, USA, 1989, Digital  
Notes by David O'Mahony

It's the hottest day of the year in a predominantly black Brooklyn neighbourhood, and simmering racial tensions are about to reach boiling point. On the 30th anniversary of its release, Spike Lee's incendiary third feature, a potent cocktail of visual bravado and barely suppressed anger, has lost none of its relevance and power to provoke.

Lee plays Mookie, a pizza delivery man for Sal (an Oscar-nominated Danny Aiello), who runs a restaurant with his

sons, Vito (Richard Edson) and the unapologetically racist Pino (John Turturro). Local character Buggin' Out (Giancarlo Esposito) is incensed when he notices Sal's Wall of Fame exhibits only Italian-American celebrities. Demanding redress, he stages a boycott and the pizzeria becomes a flashpoint in a series of confrontations which escalate inexorably towards violence.

IFI CLASSIC

# OLDBOY CHAN-WOOK PARK



**OPENS FRI 2ND**

18

**FILM INFO:**

120 mins, South Korea,  
2003, Digital, Subtitled  
Notes by David O'Mahony

Often cited as one of the best films of the 2000s, *Oldboy* is a brutal, lyrical modern classic of the revenge genre. The film tells the tale of Oh Dae-su (Choi Min-sik), a businessman who is inexplicably kidnapped and imprisoned in a hotel room-like cell for 15 years, without knowing his captor or the reason for his incarceration. Eventually released, he learns of his wife's murder and embarks on a quest for revenge whilst also striking up a romance with a young sushi chef, Mi-do (Kang Hye-jeong).

He ultimately finds his tormentor, but their final encounter will yield yet more unimaginable horrors. Directed with immense flair by Park Chan-wook (*The Handmaiden*) as the second instalment of his Vengeance Trilogy, *Oldboy* is an irresistible concoction of filmmaking virtuosity, ingenious plotting, pathos and bracing violence.

IFI CLASSIC

**AUGUST 2019**

NEW RELEASE

# ONLY YOU HARRY WOOTLIFF



**OPENS FRI 2ND**

ISA

**EXCLUSIVELY AT IFT+**

**FILM INFO:**

119 mins, UK, 2018, Digital  
Notes by David O'Mahony



Glasgow on New Year's Eve. Office worker Elena (Laia Costa) and PhD student, and sometime DJ, Jake (Josh O'Connor), meet cute when they argue over a taxi home. Sparks fly and they spend the night together at her flat, and before long Jake moves in, at which point Elena finally confesses that, at 35, she is nine years older than his 26. Her age is of no consequence to the thoroughly smitten Jake, however, and it only becomes an issue when the

couple begin to try for a baby without success, eventually opting for a course of IVF treatments, a stressful procedure that begins to take a toll on their once blissful relationship. Buoyed along by the effortless charm of its two leads, Harry Wootliff's extraordinary debut feature is an authentic look at modern love.

NEW RELEASE

# PHOTOGRAPH RITESH BATRA



**OPENS FRI 2ND**

ISA

**FILM INFO:**

110 mins, India, 2019,  
Digital, Subtitled  
Notes by David O'Mahony

A gentle, adult romance, infused with melancholy, *Photograph* sees Ritesh Batra, director of *The Lunchbox*, return to Mumbai having made a number of English-language features. Rafi (Nawazuddin Siddiqui) is a struggling street photographer taking souvenir pictures for tourists. Unmarried, he refuses to look for a partner until he pays off the debts of his deceased parents, in spite of the mounting pressure to do so from his friends.

Miloni (Sanya Malhotra) has just won first place in an all-India accountancy exam, and her proud middle-class parents are forcing the shy and reserved girl into an arranged marriage. These two social opposites meet and form an unlikely yet tender bond when Rafi takes Miloni's picture, and convinces her to pose as his girlfriend for the benefit of his revered grandmother (Farrukh Jaffar) who has come for a visit.

# GAZA

## GARRY KEANE & ANDREW MCCONNELL



IFI DOC

**OPENS FRI 9TH**

I2A

**FILM INFO:**

90 mins, Ireland-Canada, 2019, Digital, Subtitled  
Notes by Sunniva O'Flynn

**Q&A**

The 18.30 screening on Friday 9th will be followed by a Q&A with directors Garry Keane and Andrew McConnell, hosted by Deirdre O'Kane.

This portrait immerses us in the heart of the Gaza Strip among an eloquent and resilient cast of characters under siege. Blockaded by Israeli and Egypt, they are witness to regular confrontations between Israel security forces and Hamas, and are impoverished, unemployed and have minimal access to water and electricity. We meet a Gaza City taxi driver who chats with his passengers with surprising humour and candour; a young boy struggling in school but hoping to own a fishing boat;

and a young cellist studying law and dreaming of escape.

*Gaza* is wholly cinematic in intent and delivery, with its breathtaking cinematography, orchestral score and masterful editing. In adding human texture and narrative left to a story that appears only as a conflict zone in news media, the filmmakers have illuminated their viewers and greatly ennobled their subjects.

# HOLIDAY

## ISABELLA EKLÖF



NEW RELEASE

**OPENS FRI 9TH**

**EXCLUSIVELY AT IFI+**

**FILM INFO:**

93 mins, Sweden-Denmark-Netherlands, 2018, Digital, Subtitled  
Notes by David O'Mahony

Danish gangster Michael (Lai Yde) has taken his girlfriend Sascha (Victoria Carmen Sonne) on a luxury vacation to the sun-kissed port town of Bodrum on the Turkish Riviera. Young, beautiful and carefree, Sascha discovers that her dream life of recklessness and fun comes at a price when she is welcomed into Michael's extended 'family' of crooks at his exclusive villa. Physical and psychological violence are a way of life in this volatile community. When she befriends a holidaying Dutchman

who has romantic designs on her, Sasha begins to toy with Michael's authority and flirts with the possibility of leaving this glamorous life of excess behind. Isabella Eklöf's provocative, and at times shocking, debut feature boasts a breakthrough performance from Sonne as the seeming innocent who confounds expectations.

# AUGUST 2019

IFI CLASSIC

## NOTORIOUS

### ALFRED HITCHCOCK



**OPENS FRI 9TH**

**FILM INFO:**

102 mins, USA, 1946,  
Digital, Black and White  
Notes by Kevin Coyne

Presented in a new 4K digital restoration, *Notorious* marked Alfred Hitchcock's second collaboration with both Cary Grant and Ingrid Bergman, and reunited the latter with *Casablanca* co-star Claude Rains. From a script by prolific author Ben Hecht, another frequent Hitchcock collaborator, the psychological complexity of its central characters' interactions and motivations have led to ongoing critical assessment of the film raising it to the uppermost tier of the director's work.

Alicia (Bergman), the daughter of a convicted Nazi spy, is enlisted by Devlin (Grant) to use her father's bona fides to infiltrate and surveil a Nazi organisation in post-war South America. Although she and Devlin have fallen in love, the mission requires her to become romantically involved with the group's leader (Rains), confounding their relationship in a film whose dark undercurrents of obsession never distract from its success as entertainment.

IFI CLASSIC

## APOCALYPSE NOW: FINAL CUT

### FRANCIS FORD COPPOLA



**TUES 13TH (19.30)** **16**

**FILM INFO:**

183 mins, USA, 1979, Digital

Forty years after its original release, audiences get the chance to experience a never-before-seen cut of Coppola's spectacular cinematic masterpiece.

Restored from the original negative for the first time, *Apocalypse Now: Final Cut* is Coppola's most realised version of his multi-awarded classic, a haunting journey into madness that has fascinated generations of movie lovers.

Winner of two Oscars, for Best Sound and Vittorio Storaro's cinematography, the film follows Army Captain Willard (Martin Sheen), a troubled man sent on a dangerous and mesmerising odyssey into Cambodia to assassinate a renegade American colonel named Kurtz (Marlon Brando), who has succumbed to the horrors of war and barricaded himself in a remote outpost.

# ONCE UPON A TIME... IN HOLLYWOOD

## QUENTIN TARANTINO



NEW RELEASE

**OPENS WED 14TH** 18

**FILM INFO:**

161 mins, USA-UK, 2019,  
35mm/Digital

Notes by Kevin Coyne

Quentin Tarantino's ninth film sees him once again take inspiration from historical events, this time riffing on Los Angeles of 1969, when both the golden age of studio films and the hippie dream were about to come crashing to a halt. The typically sprawling narrative offers Tarantino the chance to assemble another dream cast. At its centre are Leonardo DiCaprio as Rick Dalton, TV cowboy star whose career is beginning to wane, and Brad Pitt as Cliff Booth, Dalton's stunt double and drinking

buddy. Rick's neighbours include Roman Polanski and Sharon Tate (Margot Robbie, in an affecting, nearly wordless performance), whom he envies as their careers are in the ascendant. As Cliff encounters members of Manson's Family, and with our knowledge of actual events, Tarantino's film is perhaps more poignant and evocative than audiences might expect – until its conclusion.

# TRANSIT

## CHRISTIAN PETZOLD



NEW RELEASE

**OPENS FRI 16TH** 12A

**FILM INFO:**

102 mins, Germany-France,  
2018, Digital, Subtitled

Notes by David O'Mahony

Georg (Franz Rogowski), a German refugee in Nazi-occupied Paris, comes into possession of the papers of Weidel, a dead writer, which includes a visa from the Mexican consulate. Georg assumes the dead man's identity and flees to Marseilles in the hope of securing passage. Whilst waiting for his ship, he encounters other refugees desperately waiting for transit visas, including the mysterious Maria (Paula Beer), who is trying to find her husband,

the same Weidel. As Georg falls in love, he must somehow rescue Maria without revealing his secret. Writer-director Petzold strips his unconventional adaptation of Anna Seghers's 1942 novel of any period detail, locating the story in present-day Marseilles, a formally daring conceit that invests this tale of immigration and the rise of the far right in Europe with bracing contemporary resonance.

AUGUST 2019

NEW RELEASE

# PAIN AND GLORY PEDRO ALMODÓVAR



OPENS FRI 23RD 16

(DOLOR Y GLORIA)

FILM INFO:

113 mins, Spain, 2019, Digital, Subtitled  
Notes by David O'Mahony

OC AD)))

Pedro Almodóvar's elegiac drama boasts a career-best performance from Antonio Banderas as Salvador Mallo, a creatively blocked film director consumed by memories of an impoverished yet idyllic childhood spent with his mother Jacinta (played by Penélope Cruz). Salvador is a thinly-veiled portrait of Almodóvar, and *Pain and Glory* is a transparently self-reflexive film which finds the director dwelling upon themes that have resonated throughout his work: motherhood, childhood sexual

awakening, loves lost and found, and his life-long love affair with Madrid. Salvador is prompted to reconnect with the estranged star of one of his lauded early films, which has been restored for an anniversary screening, a meeting which proves to be the catalyst for a series of interconnected reveries into his past.

Screenings with *Hard of Hearing* subtitles will take place at 13.00 on Monday 26th and 20.50 on Wednesday 28th.

NEW RELEASE

# THE SOUVENIR JOANNA HOGG



OPENS FRI 30TH 15A

FILM INFO:

114 mins, UK, 2019, Digital  
Notes by David O'Mahony

F  
RATED

For her autobiographical fourth feature, British director Joanna Hogg marries the exacting nature of her brilliant early films – *Unrelated*, *Archipelago* – with the formal experimentation of *Exhibition* (2015), to winning effect. *The Souvenir* is an entirely convincing, emotionally honest examination of a toxic relationship which ultimately proved formative to the director's oeuvre. Honor Swinton-Byrne plays Julie, a film school student prepping a graduation film about the shipyards of Sunderland,

a working-class milieu far removed from her own privileged upbringing. At a dinner party she meets Anthony (Tom Burke), an urbane, pinstripe-clad Foreign Office worker, who exerts a compelling air of worldly-wise sophistication. Blinded to warning signs that are clear to her mother (played by Tilda Swinton, Swinton-Byrne's own mother), Julie enters into a turbulent romance with Anthony, who is revealed to be a complex and damaged individual.

# ARCHIVE AT LUNCHTIME



## RIVERRUN

Join us for daily free films from the IFI Irish Film Archive. Simply collect tickets at IFI Box Office – please see [www.ifi.ie](http://www.ifi.ie) for more information.

### PROGRAMME ONE AMHARC ÉIREANN

Assorted Liffey stories from Gael Linn's newsreel.

FILM INFO: 3 mins, Ireland, 1959-1964

### DUBLIN'S FAIR CITY

This travelogue entices visitors to Dublin's coast line – Killiney, Dalkey and Sandycove – and the city itself with its fine universities, Georgian squares, grand hotels, theatres, and the River Liffey running majestically through its heart.

FILM INFO: Rex Roberts, 25 mins, Ireland, 1956

### PROGRAMME TWO AMHARC ÉIREANN

A further selection of Liffey stories from Gael Linn's newsreel.

FILM INFO: 3 mins, Ireland, 1959-1964

### LIFFEY FACES

This film, made by members of the Guinness Film Society (with product placement visible only to the eagle-eyed), follows a toy boat as it sails from Kippure to the sea past a host of rural and urban delights including the Liffey Descent, the Dublin quays, and the Ringsend Regatta.

FILM INFO: 26 mins, Ireland, 1970

Notes by Sunniva O'Flynn

*The Archive at Lunchtime programmes will not screen from Monday 26th to Friday 30th.*

# FROM THE VAULTS



## THIS OTHER EDEN

WED 7TH (18.30)

Twenty years after the shooting of IRA Commandant Jack Carberry by the Black and Tans, the villagers of Ballymorgan plan to erect a statue in his honour. However, the arrival of hapless English hibernophile Crispin Brown (Leslie Phillips), and the returns of sophisticated emigré Maire McRoarty (Audrey Dalton) and student priest Conor Heaphy (Norman Rodway) trigger the unravelling of the mythology surrounding Carberry and Ireland's past.

This caustic comedy, adapted from Louis D'Alton's popular stage play, is the first Irish feature film to be directed by a woman, English filmmaker Muriel Box. It is not just a critique of the past but a complex comment on an emergent modern Ireland. The film boasts a fine supporting cast of Abbey Players (Milo O'Shea, Harry Brogan and Hilton Edwards) and features locations in Chapelizod, Wicklow Town and Ardmore.

**DIRECTOR:** Muriel Box

**FILM INFO:** 77 mins, Ireland-UK, 1959, Digital, Black and White

Notes by Sunniva O'Flynn



# IFI AND GAZE FILM FESTIVAL 2019

Following on from a hugely successful partnership with IFI's International Department in 2018, which saw screenings of Irish queer cinema in places as diverse as Australia, Bulgaria, Romania and Thailand, the Irish Film Institute is delighted to welcome the main programme of the Gaze Film Festival back to the IFI in Temple Bar.

This year's selection of films at the IFI includes 2019's Gaze Youth Screening and Gaze Festival Friends events. Also screening is a landmark of queer cinema, Richard Oswald's Weimar-era *Different from the Others*, which this year celebrates its 100th anniversary. Tickets for each of the screenings are available from [www.ifi.ie](http://www.ifi.ie).

## GAZE YOUTH SCREENING: HANDSOME DEVIL JOHN BUTLER



**FRI 2ND (13.00)**

**FILM INFO:**

95 mins, Ireland, 2017, Digital

IFI's Education Department and GAZE Film Festival are delighted to partner with BeLonG To Youth Services for a special 15–18 year-olds screening of *Handsome Devil*, followed by a Q&A with writer/director John Butler.

Returning to boarding school after the holidays, Ned (Fionn O'Shea), a bullied but resilient outsider, is dismayed to find he has been assigned a new roommate, Conor (Nicholas Galitzine), a rugby-playing Adonis. Antimosity develops

between the pair, until English teacher Mr Sherry (Andrew Scott) insists they work together on a variety show duet.

An unlikely friendship develops in John Butler's tender coming-of-age tale. Featuring a 1980s indie soundtrack, a top-notch cast and some damn fine rugby, the film is an absolute gem.

*Tickets €6.*

# IFI AND GAZE FILM FESTIVAL 2019

## DIFFERENT FROM THE OTHERS RICHARD OSWALD



**SUN 4TH (13.15)**

**FILM INFO:**

50 mins, Germany, 1919, Digital, Subtitled, Black and White

The first known depiction of gay characters on screen, Richard Oswald's *Different from the Others* this year celebrates its 100th anniversary.

An early film of the Weimar era, it is an earnest and surprisingly progressive portrayal of two gay musicians falling in love, who find themselves embroiled in a malicious blackmail scandal.

A priceless gem of LGBT visual history, the film was made as a reaction to

Germany's Paragraph 175 law, which made homosexuality a criminal offence. Its subversive and clandestine depiction of homosexual love was thought lost for decades, before its eventual re-discovery in post-Nazi Germany.

*The film will be accompanied by a live improvised score from pianist and composer Morgan Cooke.*

This event is presented in association with the Goethe-Institut Irland.

## MY BEAUTIFUL LAUNDRETTE STEPHEN FREARS



**MON 5TH (13.15)**

**FILM INFO:**

97 mins, UK, 1985, Digital

*My Beautiful Laundrette* launched the screen career of actor Daniel Day-Lewis, and established a new way of portraying gay and Asian characters in British drama. Also starring Gordon Warnecke, the film is ostensibly a rites-of-passage story about a young Asian man's entry into the hard world of Thatcherite enterprise. The Oscar-nominated script by Hanif Kureishi has never been equalled for its complex portrayal of characters who are usually represented in polarised form. Best of all are the performances of

Saeed Jaffrey as the boy's businessman uncle, and Shirley Anne Field as his mistress; these two truly embody all the contradictions which the film sets out to explore.

*My Beautiful Laundrette is the inaugural GAZE Festival Friends screening.*

## IFI FAMILY ODDBALL AND THE PENGUINS

SUN 25TH (11.00)

**DIRECTOR:**

Stuart McDonald

**FILM INFO:**

95 mins, Australia, 2015, Digital  
Notes by Alicia McGivern

AGE RECOMMENDATION: 5+



From dogs to pelicans and penguins, several Australian films have successfully showcased the natural environment and the small-town communities who rally to its protection. In this gem of a film, director Stuart McDonald chooses the real-life colony of Fairy Penguins,

situated on Middle Island off the coast of Warrnambool in south eastern Australia. Severely diminished in numbers and under threat from marauding foxes, the townspeople come up with the idea of shipping over some sheepdogs to protect the birds and the sanctuary. Mischievous dog Oddball, owned by chicken farmer Swampy, is the first to apply for the job. Granddaughter Olivia is determined to train the sleepy pet to do his duty in this witty and enchanting film.

*Tickets: €5.00 per person, €15.00 family ticket (2 adults + 2 children, 1 adult + 3 children).*

## WILD STRAWBERRIES HEAT AND DUST

WED 14TH &  
FRI 16TH (11.00)

**DIRECTOR:**

James Ivory

**FILM INFO:**

134 mins, UK, 1983, Digital  
Notes by Alicia McGivern



Reissued in digital format, this early Merchant Ivory adaptation of Ruth Praver Jhabvala's novel reminds us of the sumptuous nature of their work, and why their stylish Anglo-Indian romantic dramas were so eagerly anticipated.

Greta Scacchi is glorious as Olivia, the wife of conservative 'district collector' Douglas (Christopher Cazenove) in 1920s colonial India. Tracing her story from letters, her great niece Anne (Julie Christie) sets out to learn the secrets of her predecessor's scandalous life by visiting India and retracing her steps.

*Wild Strawberries is our film club for over 55s. Tickets: €4.45 including regular tea/coffee before the event. If you happen to look younger, please don't take offence if we ask your age.*

## FEAST YOUR EYES PHOTOGRAPH

WED 7TH (18.30)

**DIRECTOR:**

Ritesh Batra

**FILM INFO:**

110 mins, India, 2019,  
Digital, Subtitled



August's pairing of a new release and a specially devised main course menu will be Ritesh Batra's *Photograph*, followed by a specially created main course in the IFI Café Bar.

A gentle, adult romance, infused with melancholy, *Photograph* sees Nawazuddin Siddiqui play Rafi, a struggling street photographer taking souvenir pictures for tourists. When he meets Miloni, a shy and reserved graduate whose parents are forcing into an arranged marriage, they form an unlikely yet tender bond. Rafi then convinces Miloni to pose as his girlfriend for the benefit of his revered grandmother who has come for a visit.

*Tickets €21, free list suspended.*

HONOR  
SWINTON BYRNE

TOM  
BURKE

TILDA  
SWINTON

FROM EXECUTIVE PRODUCER MARTIN SCORSESE

# THE SOUVENIR

A FILM BY JOANNA HOGG



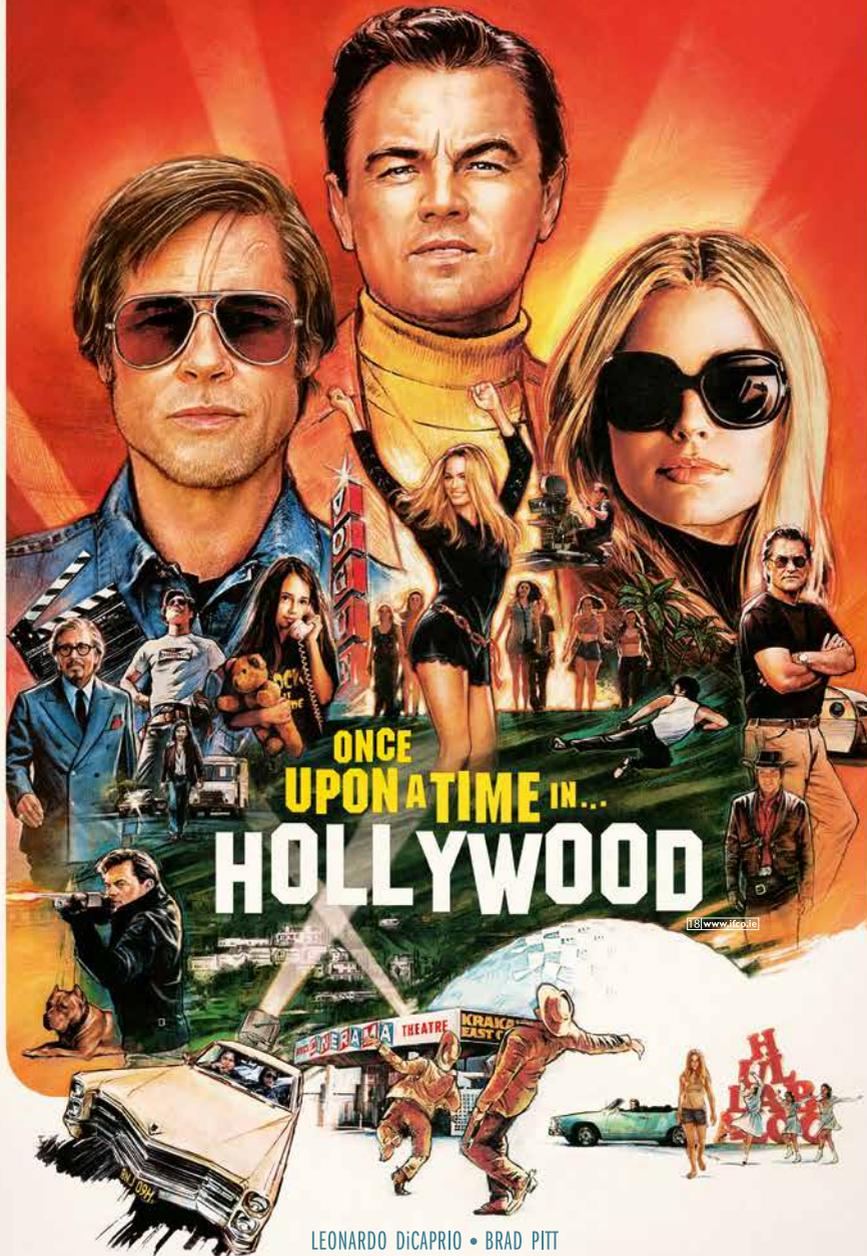
*"THE SOUVENIR FEELS LIKE  
THE ONLY FILM IN THE WORLD  
THAT MATTERS"*

Joshua Rothkopf, TIME OUT

A CURZON RELEASE

[CURZON.COM/THE SOUVENIR](http://CURZON.COM/THE SOUVENIR)

THE 9TH FILM FROM QUENTIN TARANTINO



ONCE  
UPON A TIME IN...  
HOLLYWOOD

LEONARDO DICAPRIO • BRAD PITT  
MARGOT ROBBIE

IN  
"ONCE UPON A TIME...IN HOLLYWOOD"

CO-STARRING

EMILE HIRSCH • MARGARET QUALLEY • TIMOTHY OLYPHANT • AUSTIN BUTLER • DAKOTA FANNING • BRUCE DERN and AL PACINO

COLUMBIA PICTURES Presents • In Association with BONA FILM GROUP CO., LTD. • A HEYDAY FILMS Production • A Film by QUENTIN TARANTINO  
Casting by VICTORIA THOMAS, CSA • Costume Designer ARIANNE PHILLIPS • Film Editor FRED RASKIN, ACE • Production Designer BARBARA LING  
Director of Photography ROBERT RICHARDSON, ASC • Executive Producers GEORGIA KACANDES • YU DONG • JEFFREY CHAN  
Produced by DAVID HEYMAN • SHANNON MCINTOSH • QUENTIN TARANTINO • Written and Directed by QUENTIN TARANTINO

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