

IFI Schools Programme

2018-9: Spring Events



Irish Film Institute

FEB 7, 10.30AM



Early Man

PG

Bring your history class to life with Nick Park's stop-motion adventure. Cheer as caveman Dug and his Stone Age tribe compete against the villainous Lord Nooth and his Bronze Age invaders in this playful look at the history of early people.

After the screening, the Archaeology team from the National Museum of Ireland will share the secrets of surviving as Hunter-Gatherers and Farmers in the Stone Age and life in the Bronze Age.

UK/USA/France • 2018 • Animation/Family • 89 mins • Director: Nick Park

MAY 14, 10.30AM



On the Way to School

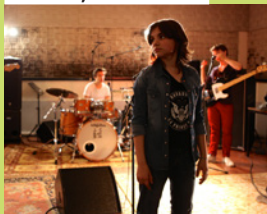
Ages 10+



In time for the Green-Schools National Walk to School Week 2019, this beautifully observed documentary depicts four determined students from very different places making their extraordinary journeys to class. Though far apart, these young people share a belief that school is a place worth getting to.

France/China/South Africa/Brazil/Columbia • 2013 • Documentary
English subtitles • 77 mins • Director: Pascal Plisson

APR 4, 10.30AM



Miss Impossible (Jamais Contente)

Ages 12+

Aurore is a prickly 13-year-old trying to find her place in the world with the help of a kind teacher and the new friends she meets when she joins a band.

France • 2016 • Drama/Coming of age • English subtitles • 90mins
Director: Emilie Deleuze

FEB 28, 10.30AM

IFI & VMDIFF 2019 Careers In Screen Day

Ages 15-18

Are you interested in finding out about opportunities in Ireland's screen industries? Our second Careers In Screen event in association with VMDIFF will give students (15-18) the chance to hear from industry practitioners, across directing, acting, sound, cinematography and animation. Guests in 2019 include Oscar-nominated director Lenny Abrahamson (*Room*, *The Little Stranger*) and an array of talent from across the industry.

Tickets cost €5.50 and are now on sale from www.ifi.ie/careers-2019 and www.diff.ie.



Careers In Screen Day is presented by the Irish Film Institute and Virgin Media Dublin International Film Festival with the kind support of Screen Skills Ireland and BAI.

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FILMS FOR TY / SENIOR CYCLE

This term we look at three very different depictions of Ireland on screen. From historic representation to documentary to contemporary drama, these films have much to prompt classroom discussion. The fourth film, *Leave No Trace*, can serve as a companion piece to Irish film *Rosie*.

APR 11, 10.45AM



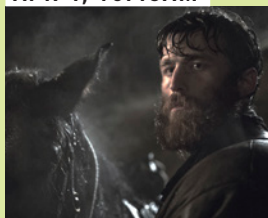
Keepers of the Flame

G

The story of generations dealing with the consequences of the War of Independence and Irish Civil War brought to light by the Military Pensions Archives. Historians, politicians, and family descendants interpret the testimonies from a formative era in Ireland's history.

Co-writer and historian Diarmaid Ferriter will take part in a post-screening Q&A.
Ireland • 2018 • Documentary • 85 mins • Director: Nuala O'Connor

APR 4, 10.45AM



Black '47

15A

Set against the backdrop of The Great Famine, an Irish ranger flees the British army in 1847 to find his family starving and sets out to seek revenge. This boldly-told thriller is sure to provoke discussion about portraying history on screen.

Ireland/Luxembourg • 2018 • 96 mins • Action/Drama • Director: Lance Daly

APR 3, 10.30AM



Rosie

12A

Written by Roddy Doyle, *Rosie* tells the story of a young mother's attempts to protect her family after their landlord sells their rented home and they become homeless. A timely depiction of the housing crisis, *Rosie* also offers students of English insights into reflecting the world around them in their writing.

Roddy Doyle will take part in a post-screening Q&A.
Ireland • 2018 • Drama • 86 mins • Director: Paddy Breathnach

APR 9, 10.30AM



Leave No Trace

PG

A father and daughter attempt to live off the grid in the American wilderness, but find themselves forced into housing and wider society, bringing more challenges for the family in this gritty yet affecting story from the director of *Leaving Cert* comparative text *Winter's Bone*.

USA/Canada • 2018 • Drama • 109 mins • Director: Debra Granik

Booking and Information

€5 admission unless otherwise stated.
For booking and information on
IFI Education events,
contact Richard or Aoife:
T (01) 679 5744 E schools@irishfilm.ie

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