



IFI  
Irish Film Institute

FEBRUARY 2019

# IF BEALE STREET COULD TALK

BARRY  
JENKINS



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## EXHIBIT PRESERVE EDUCATE



### IFI IRISH FILM ARCHIVE TOURS

Get a truly behind-the-scenes perspective on the workings of the IFI Irish Film Archive and visit the climate-controlled film vaults deep beneath our Temple Bar building. This tour will give a unique insight into the collections held in the IFI Irish Film Archive, show you around the film vaults and talk through how we safeguard our collections that span from 1897 to the present day. Attendees will then be treated to lunch at the IFI Café Bar. See [www.ifi.ie/archivetours](http://www.ifi.ie/archivetours) for further details.



### FEAST YOUR EYES

Every month we pair a new release with a specially devised main course from the IFI Café Bar. This month's film choice will be the 18.40 screening of Kenneth Branagh's *All Is True* on Wednesday 20th. The menu on the evening will include a choice of Steak and Kidney Pie served with mash, Fish and Chips, and Vegetarian Wellington. Tickets cost €21, free list suspended. Film notes on page 6.

The Irish Film Institute is Ireland's national cultural institution for film. It aims to exhibit the finest in independent, Irish and international cinema, preserve Ireland's moving image heritage at the IFI Irish Film Archive, and encourage engagement with film through its various educational programmes.



### MYSTERY MATINEE

This month's secret screening, for which tickets cost just €5.20, will take place at 13.00 on Sunday 10th. Sometimes it will be a preview, but not always; sometimes, it will be a title one might expect to see at the IFI, but not always. Join us for this month's screening, and expect the unexpected! Previous Mystery Matinee screenings have included a preview of Greta Gerwig's *Lady Bird* and Alexander Payne's *Citizen Ruth*.



### THE GREAT ESCAPE + SATELLITE EVENT

March 24th marks the 75th anniversary of the real-life POW escape during World War II from the Stalag Luft III prison in German-occupied Poland. In honour of this event, historian Dan Snow will host a commemorative evening live from the Eventim Apollo in London, followed by a screening of the 1963 Steve McQueen classic *The Great Escape* presented in a 4K restoration. Tickets now available from the IFI Box Office and [www.ifi.ie](http://www.ifi.ie).

## DIRECTOR'S NOTE

This February the IFI programme features more of the season's award-winning films plus the spring Evening Course.

# FEBRUARY AT THE IFI

With awards season well and truly in full swing, there has been an embarrassment of riches on offer in recent weeks, and February continues to see the release of some of the most critically-acclaimed and hotly anticipated films of the year.

This month be sure to see Barry Jenkins's follow-up to *Moonlight*, *If Beale Street Could Talk*. A beautiful adaptation of James Baldwin's novel of the same name, the film was nominated for three Golden Globes (Best Picture, Best Supporting Actress and Best Screenplay), and it's sure to continue to be a strong contender throughout this year's awards season.

Winner of the Jury Prize at Cannes, and shortlisted for Best Foreign Language Feature at most award ceremonies, Nadine Labaki's *Capharnaum* is an absolute must-see. Heartbreaking and beautiful in equal measure, Labaki secures a stunning performance from her young lead actor Zain al Rafeea. This film is sure to stay with you long after all awards have been handed out.

The IFI spring Evening Course (starting on March 12th) analyses post-1980s British cinema, examining how, be it through social realism, romantic comedies or the period drama, the UK has produced work that has offered local audiences and the wider cinema-going world an insight into life, creativity and the arts in a changing Britain. Titles featured will include Danny Boyle's *28 Days Later* and William Oldroyd's *Lady Macbeth*. With a selection of six film screenings over six weeks, each week will feature a talk by a special guest, including academics and industry practitioners.



We're also delighted to be partnering with Virgin Media Dublin International Film Festival this month on a selection of films and events, including two films made under the Arts Council's 'Reel Art' scheme. In a partnership between IFI Education and VMDIFF, we'll also be presenting our second annual one-day Careers In Screen Day event for Senior Cycle students aged 15-18, providing them with an opportunity to learn about the broad range of potential jobs within the film sector.

So there's all of this, on top of our usual monthly programming strands, a special Chinese New Year event, and a lot more besides!

**Ross Keane**  
Director

# NEW RELEASES, IFI DOCS & IFI CLASSICS

GREEN BOOK  
BURNING  
ALL IS TRUE  
BOY ERASED  
IF BEALE STREET COULD TALK  
THE LADY EVE  
A PRIVATE WAR  
CAPERNAUM

FROM JANUARY  
OPENS FRI 1ST  
OPENS FRI 8TH  
OPENS FRI 8TH  
OPENS FRI 15TH  
OPENS FRI 15TH  
OPENS FRI 15TH  
OPENS FRI 22ND



Films not classified by IFCO, including festival, one-off, and special screenings, are exhibited under Club rules and are restricted to persons 18 years and over. If you are not an IFI member, a daily membership (£1.50) is required for unclassified films, and this will be added to your transaction.

† The exclusivity of films is correct at the time of print.

## GET SOCIAL!

Join the IFI community online:

[linkedin.com/company/irishfilminstitute](https://www.linkedin.com/company/irishfilminstitute)  
 @IrishFilmlnstitute @IFI\_Dub  
 @IrishFilmlnstitute

For bookings and film information, please see our website, [www.ifi.ie](http://www.ifi.ie), or contact the IFI Box Office on 01-6793477 (open 12.30 to 21.00 daily).

**OC** Open Captioned screening

**AD))** Audio Described screening

## SEASONS & EVENTS CALENDAR

DATE	SCREENING	TIME
4TH MON	OPEN CAPTIONED SCREENING: GREEN BOOK	20.35
5TH TUES	OPEN CAPTIONED SCREENING: GREEN BOOK IFI & CHINESE NEW YEAR FESTIVAL: SUBURBAN BIRDS	13.00 20.20
10TH SUN	MYSTERY MATINEE OPEN CAPTIONED SCREENING: BOY ERASED	13.00 13.15
12TH TUES	OPEN CAPTIONED SCREENING: ALL IS TRUE THE BIGGER PICTURE: RED DUST	18.10 18.30
13TH WED	OPEN CAPTIONED SCREENING: BOY ERASED IRISH FOCUS: WE OURSELVES + Q&A	18.00 18.15
14TH THUR	OPEN CAPTIONED SCREENING: ALL IS TRUE VALENTINE'S DAY PREVIEW: IF BEALE STREET COULD TALK	13.00 20.30
19TH TUES	OPEN CAPTIONED SCREENING: IF BEALE STREET COULD TALK IFI FILM CLUB: A PRIVATE WAR	13.00 18.20
20TH WED	FROM THE VAULTS: BROTH OF A BOY FEAST YOUR EYES: ALL IS TRUE	18.30 18.40
21ST THUR	OPEN CAPTIONED SCREENING: IF BEALE STREET COULD TALK	18.10
22ND FRI	WILD STRAWBERRIES: A PRIVATE WAR	11.00
24TH SUN	IFI FAMILY: PEE-WEE'S BIG ADVENTURE	11.00
25TH MON	IFI & VMDIFF 2019: FLOATING STRUCTURES + Q&A	18.30
26TH TUES	IFI & VMDIFF 2019: WHAT TIME IS DEATH? + Q&A	18.30
27TH WED	WILD STRAWBERRIES: A PRIVATE WAR	11.00
28TH THUR	IFI & VMDIFF 2019: CAREERS IN SCREEN DAY	10.30



The F-rating is a classification reserved for any film which is directed and/or written by a woman.

# FEBRUARY 2019

# GREEN BOOK

## PETER FARRELLY

FROM JANUARY I2A

### FILM INFO:

130 mins, USA, 2018, Digital  
Notes by David O'Mahony



NEW RELEASE

New York, 1962. When nightclub bouncer Tony (Viggo Mortensen) finds himself out of work, he answers an advert to chauffeur renowned African American classical pianist Don Shirley (Mahershala Ali) through a tour of the Deep South where the refined musician will need a measure of protection. Using the *The Negro Motorist Green Book*, which lists establishments that welcome African Americans, as their guide on the road, the mismatched duo form an unlikely bond as they are confronted by racism in the segregated

south. Mortensen and Ali essay their classic odd couple roles with aplomb, both actors relishing the opportunity to play against type. Irresistibly entertaining, *Green Book* offers a well-timed plea for tolerance and empathy.

*There will be Open Captioned screenings on Monday 4th at 20.35 and Tuesday 5th at 13.00.*

**OC AD))**

# BURNING

## LEE CHANG-DONG



NEW RELEASE

OPENS FRI 1ST

### FILM INFO:

148 mins, South Korea, 2018, Digital, Subtitled  
Notes by David O'Mahony

**F**  
RATED

The conventions of the thriller genre are upended in this strikingly enigmatic and provocative tale of romantic obsession set against the backdrop of a contemporary South Korea fraught with uncertainty and status anxiety. Jong-su (Yoo Ah-in) is an aspiring novelist from an inauspicious farming background working part-time as a deliveryman. He begins an impromptu relationship with Hae-mi (Jun Jong-seo) whom he encounters by chance and who

claims they grew up together though he has no recollection of this. When Hae-mi returns from a trip to Africa with the handsome and affluent Ben (Steven Yeun), Jong-su is consumed by jealous insecurity. Convinced of Ben's nefarious intentions, he begins to spiral into dark psychological territory. Richly atmospheric and boasting a trio of brilliant performances, *Burning* is a teasingly complex, elusive drama of uncommon power.

# FEBRUARY 2019

NEW RELEASE

# ALL IS TRUE KENNETH BRANAGH

OPENS FRI 8TH 12A

#### FILM INFO:

101 mins, UK, 2018, Digital  
Notes by David O'Mahony



In 1613, during a production of *Henry VIII* – the alternative title of which is *All Is True* – Shakespeare's beloved Globe Theatre burned down in a freak accident. Retiring from his gilded career in London, the playwright (played by director Kenneth Branagh) returns home to a semblance of domesticity in Stratford-upon-Avon where he is greeted as a near stranger by stoical wife Anne (Judi Dench) and two troubled daughters, Susanna and Judith. Without the demands of work and fame, Shakespeare

is confronted by long-repressed grief for his son, Hamnet, who had died many years previously at the age of 11. Based on an incisive, literate script by Ben Elton, Branagh's film is a melancholy, restrained portrait of the Bard's final years.

*There will be Open Captioned screenings at 18.10 and Tuesday 12th and at 13.00 on Thursday 14th.*

**OC AD)))**

FEAST YOUR EYES  
Enjoy the film with a specially created main course following the 18.40 screening on Wednesday 20th. See page 2.

NEW RELEASE

# BOY ERASED JOEL EDGERTON

OPENS FRI 8TH 15A

#### FILM INFO:

115 mins, USA-Australia,  
2018, Digital  
Notes by David O'Mahony



A young man endures a prolonged retreat in a gay conversion therapy centre in Joel Edgerton's empathetic second feature, a successful change of pace for the actor-director following his thriller debut, *The Gift* (2015). When Arkansas teenager Jared (Lucas Hedges) confesses uncertainty about his sexual orientation, Marshall (Russell Crowe), his Baptist pastor father, and Nancy (Nicole Kidman), his devoutly religious mother, are shocked and saddened. Jared is sent to 'Love in Action', a conversion camp run

by Victor (Edgerton), who misguidedly believes he can cure gay teens of their 'affliction'. Initially willing to be 'healed', Jared begins to question Victor's motives as the ignorance and bigotry of the camp's practices are gradually revealed.

*There will be Open Captioned screenings at 13.15 on Sunday 10th and at 18.00 on Wednesday 13th.*

**OC AD)))**

# IF BEALE STREET COULD TALK

## BARRY JENKINS

OPENS FRI 15TH 15A

### FILM INFO:

119 mins, USA, 2018, Digital  
Notes by David O'Mahony



NEW RELEASE

Barry Jenkins follows up *Moonlight*, his 2016 Oscar®-winning triumph, with an exquisitely beautiful, swooningly romantic adaptation of the celebrated novel by James Baldwin (*I Am Not Your Negro*). The setting is 1950s Harlem; 19-year-old Tish is married to 22-year-old sculptor Fonny whom she has known since childhood. Their hopeful plans for the future are waylaid when Fonny is imprisoned having been falsely accused of rape. While he is incarcerated, Tish discovers she is pregnant. Jenkins juxtaposes Tish's legal

journey to seek justice, often confounded by institutional racism, with delicate scenes of the couple's youthful courtship, the lush orchestral score and elegant photography combining to create an intoxicating cinematic experience.

*There will be Open Captioned screenings on Tuesday 19th at 13.00 and Thursday 21st at 18.10.*

**OC AD)))**

# THE LADY EVE

## PRESTON STURGES

OPENS FRI 15TH

### FILM INFO:

94 minutes, USA, 1941,  
Digital, Black and White  
Notes by Kevin Coyne



IFI CLASSIC

One of the greatest screwball comedies from one of the genre's greatest practitioners, Preston Sturges's *The Lady Eve* has now been digitally restored for a welcome return to cinema screens. Con artist Jean Harrington (Barbara Stanwyck) enlists her father and his partner in a scheme to separate naïve Charles Pike (Henry Fonda) from the fortune he is due to inherit. However, her plans are derailed when she falls hard for Charles, only to be turned away when her original intentions come to light.

Seeking revenge for what she feels is her mistreatment, she seeks to inveigle her way back in to his life by posing as the aristocratic Lady Eve Sidwich. With its sparkling dialogue and knowing satire on gender roles, the film belongs to the wonderful comic performance from Stanwyck, better known for her later, dramatic performances.

**FEBRUARY 2019**

**NEW RELEASE**

# A PRIVATE WAR

## MATTHEW HEINEMAN

**OPENS FRI 15TH** 15A

**FILM INFO:**

110 mins, UK-USA, 2018, Digital  
Notes by David O'Mahony

Having directed acclaimed documentaries about some of the world's most dangerous places – *Cartel Land* (2015) and *City of Ghosts* (2017) – Matthew Heineman makes an apt feature debut with the story of Marie Colvin, the *Sunday Times* war correspondent who died in 2012 covering the atrocities of the Syrian war. Rosamund Pike immerses herself in the role of the outspoken journalist with the trademark eyepatch whose

unconventional approach to reporting on the human cost of war, aided by her professional partnership with photojournalist Paul Conroy (Jamie Dornan), brought her international recognition, whilst privately she struggled to cope with PTSD and alcoholism. Based on a *Vanity Fair* article, Heineman brings authenticity and urgency to this portrait of a towering figure in contemporary journalism.



**IFI FILM CLUB**  
Join members of the IFI team for a discussion following the 18.20 screening on Tuesday 19th.

# CAPERNAUM

## NADINE LABAKI

**OPENS FRI 22ND**

**(CAPHARNAÜM)**

**FILM INFO:**  
121 mins, Lebanon-USA,  
2018, Digital, Subtitled  
Notes by David O'Mahony

**F**  
RATED



12-year-old Zain (Zain al Rafeea) is serving a five-year prison sentence when he sues his abusive, petty criminal parents for bringing him into a world which has shown him little love and considerable hardship. With the trial as a framing device, director Nadine Labaki (*Caramel*) employs extended flashbacks to describe how the boy came to this extreme situation.

Zain runs away from home when his parents marry off his beloved older

sister. Lost in the chaotic sprawl of Beirut he finds himself looking after the baby of a migrant hiding from the authorities. The two vulnerable children face an uncertain future and must adapt quickly if they are to survive. With a heartbreakingly moving performance from al Rafeea, the exceptionally empathetic *Capernaum* conveys with great empathy the plight of those living on the margins of Lebanese society.

# ARCHIVE AT LUNCHTIME

Join us for free films from the IFI Irish Film Archive. Simply collect tickets at IFI Box Office – please see [www.ifi.ie](http://www.ifi.ie) for more information.

Notes by Sunniva O'Flynn.



## PROGRAMME 1

### GRANNY O'GRIMM'S SLEEPING BEAUTY

F  
RATED

Nicky Phelan's dark comedy centres on a bitter old lady telling a bedtime story to her terrified granddaughter. Nominated for an Academy Award® for Best Animated Short in 2010.

**FILM INFO:** 6 mins, Ireland, 2008

### SIX SHOOTER

Martin McDonagh's pitch-black debut about a train encounter between a recently bereaved man (Brendan Gleeson) and a violently angry youth (Rúaidhri Conroy). Winner of the Academy Award® for Best Short Film in 2006.

**FILM INFO:** 27 mins, UK-Ireland, 2004

### AND THE OSCAR GOES TO...

With this year's ceremony taking place on Sunday 24th, we present another selection of Oscar®-winning or Oscar®-nominated Irish shorts.



## PROGRAMME 2

### GIVE UP YER AUL SINS

Cathal Gaffney's much-loved film illustrating the story of John the Baptist as told by a young Dublin schoolgirl was nominated for an Academy Award® for Best Animated Short in 2002.

**FILM INFO:** 4 mins, Ireland, 2001

### PENTECOST

Peter McDonald's comedy about a disgraced, football-loving altar-boy secured a nomination for an Academy Award® for Best Live Action Short in 2011.

**FILM INFO:** 11 mins, Ireland, 2011

### THE DOOR

F  
RATED

Juanita Wilson's masterful short about a father and daughter in the days following the Chernobyl disaster in 1986 was nominated for an Academy Award® for Best Live Action Short in 2010.

**FILM INFO:** 17 mins, Ireland, 2008

# IRISH FOCUS

## WE OURSELVES

WED 13TH (18.15)

### DIRECTOR:

Paul Mercier

### FILM INFO:

96 mins, Ireland, 2018, Digital  
Notes by Sunniva O'Flynn



*We Ourselves* is a formally unconventional film dealing with the lives of a group of seven friends over a period of more than two decades. In consecutive monologues, the film tells the story of Irish characters who worked together in a factory in Germany before separating to develop their individual lives and careers as teachers, actors, lawyers, computer programmers and civil servants. This is an intimate drama about identity, love and loss told from the perspective of people who value their

friendships and their Irishness but who ultimately feel isolated and in exile.

Written and directed by Paul Mercier (*Pursuit, Studs*) the film creates a generous space for the acting talents of new and established actors including Caitríona Ennis, Gavin Drea, Seána Kerslake, Paul Reid, Catherine Walker, Aidan Gillen and Declan Conlon.

### Q&A

This screening will be followed by a Q&A with director Paul Mercier and guests.

# FROM THE VAULTS

## BROTH OF A BOY

WED 20TH (18.30)

### DIRECTOR:

George Pollock

### FILM INFO:

74 mins, Ireland, 1959,  
Digital, Black and White  
Notes by Sunniva O'Flynn



In this early whimsical comedy (aka *The Big Birthday*) filmed in the fledgling Ardmore Studios, 110-year-old Patrick Farrell (Barry Fitzgerald) lives with his aging, infantilised son (Harry Brogan) in the quaint little village of Ballymorrissey. When he is discovered by a British producer determined to make a TV special about the oldest man in the world, truculent Farrell, a widely-disliked poacher, is determined to avoid the TV cameras at any cost. The screenplay, adapted by writing duo Blanaid Irvine

and Patrick Kirwan from Hugh Leonard's original stage play, is an entertaining satire about exploitative journalism, conflicting British and Irish sensibilities, and encroaching modernity. Fitzgerald, in his final screen role, plays the conniving centenarian with great comic flair and is ably supported by Abbey actors Harry Brogan, Philip O'Flynn, and Marie Keane.

# THE BIGGER PICTURE RED DUST

TUES 12TH (18.30)

**DIRECTOR:**

Victor Fleming

**FILM INFO:**

83 mins, USA, 1932,  
Digital, Black and White  
Notes by Megan McGurk  
and Alicia McGivern



From a time when 'women's pictures' were the backbone of Hollywood studios, and countless films were released centering on strong female characters, albeit in a man's world, comes this steamy smash hit starring Clark Gable and Jean Harlow.

Gable earned the sobriquet 'King of Hollywood' because he was a swoon merchant with women and a role model for men. This film confirmed his reputation, released during the Pre-Code

era, when censors eased restrictions so that studios might recoup ticket sales lost in the Depression. Gable plays a manager of a rubber plantation who first has an affair with Vantine (Harlow), before taking up with Barbara Willis (Mary Astor).

*Dr Megan McGurk, of Sass Mouth Dames Film Club, will present Red Dust as a prime example of a Pre-Code film.*

# WILD STRAWBERRIES A PRIVATE WAR

FRI 22ND &  
WED 27TH (11.00)

**DIRECTOR:**

Matthew Heineman

**FILM INFO:**

110 mins, UK-USA, 2018, Digital  
Notes by Alicia McGivern



War correspondent Marie Colvin was driven by bravery, a commitment to giving a voice to the silent, and conveying the truth of the inhumanity of war. Rosamund Pike excels in the role of the American-born journalist, her determination undiminished by the explosion which led her to wear a distinctive eye patch. While harrowing in places, the film is informed by the filmmakers' determination to convey the risks Colvin took in far-flung places to try and make the rest of the world care.

*Wild Strawberries is our film club for over 55s. Tickets: £4.45 including regular tea/coffee before the event. If you happen to look younger, please don't take offence if we ask your age.*

# IFI FAMILY PEE-WEE'S BIG ADVENTURE

SUN 24TH (11.00) **G**

#### DIRECTOR:

Tim Burton

#### FILM INFO:

91 mins, USA, 1985, Blu-ray  
Notes by Alicia McGivern



With excitement surrounding Tim Burton's forthcoming film, a live-action version of the classic *Dumbo*, we take a look back at his first feature. This irrepressible adventure, and now cult classic, gave us many of the elements which would become hallmarks of the highly original filmmaker.

Pee-wee is the eccentric man-child whose bike is stolen, setting him off on a journey across America to find it. Already a TV character, Pee-wee's big

screen debut brought wide recognition to both actor Paul Reubens and Burton, heralding the director as a talent with a distinctive, unique and brilliant vision. Outlandish, madcap, filled with Burton's skew-ways looks at the world, *Pee-wee* gave us a highly energetic glimpse of the genius that was to come.

*Tickets: €5.00 per person, €15.00 family ticket (2 adults + 2 children, 1 adult + 3 children).*

# IFI & VMDIFF 2019 CAREERS IN SCREEN DAY

THURS 28TH  
(10.30 – 16.00)

#### TICKETS

Tickets cost €5.50 per person. Careers In Screen Day is presented by the Irish Film Institute and Virgin Media Dublin International Film Festival with the kind support of Screen Skills Ireland and BAI.



Screen  
Skills  
Ireland



Following the huge success of last year's inaugural event, the IFI and Virgin Media Dublin International Film Festival will once again offer an inspiring and innovative day of events for young people interested in finding out more about working in the film industry.

This event, aimed at Senior Cycle students aged 15 to 18, will include insights from very special guests, including Oscar®-nominated director Lenny Abrahamson. Drawn from

the many diverse film and television disciplines, guests will talk about their experience and the respective skills required for each role. Last year's guests included actor Moe Dunford, costume designer Joan Bergin, casting agent Louise Kiely, and Brown Bag Films animator Darragh O'Connell.

A number of third-level institutions will also be on hand to offer guidance on the day.

# IFI & VIRGIN MEDIA DUBLIN INTERNATIONAL FILM FESTIVAL

The IFI is pleased to once again partner with Virgin Media Dublin International Film Festival. This year's programme includes the world premieres of two films made under the Arts Council's Reel Art scheme. This influential programme is designed to provide film artists with a unique opportunity to make highly creative, imaginative, and experimental documentaries. Tickets are available from [www.diff.ie](http://www.diff.ie).



## REEL ART: FLOATING STRUCTURES

**MON 25TH (18.30)**

*Floating Structures* follows a researcher travelling across central and southern Europe seeking out an array of buildings and structures that seem as though they have emerged from another world. Our mysterious guide, drawing on the ideas and visions of the great Irish engineer Peter Rice, explores the hinterlands that surround and gave rise to these structures. It is a rail trip of revelation that wanders from the quiet Bavarian town of Haßfurt, to the inner and outer realms of Paris, to the Andalusian city of Seville. Suspended artefacts and ruins from the distant future and the industrial past are sifted through and interlinked with precision and wonder.

*Directors Feargal Ward and Adrian Duncan will attend this screening.*

**DIRECTORS:** Feargal Ward & Adrian Duncan

**FILM INFO:** 64 mins, Ireland, 2018, Digital

## REEL ART: WHAT TIME IS DEATH?

**TUES 26TH (18.30)**

In 2017, Bill Drummond and Jimmy Cauty, formerly known as The KLF, returned after 23 years of silence – but they were no longer a pop group. They were now undertakers, planning to build a monument, The People's Pyramid, out of 34,952 bricks made from the remains of dead people and make November 23rd in Liverpool known as 'The Toxteth Day of the Dead.' The band's last famous action was in 1994, when they burned one million pounds of their earnings in a disused warehouse on a Scottish island after being one of the UK's most successful early 90s pop acts.

*Director Paul Duane will attend this screening.*

**DIRECTOR:** Paul Duane

**FILM INFO:** 82 mins, Ireland-UK, 2019, Digital

# IFI & EAFFI & CHINESE NEW YEAR FESTIVAL **SUBURBAN BIRDS**

TUES 5TH (20.20)

(JIAO QU DE NIAO)

**DIRECTOR:**

Qiu Sheng

**FILM INFO:**

118 mins, China, 2018,  
Digital, Subtitled  
Notes by Marie-Pierre Richard



Qiu Sheng's absorbing, dreamy feature debut connects and intertwines the stories of two characters linked by chance. Xiaohao is part of an engineering team investigating the cause of subsidence prior to construction works on a subway. While wandering through the empty suburb to identify the source of the problem, he walks into a primary school where he finds a diary chronicling the story of a boy also by the name of Xiaohao which may contain prophecies about his own life.

The screening of *Suburban Birds* is presented by the East Asia Film Festival Ireland and is organised in association with the IFI and the Dublin Chinese New Year Festival ([www.dublinchinesenewyear.com](http://www.dublinchinesenewyear.com)).

*The screening will follow the announcement of the programme for the 3rd East Asia Film Festival Ireland (第三届爱尔兰东亚电影节), 11–14 April 2019 (2019年4月11日 – 14日). See [eaffi.ie](http://eaffi.ie) for more details.*

## IFI EVENING COURSE **EXIT THROUGH THE CINEMA**

MARCH 12TH  
– APRIL 16TH



Lady Macbeth

**Exit Through the Cinema** is a six-week evening course on British film since the 1980s.

Whether continuing the legacy of social realism, attracting big stars for rom coms, or revisiting the period drama, British cinema since the 1980s has produced work that has offered local audiences and the wider cinema-going world, an insight into life, creativity and the arts in a changing Britain.

Our course will look at some key films of the era. Speakers will include Dr Ruth Barton (TCD) on reinventing the costume drama with *Lady Macbeth*, while Dr Jennie Carlsten (QUB) will look at cinema during the Thatcher era. The enduring legacy of British horror will be the focus of Dr Sian Barber's talk on *28 Days Later*. These and more will comprise the six-week course, which will run on consecutive Tuesdays, commencing at 6.30pm. Full details and booking from our website [www.ifi.ie](http://www.ifi.ie).

"POWERFUL &  
UNFORGETTABLE"  
STYLIST

NOMINATED FOR  
**2 GOLDEN GLOBES**  
INC.  
BEST ACTRESS - ROSAMUND PIKE

"AN URGENT STORY  
FOR OUR TIME"  
DEADLINE

"AN ELECTRIFYING PERFORMANCE  
FROM ROSAMUND PIKE"  
BAZ SAMIGBOYE, DAILY MAIL

# A PRIVATE WAR

A FILM BY ACADEMY AWARD® NOMINATED DIRECTOR  
**MATTHEW HEINEMAN**

BASED ON THE TRUE STORY  
OF JOURNALIST MARIE COLVIN  
ACADEMY AWARD® NOMINEE  
**ROSAMUND PIKE**  
JAMIE DORNAN  
ACADEMY AWARD® NOMINEE  
**STANLEY TUCCI**

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IN CINEMAS  
FEBRUARY 15



**"A STUNNING ACHIEVEMENT."**

CLAYTON DAVIS, AWARDS CIRCUIT

**"ABSOLUTELY MAGNIFICENT  
A MUST-SEE IN EVERY SENSE OF THE WORD"**

**"NICOLE KIDMAN  
AND RUSSELL CROWE  
ARE SUPERB"**

ADAM CHITWOOD, COLLIDER

SCOTT MANTZ, COLLIDER



RTÉ ENTERTAINMENT

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ACADEMY AWARD® NOMINEE  
LUCAS HEDGES

ACADEMY AWARD® WINNER  
NICOLE KIDMAN

AND ACADEMY AWARD® WINNER  
RUSSELL CROWE

# BOY ERASED

15A | www.ifco.ie

WRITTEN FOR THE SCREEN AND DIRECTED BY JOEL EDGERTON

BASED ON THE UNFORGETTABLE TRUE STORY

IN CINEMAS FEBRUARY 8

ANONYMOUS

BOYERASED

FOCUS  
FEATURES



IFCO