



IFI BOARD OF DIRECTORS

LENNY ABRAHAMSON

A native of Dublin, Abrahamson studied philosophy at Trinity, where he co-founded the Trinity Video Company. This entry into filmmaking led to his first short, *3 Joes*, which won a number of awards at European festivals. His first feature *Adam and Paul* premiered in 2004, followed by *Garage* in 2007. Abrahamson's *What Richard Did* wowed critics and audiences alike and was a huge hit at the 2013 Tribeca Film Festival in New York and the Toronto Film Festival in 2012. His latest film *Frank*, an oddball comedy starring Domhnall Gleeson, Maggie Gyllenhaal and Michael Fassbender, opened in cinemas in Spring this year to critical acclaim. 2015 will see Abrahamson's next picture, *Room*, adapted by Emma Donoghue from her novel and starring Brie Larson, William H Macey and Joan Allen. Lenny has been on the IFI Board since 16th September 2014.

MICHAEL M COLLINS SC

Michael is a Senior Counsel practising in the fields of commercial litigation, EU law and arbitration. He is a graduate of University College Dublin with Master's degrees in both economics and law. He graduated with an LL.M. from the University of Pennsylvania and the Wharton School of Finance before joining the New York law firm of Shearman and Sterling. He returned to Ireland in 1981 to commence practice at the Irish Bar. A member of the England, Northern Ireland, New York and US Supreme Court Bars, Michael also practices from Monckton Chambers in London. In 1996 he was appointed by the Irish Government as Chairman of the Competition and Mergers Review Group the majority of whose recommendations were subsequently implemented into Irish law in the Competition Act 2002. Michael also appears in commercial arbitrations (domestic and international) both as counsel and as arbitrator. He has had appointments as arbitrator from the ICC Court of Arbitration, the London Court of International Arbitration and is one of Ireland's representatives on the ICC Commission on Arbitration. He is also a member of the International Centre for Dispute Resolution (ICDR) Panel of Arbitrators and is a former President of Arbitration Ireland. Michael is Chairman of the Irish Anti-Doping Disciplinary Panel (Irish Sports Council), former President of Irish Rule of Law International and a former Chairman of the Bar Council of Ireland. He was elected a Bencher of the Honorable Society of King's Inns in 2007 and the following year was elected as a Fellow of the International Academy of Trial Lawyers in the United States of which he is also a director. Michael has been a Visiting Lecturer in the Department of Economics at the Maynooth University on Legal Aspects of Competition and Regulation in Maynooth's Master of Economic Science Programme. He is currently Adjunct Professor of Law at UCD Sutherland Law School. In the much more interesting parts of his life he is a board member of All Hallows College, a former Council member of the Dublin Theatre Festival, a member of the Wexford Opera Development Council and in his spare time plays the piano exceedingly badly. Michael has been on the IFI Board since 15th October 2012.

MAEVE CONNOLLY

Maeve Connolly has lectured on art and media programmes at Dun Laoghaire Institute of Art, Design & Technology since 2003. Through her teaching and research, she explores the diverse cultures and economies of cinema, television and contemporary art. She has programmed screenings and discussions at Darklight Film Festival, FACT, LUX, Project Arts Centre and Tate Modern, and has

contributed to many journals and magazines, including Artforum, Frieze and Screen. She is the author of two books, *TV Museum: Contemporary Art and the Age of Television* (Intellect, 2014) and *The Place of Artists' Cinema: Space, Site and Screen* (Intellect, 2009). Maeve has been in on the IFI Board since 3rd July 2013.

SHEILA DE COURCY

After studying for a BA (History and Archaeology) in UCD Sheila de Courcy spent almost 6 months working in Dublin Public Libraries followed by 6 years working in the Art and Industry division of the National Museum of Ireland. Since joining RTÉ in 1986, Sheila has worked largely in TV, but also in Radio, producing, directing and commissioning programmes of all types from drama and current affairs to arts and entertainment. Appointed Controller, RTÉjr and Cross Divisional Head of Children's Content in 2012, Sheila currently manages RTÉ's output for young people across all platforms. While working in RTÉ, Sheila studied for a Diploma in Film Production, DIT, as well as a post-grad Diploma in Adult Education and Community Development, NUIM. Sheila loves to recharge her batteries by walking in the hills, swimming in the sea, playing music, singing in a choir and just hanging out with Family and friends. Sheila has been on the IFI Board since 28th July 2010.

ADRIAN CRAWFORD

Adrian is an Honours Law Graduate of Trinity College, Dublin, a barrister-at-law and a Fellow of both the Institute of Chartered Accountants in Ireland and the Irish Taxation Institute. He is also a former President of the Irish Taxation Institute, the premier body representing tax professionals in Ireland. He is a former tax partner in KPMG until 30 April, last and was based in the US for 50% of his time for the past 10 years, advising many of the large US groups with operations in Ireland. He now acts as a consultant and still spends significant amounts of time in the US.

He has had an interest in the arts generally for many years, was on the board of Cooperation Ireland for a decade and has been involved in fund raising for various philanthropic organisations over the years.

TORLACH DENIHAN

Torlach Denihan is employed by Ibec and since 1993 has served as Director of several Ibec industry representative bodies including Retail Ireland, which he established, the Audiovisual Federation, Financial Services Ireland, the Telecommunications and Internet Federation and Private Hospitals Ireland.

During his career with Ibec Torlach has represented Irish businesses, home grown and multinational, large and small to government ministers, political parties, TDs, senators, Members of the European Parliament, Oireachtas Committees, senior civil servants, regulators, state agencies, local authorities, the European Commission, European trade associations including Business Europe and in the media.

Prior to joining Ibec Torlach worked on marketing and business development with one of Ireland's largest companies and in the Department of Finance. He obtained an M.A. from University College Dublin and an M.B.A. from Dublin City University and was previously a member of the board of directors of the Foundation for Fiscal Studies and ECDL Ireland. He is currently a member of the board of directors of Yazda UK, the Yazidi NGO that assists survivors of genocide and human trafficking. In this latter capacity he has engaged with the European Parliament, the European Commission, the foreign ministries of several European countries and worked as a member of the

support team of Nadia Murad, United Nations Goodwill Ambassador for the Dignity of Survivors of Human Trafficking.

AÍNE GIBBONS

Aíne Gibbons is a specialist in leading comprehensive and capital campaigns and increasing philanthropic support for major organisations. She recently joined the Royal College of Surgeons in Ireland (RCSI) as Director of Philanthropy. In her previous role as Vice President for Development at University College Dublin (UCD) she coordinated the Campaign for UCD – Forming Global Minds one of the largest and most challenging comprehensive campaigns in the history of the Irish State. Previously at Queen’s University Belfast, she launched and completed the Campaign for Queen’s University Belfast – Retribuamus – and helped secure some of the largest individual gifts in the University’s history. She has also been the principal architect for many campaigns including anniversary and centenary campaigns for MENCAP and the NSPCC. She has guided the Ulster Orchestra on its fundraising strategy as a Board member and provided campaign consultancy support to many organisations.

KATIE HOLLY

Katie Holly is Managing Director of Blinder Films, where she has produced documentaries, scripted comedy, short films and feature films. Many of these have screened at numerous international festivals including Sundance, Edinburgh, Seattle, Slamdance, Rotterdam, London, Toronto, Palm Springs and SXSW. Katie co-produced *The Perverts Guide to Ideology*, directed by Sophie Fiennes with Jim Wilson (*Attack the Block*) and Martin Rosenbaum; and was executive producer for *JUMP*. Other feature credits include *One Hundred Mornings*, *Citadel*, *Sensation*, *Come on Eileen* and *The Queen of Ireland*. She is also an executive producer of the television shows *Irish Pictorial Weekly* currently in its third series and *The Savage Eye*, one of the most successful scripted comedy shows for national broadcaster RTÉ. Katie’s latest production was Whit Stillman’s *Love & Friendship* and her next project will be a documentary on Grace Jones with Sophie Fiennes. She is a graduate of the producer training programme EAVE, was Ireland’s representative as Producer on the Move at Cannes 2010, is a member of SPI and is on the board of Collapsing Horse Theatre Company and the Irish Film Board.

MARGARET KELLEHER (Chair)

Margaret Kelleher is Professor of Anglo-Irish Literature and Drama at University College Dublin where her research fields include Irish literary and cultural history, women’s writings, and digital humanities. She was founding director of An Foras Feasa Institute at Maynooth University from 2007-2012 and joined the IFI board in 2012. She is a member of Science Europe’s international humanities committee and was a national representative to the European Science Foundation from 2007-2012. She is President of the International Association for the Study of Irish Literatures and member of the board of the Irish Theatre Institute. Margaret has been on the IFI Board since 15th October 2012.

RACHEL LYSAGHT

Rachel Lysaght is an award winning Film & TV Producer, and a graduate of the European EAVE programme and the Samuel Beckett School of Drama in Trinity College, Dublin, Ireland. She is the current Chair of Women in Film & Television International in Ireland and is the Founder and Lead Creative Producer of Underground Films. She has produced content for Channel 4, RTÉ, TG4, BBC, NRK Norway, TSR Switzerland, as well as UK Film Council, British Film Institute, Film Agency Wales

and the Irish Film Board. Recent producing credits include *Traders*, *Patrick's Day*, *One Million Dubliners*, *Dreams of a Life*, and *The Pipe*. Most recently she was Producer on *Strange Occurrences* in a Small Irish Village.

STUART MCLAUGHLIN

Stuart McLaughlin is the EMEA lead for GooglersGive, Google's employee social responsibility programme. Before joining Google, Stuart was Chief Executive of Business to Arts from 2007 to 2014. During his time with the organisation Stuart led the creation of the New Stream capacity building programme, resulting in over €9 million of additional private income being generated by participating arts organisations.

Previously, Stuart spent 4 years as Business Development Director with Accenture working across both the public and private sectors in Ireland. Stuart was the Chair of the Lewis Glucksman Gallery at UCC and is a member of the International Advisory Committee of the Humanities Institute at UCD. He was awarded the Fundraising Ireland Fundraiser of the Year Award in 2010 and was a recipient of the Arthur Guinness Fund for his work on Ireland's only crowdfunding platform www.fundit.ie.

KEVIN MORIARTY

Managing Director of Ardmore Studios until retirement in 2012. Over 40 years in the Film Industry, including several in freelance production working on films such as John Boorman's *"Excalibur"* and Neil Jordan's *"Angel"*. Former Chairman of "The Irish Film and Television Guild", "Film Makers Ireland" (now Screen Producers Ireland), "Media Desk Ireland" and the "Kerry Screen Commission". Also served on the Boards of the "Irish Film Commission" and the "Wicklow Film Commission". A member of the 1992 Taoiseach's "Special Working Group" on the industry and of the "Strategic Review Group" which produced the "Kilkenny Report". Served two terms as a member of the Irish Film Board from 2005 to 2013. Kevin has been on the IFI Board since 21st January 2009.

PATRICK O'NEILL

Patrick O'Neill is the Managing Director of Wildcard Distribution, an Irish-based film distribution company with credits including *The Young Offenders*, *Bobby Sands: 66 Days*, *Moonlight*, *Cardboard Gangsters* and *AMY*. Patrick has over 15 years of experience in the film industry including seven years working in Business Affairs at the Irish Film Board. Prior to the Irish Film Board, Patrick worked in international sales and film production, and has an MSC in Cyberpsychology, an MA in Audiovisual Management, and a BA in Business Studies. Patrick joined the IFI Board in July 2017.

TERENCE O'ROURKE

Terence was appointed Chairman of Enterprise Ireland in August 2013 and was previously Managing Partner of KPMG Ireland. He is a director of Hibernia REIT plc and of Irish Times Ltd. Terence joined KPMG Ireland in 1975, became an audit partner in 1988 and was elected Managing Partner in 2006. He was a member of KPMG's Global Board, Global Executive Team and EMA Board, from 2007 to 2013. Terence is a Fellow, and was President (2004/2005) of the Institute of Chartered Accountants in Ireland. He is currently Chairman of Enactus Ireland, a member of the Council of the Irish Management Institute, the Governing Authority of Dublin City University. He also sits on the boards of The Dublin City Gallery, The Hugh Lane and the Institute of International and European Affairs. He chaired the 2014 Strategic Review Group for the Arts Council. Terence graduated from University College Dublin with a BA in Economics and History. Terence has been on the IFI Board since 10th September 2014.

MARIA PRAMAGGIORE

Maria Pramaggiore is Professor of Media Studies and Dean of the Graduate School at Maynooth University. She has published and lectured on Irish film, documentary, gender and sexuality in film and media, experimental film, media archives and animal studies. She has held NIH, NEH and Fulbright Fellowships (the latter at University College Cork) and was a member of the selection committee for the Full Frame Documentary Film Festival in Durham, NC for more than a decade. Her current research examines the video essays form, the voice in documentary and the horse in/as cinema. She practices and teaches yoga and is an aspiring mobile phone filmmaker.

DEARBHLA WALSH

Dearbhla Walsh is an Irish TV and film director. In 2009, she won an Emmy for her direction of the BBC's multi-award nominated Charles Dicken's *Little Dorrit*. She has directed the BAFTA winning *Shameless*, *Funland* and *Custer's Last Stand Up*. She was cited by the industry bible, Broadcast Magazine, as one of the Top Ten Drama directors in the UK. Most recently, she has directed *Penny Dreadful* and *Borgia* and has also directed a BBC adaptation of Roald Dahl's *Esio Trot* starring Dustin Hoffman and Judi Dench. Dearbhla joined the board of the IFI in 2012. Dearbhla has been on the IFI Board since 15th October 2012.