

Strand 2a Option – Attending a Film Festival

This sheet will help you to plan to attend a film festival for young people as an audience member **or** as a festival entrant.

Each of you will have different roles and responsibilities for organising the trip and/or entering your group film to the Festival. You can share these roles where possible.

- Find out about the Film Festival you would like to attend and decide in class if it is possible.
- Find out about entering your film into the competition. Make sure you have considered all technical aspects!
- With your class, make a list of everything that needs to be arranged in order to attend/participate in the film festival. Consider permission, tickets, transport, travel times, budget, food.
- Decide who in your class is going to take responsibility for each task and note down anything you need to remember such as meet times and things to bring with you.
- Are there special roles in the festival that you can take on during your visit? e.g. presenting your film, taking photographs, interviewing special guests, filmmakers and participants? Visit the website and contact the festival organisers to see if you can volunteer to help out in some way.
- In groups discuss and decide how to conduct yourself when...
 - meeting filmmakers and festival staff
 - watching other students' films
 - watching your own film
 - voting for your favourite film (if there is an audience vote)
 - taking photographs
- How are you going to document the event? Before you attend, decide who is going to take photographs, conduct interviews, etc.
- Bring your notebook with you so that you can note down the names of films you like. Note down any questions you might have for filmmakers or special guests too.
- After the festival, work with others to write a Festival Report for your school newsletter or website. Include a copy of this in your film notebook.

In your Festival Report, describe the films you liked, and/or the experience of entering your group film into the competition; describe anything you learned about filmmaking, and the atmosphere of the festival.