

Film Language 2 - Exploring Images

Now that you have learnt to identify the different elements of film language, you can experiment and create your own images (shots) using your phone, camera or mobile device.

1. Work on your own or in pairs. Before you begin, decide the following:

- **Who** or **What** will be the subject of your shot?
- **Where** will your shot be set?

2. Now try the following:

a) Camera Shots

Create a long-shot, a mid-shot and a close-up.

b) Camera Angles

Create a shot of a subject from a high and low angle.

c) Camera Movement

Create a short video or sequence of sequence of shots demonstrating a tracking shot, or panning shot.

d) Pulling Focus

Create a short video or sequence of shots where the focus changes from the foreground to the background.

e) Point of View Shot

Create a short video or sequence of shots where the camera cuts from a shot of a subject to that subject's point of view.

3. Print out your best shots and paste them into your film notebook.

4. Under each shot, explain your filmmaking choices:

e.g. Type of shot used – What is the effect - Why did I choose this?

5. Reflection: When you have finished experimenting, look back on all the shots you have created and think about what you have learnt. Write the following into your film notebook and complete the sentences...

a) One thing I enjoyed about this project was...

b) One thing I found difficult was...

c) One thing I would do differently next time would be...