

**Film guide**

## The Golden Dream

Mexico | 2013 | Cert. 12 | 108 mins  
Director: Diego Quemada-Díez

An unconventional road movie about a group of undocumented teenage Guatemalan immigrants and their journey to what they hope will be a bright new life in the US. Unfortunately, they are ill-prepared for the precarious journey and the reality of what awaits them. A tough, uncompromising, but moving testament to the power of friendship and camaraderie in the most testing of circumstances.



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**You will like this film if you liked**

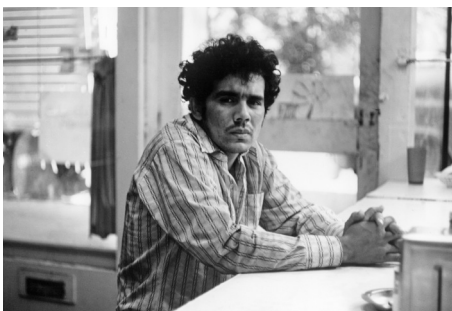
**Sin Nombre (2009, 15)**



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**Watch next**

**Alambrista! (1977, 12)**



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**Talk about it**

What does America represent for people around the world? Why do you think so many people want to make a life for themselves there, even if the journey can pose a number of risks?

**Discussion points**

- Why do you think Sara disguised herself as a boy in preparation for the journey?
- The Spanish title for the film is *La Jaula de Oro*, which translates as 'The Golden Jail'. How do you think this relates to the message of the film? When do the friends make reference to "sueños de oro" (golden dreams) and in what context is it mentioned?
- How did the Spanish speakers Juan and Sara communicate with the indigenous boy Chauk? What was the first Spanish word that Chauk used independently, and why do you think this was?
- What imagery and symbolism was repeated throughout the film? How did you interpret it?

**Write about it**

Bring your ideas together in a review and share it on our Into Film clubs' website. You could include a summary of the story, mention other films that it's similar to, describe what you particularly liked or disliked and give it your star rating.

**Extension Activities**

In groups, imagine you are on a long, dangerous journey surrounded by people who don't speak your language. Try to communicate an important message to the others without using words.