



CINEMAS SCHEDULE:

FRIDAY 15TH – THURSDAY 21ST SEPTEMBER

Friday September 15th

God's Own Country	13.20, 18.20
Maudie	13.30
mother!	13.00, 15.30, 18.10, 20.45
The Drummer And The Keeper	15.50, 20.00
The Villainess	15.40, 20.30
The Work	18.00

Saturday September 16th

Open Day tickets available in Foyer one hour before each screening starts

Open Day: The Mighty Ducks	13.00
Open Day: The Big Sleep	13.15
Open Day: Speedy	13.30
Open Day: Star Trek: The Motion Picture	15.10
Open Day: Dead Men Don't Wear Plaid	15.30
Open Day: Intermission	15.40
Open Day: Sorcerer	17.30
Open Day: Miller's Crossing	18.00
Open Day: Delicatessen	18.10
Open Day: Weirdos	20.00
Open Day: Audience Choice	20.20
Open Day: The Cohens And Kellys	20.30

Sunday September 17th

God's Own Country	13.10, 18.00
Maudie	15.10
mother!	13.00, 15.30, 18.10, 20.45
The Drummer And The Keeper	13.00, 20.00
The Villainess	15.20, 20.15
The Work	17.50

→ Please Turn Over For Times From Monday 18th – Thurs 21st Sept

Monday September 18th

Archive At Lunchtime: Programme 1	13.10
Dispossession: <i>The Great Social Housing Swindle + Panel Discussion</i>	18.30
God's Own Country	13.50, 20.50
Maudie	13.40
mother!	13.00, 15.30, 18.10, 20.45
The Drummer And The Keeper	16.20, 18.40
The Villainess	16.00, 20.40

Tuesday September 19th

God's Own Country	15.45, 18.00
John Connolly: he	18.20
mother!	13.20 [OC], 15.45, 18.15, 20.45
The Drummer And The Keeper	16.15, 20.45
The Villainess	13.30, 20.15
The Work	13.45

Wednesday September 20th

Archive At Lunchtime: Programme 2	13.00
God's Own Country	15.20
Maudie	13.00
mother!	13.00, 15.30, 18.10, 20.45
The Bigger Picture: Titicut Follies	18.30
The Drummer And The Keeper	16.20, 20.30
The Villainess	13.45, 19.30

Thursday September 21st

God's Own Country	13.20, 18.20
Maudie	14.20
mother!	13.00, 15.30, 18.10, 20.45
The Drummer And The Keeper	16.40, 20.50
The Villainess	15.40, 20.30
The Work	18.45

[OC] Denotes open captioned screenings. Captions are like subtitles and not only display dialogue, but also text describing sounds, sound effects, speaker identification, music, and other auditory information not conveyed in speech e.g. door banging