

IFI HORRORTHON



Irish Film Institute

1992-2017

# IFI HORRORTHON

26-30 OCTOBER 2017



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## WELCOME TO IFI HORRORTHON 2017!

Horrorthon, Ireland's biggest and best genre festival, returns to the IFI this month for another packed programme. We're proud to present this year's line-up, which features new films from directors whose previous work will be familiar to regular attendees, as well as films from Japan, Australia, Spain, Brazil, Italy, and Vietnam, proving the global reach and popularity of horror. We hope you enjoy this year's festival.

### THURSDAY OCTOBER 26TH



#### OPENING FILM: **TRAGEDY GIRLS** (19.00)

From the director of *Patchwork* comes one of the freshest and funniest horror-comedies of the year, in which two teenage girls turn to serial killing in order to increase their social media following.

*Director Tyler MacIntyre will take part in a post-screening Q&A.*  
**Dir. Tyler MacIntyre** ⌚ 90 mins



#### **DEAD SHACK** (21.10)

A divorced dad brings his kids and new girlfriend on a camping trip to an isolated, rundown cabin, where they discover that their neighbour hides a gruesome secret.

**Dir. Peter Ricc** ⌚ 85 mins



#### **CHARISMATA** (22.45)

A detective investigating a series of ritualistic murders begins to unravel as she becomes obsessed with her arrogant and unnerving prime suspect in this frequently tense, nerve-wracking thriller.

**Dir. Andy Collier, Toor Mian** ⌚ 100 mins



#### **WHO'S WATCHING OLIVER** (22.50)

Forced by his domineering mother to commit gruesome murders of young women, Oliver sees a way to wrest control of his own life when he meets Sophia.

**Dir. Richie Moore** ⌚ 87 mins



#### **SEQUENCE BREAK** (23.00)

When a reclusive arcade game technician installs a mysterious circuit board, he discovers a new game into which he soon finds himself becoming metaphorically and literally absorbed.

**Dir. Graham Skipper** ⌚ 80 mins

### FRIDAY OCTOBER 27TH



#### **THE CRAZIES** (13.10)

The first of our tributes to the late, great George A. Romero sees a military biological weapon accidentally released in a small American town, causing homicidal mayhem among the inhabitants.

**Dir. George A. Romero** ⌚ 103 mins



#### **THE DARK HALF** (15.10)

Romero's adaptation of Stephen King's novel receives its first theatrical screening in Ireland with Timothy Hutton as a novelist whose violent alter ego comes to life and threatens his family.

**Dir. George A. Romero** ⌚ 122 mins



#### **TOP KNOT DETECTIVE** (17.25)

This hilarious Australian mockumentary revolves around an obscure Japanese television show that survives only on VHS, and behind the scenes of which were stories of rivalry and murder.

**Dir. Aaron McCann, Dominic Pearse** ⌚ 87 mins



#### **HABIT** (19.10)

After Michael witnesses a brutal murder in the massage parlour for which he works as doorman, he is drawn deeper into the club's secrets in this gritty British horror.

*Director Simeon Halligan, producer Rachel Richardson-Jones, and actor Elliot James Langridge will take part in a post-screening Q&A*

**Dir. Simeon Halligan** ⌚ 90 mins



#### **THE ENDLESS** (21.15)

From the directors of *Spring* (2014) comes this festival highlight, a subtle, disconcerting, and unpredictable story of two brothers drawn back to the cult from which they escaped a decade earlier.

**Dir. Justin Benson, Aaron Moorhead** ⌚ 111 mins



#### **DOUBLE BILL: TONIGHT SHE COMES / RUIN ME** (23.15)

*Tonight She Comes* is an irreverent slasher that entertains even as it puts audiences through the wringer. In *Ruin Me*, participants in the Ultimate Horror Movie Experience see events become real.

**Dir. Matt Stuertz / Preston DeFrancis**  
⌚ 84 mins / 87 mins



#### **DOUBLE BILL: JOHN CARPENTER'S PRINCE OF DARKNESS / BODY SNATCHERS** (23.20)

Priest Donald Pleasance invites a group of scientists to investigate a liquid that may be the embodiment of Satan. On a military base in Alabama, people are being replaced by mysterious duplicates.

**Dir. John Carpenter / Abel Ferrara**  
⌚ 102 mins / 87 mins





**DOUBLE BILL:**  
**FREDDY/EDDY / INCARNATION** (23.30)  
 Stressed Freddy's imaginary childhood friend, Eddy, reappears and quickly loses control, wreaking violent havoc.



*Incarnation* sees a man wake up repeatedly, trying to escape the assassins who kill him again and again.  
**Dir. Tini Tüllmann / Filip Kovacevic**  
 ⌚ 94 mins / 82 mins

**SATURDAY OCTOBER 28TH**



**EATEN ALIVE** (13.00)  
 In tribute to another horror great who passed away this year, we present this rare screening of Tobe Hooper's *Eaten Alive*, in which a psychotic hotel owner uses his guests as pet food.  
**Dir. Tobe Hooper** ⌚ 91 mins



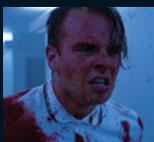
**78/52** (14.45)  
 This fascinating and hugely entertaining documentary takes a look behind the scenes of one of horror cinema's most iconic moments, the shower scene in Alfred Hitchcock's *Psycho* (1960).  
**Dir. Alexandre O. Philippe** ⌚ 91 mins



**TAG** (16.30)  
 Subversive Japanese director Sion Sono's film features astonishing set pieces in this story of a woman fighting for survival in a series of threatening, and often bizarre, circumstances.  
**Dir. Sion Sono** ⌚ 85 mins



**OUR EVIL** (18.10)  
 Continuing the recent trend of strong horror films to emerge from South America, this Brazilian film sees a father hire a serial killer to help protect his daughter from a demonic entity.  
**Dir. Samuel Galli** ⌚ 92 mins



**GAME OF DEATH** (20.00)  
 Seven friends chance upon a board game that requires them to kill 24 people in order to save their own lives in this breathless slice of gore.  
**Dir. Sebastien Landry, Laurence Morais-Lagace** ⌚ 73 mins



**VICTOR CROWLEY** (21.30)  
 The *Hatchet* franchise is revived as Kane Hodder returns as the titular killer, resurrected from the dead and free to embark on another killing spree in director Adam Green's gory and very funny film.  
**Dir. Adam Green** ⌚ 93 mins



**THE NIGHT OF THE VIRGIN** (23.15)  
 Desperate to lose his virginity, a young man goes home with an older woman he meets at a party, little realising the horrors that lie in store for him.  
**Dir. Roberto San Sebastián** ⌚ 116 mins



**EVENT HORIZON** (23.20)  
 Celebrating its twentieth anniversary with this 35mm screening, *Event Horizon* sees a rescue crew investigate the reappearance of a lost spaceship that seems to have brought something back with it.  
**Dir. Paul W.S. Anderson** ⌚ 96 mins



**FASHIONISTA** (23.25)  
 Director Simon Rumley (*Johnny Frank Garrett's Last Word*) presents the story of a fashion-obsessed woman's life spinning out of control in a film influenced by De Palma and Roeg.  
**Dir. Simon Rumley** 110 mins

**SUNDAY OCTOBER 29TH**



**KING COHEN: THE WILD WORLD OF FILMMAKER LARRY COHEN** (13.00)  
 Featuring a veritable Who's Who of filmmakers, from Mick Garris to Martin Scorsese, this documentary pays affectionate tribute to the director of such classics as *It's Alive* and *Q-The Winged Serpent*.  
**Dir. Steve Mitchell** ⌚ 110 mins



**SHORT FILM SHOWCASE** (15.10)  
 Featuring the best of emerging Irish and international talent, this popular slot presents a variety of shorts that is sure to include something for horror fans of every stripe.



**THE MIMIC** (17.10)  
 Following the disappearance of her son, a woman moves to the countryside with her family. When a lost little girl arrives on her doorstep and begins imitating the woman's daughter, strange events follow.  
**Dir. Jung Huh** ⌚ 100 mins



**SURPRISE FILM** (19.10)  
 In recent years, this slot has included such hits as *The Town That Dreaded Sundown* and *The Witch*. Be sure to get your tickets early for this year's hotly-anticipated screening.



**68 KILL** (21.10)  
When a planned theft goes badly wrong, sewer worker Chip tries to rescue a woman taken hostage, with his vengeful girlfriend Liza (AnnaLynne McCord, *Excision*) in furious pursuit.  
**Dir. Trent Haaga** ⌚ 93 mins



**ANGEL HEART** (23.00)  
Marking its thirtieth anniversary, Alan Parker's *Angel Heart* sees Mickey Rourke as a private investigator drawn into the dark and dangerous world of voodoo worship and Satanic practice.  
**Dir. Alan Parker** ⌚ 113 mins



**TORMENT** (23.00)  
Prolific Irish filmmaker Jason Figgis returns to Horrorthon with *Torment*, which sees a man buried alive in punishment for a heinous crime while a couple struggles to come to terms with a dreadful loss.

*The screening will be introduced by director Jason Figgis.*  
**Dir. Jason Figgis** ⌚ 82 mins



**REPLACE** (23.10)  
Co-written by former Horrorthon guest Richard Stanley, *Replace* features *Re-Animator* star Barbara Crampton in a film about a young woman with a strange skin condition for which there seems to be only one possible treatment.  
**Dir. Norbert Keil** ⌚ 101 mins

## MONDAY OCTOBER 30TH



**RE:BORN** (13.00)  
Featuring some of the year's most inventive and enthralling action scenes, *Re:Born* sees a retired soldier forced out of his peaceful life caring for a young girl to flee an assassination attempt.  
**Dir. Yūji Shimomura** ⌚ 115 mins

For full programme and more detailed information, please visit [www.ifi.ie/horrorthon](http://www.ifi.ie/horrorthon)  
IFI, 6 Eustace Street, Temple Bar, Dublin 2  
Bookings: 01 679 3477

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Check out the special Horrorthon Board in the IFI Café Bar for some special festival treats. See our website for more details, [www.ifi.ie/cafebar](http://www.ifi.ie/cafebar)

### IFI MEMBERSHIP

Become an IFI Member and get discounts on tickets, double loyalty points and more! Your membership also helps support the IFI's work in preserving and restoring Ireland's film heritage. Only €35 (€20 concession)!



**RETURN TO RETURN TO NUKE 'EM HIGH AKA VOL. 2** (15.10)  
Four years after our screening of Troma's *Volume 1*, we're delighted to present the continuing story of Lauren and Chrissy, who must defend Tromaville from dangerous forces.  
**Dir. Lloyd Kaufman** ⌚ 72 mins



**THE LAPLACE'S DEMON** (16.40)  
Seeking to test a complex mathematical equation, a group of scientists are summoned to a mansion on a remote island, only to learn that the host has found new applications for their theory.  
**Dir. Giordano Giulivi** ⌚ 109 mins



**STILL/BORN** (19.10)  
When one of her twin sons doesn't survive birth, new mother Mary's recovery from post-partum trauma is exacerbated by her belief that something evil wants to take her remaining child.  
**Dir. Brandon Christensen** ⌚ 87 mins



**THE HOUSEMAID** (20.50)  
In this beautifully made and eerie film, a maid suffers the consequences when she falls in love with her employer, awakening the anger of his late wife's spirit.  
**Dir. Derek Nguyen** ⌚ 105 mins

## IFI FILM SHOP

Check out our extensive range of horrifying titles at the IFI Film Shop – from creepy classics to modern masterpieces, we have everything the IFI Horrorthon fan needs!



## PRICES

Opening and closing night films are €11. All other screenings are €10 (unless otherwise indicated). (IFI Membership is required for all films. If you are not an IFI Member then a membership fee of €1.50 will be added to each IFI Horrorthon ticket price).

**Special Ticket Deal! 5 FILMS €45, 10 FILMS €80**  
**Festival passes are available:**

ONE DAY PASS €45	TWO DAY PASS €77
THREE DAY PASS €104	FOUR DAY PASS €130
FULL FESTIVAL PASS (ALL 5 DAYS) €135	

\*The Festival pass will cover all films except in instances where film times clash, so you must choose which title you want to see. These passes can only be booked in person or by calling the IFI Box Office on 01 679 3477.