



# IFI Schools Programme 2017

## New Screenings added!



Irish Film Institute

### TRANSITION YEAR

These two very different dramas about teen life are ideal for comparison or as a stimulus for creative writing on the coming-of-age theme.

**Book both films for €8**

### Mustang



**Feb 14, 10.30am**

Five sisters growing up in a remote, conservative Turkish village are forbidden from

having any contact with the outside world. A tender, fresh, and empowering Oscar-nominated film.

*France/Germany/Turkey/Qatar*  
**2016 • Drama • 97mins**

**Director: Deniz Gamze Ergüven**

### Urban Hymn

**Mar 22, 10.30am**

Age Recommended 15+



Young female offender, Jamie, has fairly bleak prospects but also a remarkable singing voice. Her

social worker Kate (Shirley Henderson) persuades her to join the local choir where she blossoms, inspired by her soul singing heroes.

*UK • 2015 • Crime/Drama • 114mins*

**Director: Michael Caton-Jones**

### SENIOR HISTORY

## Battleship Potemkin



**Feb 16, 10.30am**

Newly-restored edition of Sergei Eisenstein's silent classic with its original score. The story of the sailors' uprising offers a fascinating insight into both Soviet propaganda and film art. A must-see for students interested in film, politics or history.

*Soviet Union • 1925 • Drama/History • 66mins*

**Director: Sergei M. Eisenstein**

### JUNIOR CYCLE / TRANSITION YEAR

**Back by popular demand!**

## Hunt for the Wilderpeople



**Mar 16, 10.30am**

Don't miss wide-eyed, rebellious 'gangsta' Ricky, his dog Tupac, and his grumpy foster Uncle Hec (Sam Neill), who go missing in the New Zealand wilderness, prompting a nationwide

search. A hilarious and heartfelt adventure in the great outdoors.

*New Zealand • 2016 • Adventure/Comedy/Drama • 101 mins*

**Director: Taika Waititi**

### PRIMARY

## Moana



**May 4, 10.30am**

Featuring a brand new heroine and plenty of catchy songs, Moana is a Polynesian teenager who, with help from demigod Maui, sails out on a daring mission to save her people and

discover her own identity. Why not find out about the Pacific island culture that inspired the film; create some costumes or art to bring along on the day.

*USA • 2016 • Animated Comedy/Adventure • 107mins*

**Directors: Ron Clements, Don Hall**

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# IFI Schools Programme 2017 Going Going...

Limited places still available  
for the following events.  
Don't miss out!

SENIOR ENGLISH / TRANSITION YEAR

## The Artist

PG



**Jan 31, 10.30am**

A Comparative Text for 2017/18, this multi-award winning delight features a silent film star out-of-date with the arrival of sound,

vying with the unbridled success of his one-time co-star.

*France • 2011 • Drama/Comedy • 100mins*

*Director: Michel Hazanavicius*

TRANSITION YEAR

## Lo and Behold: Reveries of the Connected World

I2A



**Feb 15, 10.30am**

Werner Herzog explores technological marvels – from soccer-playing robots to self-driving cars – and ponders the ethical implications of

a connected world with his trademark wry, philosophical musings. This screening will be followed by a free workshop developed and delivered by Science Gallery Dublin and a tour of their flagship exhibition, *Humans Need Not Apply*. Booking is essential through IFI Education.

*USA • 2016 • 98 mins • Documentary*

*Director: Werner Herzog*

PRIMARY

## Swallows and Amazons

PG



**Apr 6, 10.30am**

While camping in the Lake District, the four adventurous Walker children find themselves in a battle for a nearby island. An

enchanting take on the beloved Arthur Ransome novel. Put some of your survival skills to the test with our games, challenges and map reading activities before the film!

*UK • 2016 • 97mins • Family/Adventure*

*Director: Philippa Lowthorpe*

SENIOR ART / TRANSITION YEAR

## Gray Matters

Age Recommended 15+



**Feb 9, 10.30am**

A fascinating exploration into the life, career and uncompromising vision of Irish designer and architect Eileen Gray.

Combine this screening with a visit to the exhibition of Gray's work at the National Museum of Ireland - Decorative Arts and History.

*Ireland/Monaco/USA/France/Germany • 2014 • 76mins*

*Documentary/Biography*

*Directed by: Marco Orsini*

POLITICS AND SOCIETY / TRANSITION YEAR

## Spotlight

I5A



**Mar 21, 10.30am**

Winner of the Best Picture Oscar 2016, this investigative thriller is a masterful exploration of power, leadership, and

professionalism. An inspiring tale of truth and integrity in a 'post-truth' world.

*U.S.A. • 2015 • 128mins • Biography/Crime/Drama*

*Director: Tom McCarthy*

## Booking and Information

€5 admission unless otherwise stated.

For booking or more information on IFI Education events, contact Dee or Richard:

**T** (01) 679 5744

**E** schools@ifi.ie

For our full programme of events, please see our website [www.ifi.ie/learn](http://www.ifi.ie/learn)

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